Subject: limiters vs. compressors
Posted by John [1] on Fri, 30 Dec 2005 12:18:09 GMT
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>
>John <

Subject: Re: limiters vs. compressors
Posted by Deej [1] on Fri, 30 Dec 2005 15:07:09 GMT
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; news:43b36617@linux...
>> > In case anyone's interested and not aware, Derek Bailey passed away
>> > December
>> > 25th (Christmas) in London from Lou Gehrig's disease.
>> >
>> >
>>
>>
>
>"OK, you take da blonde, and I'll take da one in da toyban."

The best comedy ever made!

Tony

"DC" <dc@spammersinhell.com> wrote in message news:43b4a0ff$1@linux...
>
> "uptown jimmy" <johnson314@bellsouth.net> wrote:
>>Actually, he was voted "biggest", not best. Big difference.
>

> Oh good, cuz Marty Feldman was the best.
>
> Igor, would you help me with the bags?
>
>
> Have a nice New Years!   Let's all go see some blues or jazz and
> leave our computers off and forget about poli

Subject: Re: limiters vs. compressors
Posted by John [1] on Fri, 30 Dec 2005 15:37:33 GMT
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gt;
>> In case you're wondering, I'm posting this from my admitedly heavly and
> clunky
>> new HP laptop but it's running Debian amd64 testing like a champ. The
> amd64
>> installers seem a little more tempermental but all of that Windows
> nastiness
>> is off of it already. Too bad I'll have to put it back on to get Live
> running
>> on it.
>>
>> TCB
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >I think I may have a defective mobo. I've been chasing too many
>> >gremlins.
>> >I've managed to kill off all but two, as follows-
>> >
>> >1. Gremlin #1-I have a 400G drive dedicated to samples. It's a 7200RPM
>> >Seagate Barracuda and is IDE2 master. All of my samples for BFD are on
> this
>> >drive. All will be well for a couple of days and then suddenly, for no
>> >discernable reason, BFD loses the ability to load and stream samples
>> >with
>> >any speed at all. CPU usage goes to around 50% and life just plain
>> >sucks.
>> >Restoring a Ghost of my system drive wherein BFD was working properly
> prior
>> >to the Ghosting will fix the problem.
>> >
>> >I'm wondering if maybe DMA isn't enabled or there is some bus mastering
>> >wierdness happening. I can't find the DMA or bus mastering options
> anywhere.
>> >I'm running win XPSP1a with DX9 installed. Where the heck do I check
> this

Subject: Re: limiters vs. compressors
Posted by Mike Audet on Fri, 30 Dec 2005 16:10:41 GMT

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tics!
>
>
> DCI was listening to Lost in Love by Air Supply and was enjoying the
polish of the song and soaring vocals so I headed on over to
allmusic.com and picked credits on the Lost in Love album and it list
Martin Harrington as the Engineer. Is this our own Martin? woah !
could it be?

Kewl !!

JohnOh don't say that DJ! I'm holding two brand new Seagate 250's in my hands
right now. They just arrived to replaced two DOA WD 250's I sent back to
Newegg last week! I've got four rock solid WD's I've had for about three
years! What's up with hard drive manufacturers these days! The QC sucks!!!!!
:>(

Tony

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:43b4b35c@linux...
> Thad,
>
> I found the problem. This drive is master on IDE channel two. I located
> the
> menu to check it in Device Manager under IDE/ATAPI controllers>right
> click>advanced. this drive is running

Subject: Re: limiters vs. compressors
Posted by cujo on Fri, 30 Dec 2005 16:11:51 GMT

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in PIO mode. that would screw the
> pooch for an audio drive, dont'cha think? When I doubleclick on the IDE2
> controller icon to open it up in the device manager, Device manager hangs
> and the whole system is starting to lose it's former feeling of stability.
> I'm pretty sure I've got a faulty device.
>
> Windows will disable DMA mode if it receives certain errors and more than
> 6
> x DMA timeouts occur. You can sometimes turn it back on by
> uninstalling/reinstalling the device. No luck here. I've tried repeatedly.

> It's stuck on PIO. I checked Seagate's site and there's no driver that I'm
> missing. The Barracuda uses a default Windows driver.
> Luckily I've got another kickass 250G WD with 8MB cache drive here that I
> know is good and this will cover my needs for a while.
>
> I'm going to send this Barracuda back to OWC fo

Subject: Re: limiters vs. compressors
Posted by cujo on Fri, 30 Dec 2005 16:14:34 GMT
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r a replacement. Funny.
> I've
> got a 10 year old Barracuda SCSI drive running in one of my *non critical*
> workstations. I've always trusted Seagate. This is the last thing I would
> have expected. Now once I get the new WD drive loaded, if it shows only
> PIO
> mode too, then that likely a mobo glitch and *will* be cause for
> additional
> wailing, gnashing of teeth......etc..
>
> Appreciate your feedback man. It's sure good to have you back around here.
>
> ;o)
>
>
> "tcb" <nobody@ishere.com> wrote in message news:43b4a9f0$1@linux...
>>
>> Hey Deej,
>>
>> Well, it sounds to me like these are two unrelated problems. Problem
> number
>> one sounds like software of some kind. DMA isn't really an issue, it's
> enabled
>> by default. The real sign that it's software is ghosting back to the
> original
>> setup makes it work. Is there another drive on that IDE controller? Check
>> to be sure it isn't on cable select or something sc

Subject: Re: limiters vs. compressors
Posted by Tom Bruhl on Fri, 30 Dec 2005 20:05:34 GMT
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---

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and=20
   automate. DOH.

   This girl who sang is an untrained teen and I was just recording her =
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;-)

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but it wasnt
   > there when I looked
   >=20
   > "cujo" <chris@nospamapplemanstudio.com> wrote:
   >=20
   >>I am sure you tried this but, automation?
   >>
   >>
   >>John <no@no.com> wrote:
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   >>> If so, is that a possibility? What plugin can jam this into the =
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   >>>

>>>Thanks,
>>>John
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Subject: Re: limiters vs. compressors
Posted by Lance Reichert on Fri, 30 Dec 2005 20:38:18 GMT
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rt_000_0017_01C60D57.0EB69380--This is the approach I often take. Or at times, if there's just a couple
of noticeable sections, I'll just do a volume change on the track itself.
Simply cut the track boost up the low bit to match better with the rest.
Often you'll find the performer only uses a couple of different intensities
through the performance, so cutting at the change point(s) and adding or
subtracting a few db can do the job.

Cheers,
Kim.

"Lance Reichert" <lance.rocks@nospam.verizon.net> wrote:
>
>
>John,
>
>Another option would be to cut the performance into separate chunks, =
>spread them over a few tracks, then adjust the volume
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>
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>
>
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>news:43b59383$1@linux...
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Posted by Kim on Fri, 30 Dec 2005 23:20:10 GMT
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>>>
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>
>Is there a trick to getting Native, EQ and EDS to render? Can you do it
with some aux routing or some way? My testing showed the SPDIF trick
does the Native and EQ but not EDS but I was thinking one of you guys
might know another way.

Thanks,
JohnThose are all great ideas but I think automation is so easy, I gotta go
that route. Thanks Riding them faders !!!

Lance Reichert wrote:
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>
>   "John" <no@no.com <mailto:no@no.com>> wrote in message
>   news:43b554dc@linux...
>   DJ is from the future. I was just playing around so I was
>   trying to
>   find a plug to do this but it makes TOTAL sense to ride the
>   faders and
>   automate. DOH.
>
>   This girl who sang is an untrained teen and I was just recording
>   her for
>   fun. So I was thinking a plug would totally tame it. I was
>   wrong ;-)
>
>   cujo wrote:
>   > Almost simultaneous answering here, strange DJ's post says
>   8:07 but it wasnt
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>   > "cujo" <chris@nospamapplemanstudio.com
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>   Bluetubes,
>   >   >
>   >   >
>   >>>Voxengo, but the Bluetubes limiter seemed to do the best job
>   so far.
>   >>>
>   >>>Where would you be going on this. Is there a stereo
>   NoLimit? I forget.
>   >>
>   >>> If so, is that a possibility? What plugin can jam this
>   into the pocket.
>   >>>
>   >>>Thanks,
>   >>>JohnI'm gonna get a local artist to airbrush the Ski Nautique all in
HydroRecords logo art and buy rick and you a plane ticket to come down
and cruise around. hehe

justcron wrote:
> sure man... now quit asking for stuff. you sound like a girl.
>
> "John" <no@no.com> wrote in message news:43b582c0@linux...
>
>>well if justcron is listening, throw in a pair of them too please.....oh
>>and a allen and heath mixwizard 16:2   heheh
>>
>>Chris Latham wrote:
>>

>>> http://www.yorkville.com/products.asp?type=33&cat=20&amp ;id=332
>>>
>>>I heard these yesterday at a music store and was blown away, and was
>>>shocked
>>>to hear the price! If you're out and about, give 'em a listen.
>>>
>>>CL
>>>
>
>I know I'm going to sound like an "old fart" as Deej so eloquently put it a
few posts back, but I see this a lot with "younger engineers" (sorry), that
weren't bought up with analogue.
They are told that all you need to do is set an optimum level, and then fix
it in the mix.....Wrong...........
You must always try and get the most amount of signal to tape, (disk),
allowing for dynamics and song type of course.
Riding record levels was one of the first things we were ever taught, (I
can't remember being taught it, but I know I was), because if you under
recorded with tape, all you got was noise when you had to ride the levels
eventually in the mix, especially vocals.
That's not to say we didn't limit or compress, but we still rode those
levels.
Rant off...thanks for reading.
Cheers
Martin Harrington
www.lendanear-sound.com

"Kim" <hiddensounds@hotmail.com> wrote in message news:43b5b29a$1@linux...
>
>
> This is the approach I often take. Or at times, if there's just a couple
> of noticeable sections, I'll just do a volume change on the track itself.
> Simply cut the track boost up the low bit to match better with the rest.
> Often you'll find the performer only uses a couple of different
> intensities
> through the performance, so cutting at the change point(s) and adding or
> subtracting a few db can do the job.
>
> Cheers,
> Kim.
>
> "Lance Reichert" <lance.rocks@nospam.verizon.net> wrote:
>>
>>
>>John,
>>
>>Another option would be to cut the performance into separate chunks, =
>>spread them over a few tracks, then adjust the volume

>>on the individual tracks so they match.
>>
>>Lance
>>
>>
>> "Tom Bruhl" <arpegio@comcast.net> wrote in message =
>>news:43b59383$1@linux...
>> John,
>> Besides automation I like to put two La2as in series. A Waves ren/C1
> =
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>> also work here. Use the first one to grab the peaks in limit mode and
> =
>>the other to
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>> Then apply automation to what's still out of control.
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>> >>>compre

Subject: Re: limiters vs. compressors
Posted by Martin Harrington on Fri, 30 Dec 2005 23:26:14 GMT

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>>>Thanks,
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>>
>Yep, that was me, a lifetime ago now.
1979, the year my eldest daughter was born.
--

Martin Harrington
www.lendanear-sound.com

"John" <no@no.com> wrote in message news:43b56c64$1@linux...
>I was listening to Lost in Love by Air Supply and was enjoying the polish
>of the song and soaring vocals so I headed on over to allmusic.com and
>picked credits on the Lost in Love album and it list Martin Harrington as
>the Engineer. Is this our own Martin? woah ! could it be?
>
> Kewl !!
>
> JohnI don't think so, not with EDS.
All you could do is bounce the track with all the effects you want.

--
Martin Harrington
www.lendanear-sound.com

"John" <no@no.com> wrote in message news:43b5bd16@linux...
> Is there a trick to getting Native, EQ and EDS to render? Can you do it
> with some aux routing or some way? My testing showed the SPDIF trick does
> the Native and EQ but not EDS but I was thinking one of you guys might
> know another way.
>
> Thanks,
> John.......and the year the Armadillo World Headquarters closed it's doors.

;o)

"Martin Harrington" <lendan@bigpond.net.au> wrote in message
news:43b5c316$1@linux...
> Yep, that was me, a lifetime ago now.
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> --
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> >
> > Kewl !!
> >
> > John
>
>Thanks Deej.

--
Martin Harrington
www.lendanear-sound.com

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:43b5c745$1@linux...
> ......and the year the Armadillo World Headquarters closed it's doors.
>
> ;o)
>
> "Martin Harrington" <lendan@bigpond.net.au> wrote in message
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>> >
>> > Kewl !!
>> >
>> > John
>>
>>
>
>using wires can help...set Aux 1 send to post - put a "wires out" on that
Aux and a "wires in" to a free channel, put that channel into record mode
and record away

I'm pretty sure that will capture everything

Don

"Martin Harrington" <lendan@bigpond.net.au> wrote in message
news:43b5c45b@linux...
>I don't think so, not with EDS.
> All you could do is bounce the track with all the effects you want.
>
> --
> Martin Harrington

> www.lendanear-sound.com
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>> does the Native and EQ but not EDS but I was thinking one of you guys
>> might know another way.
>>
>> Thanks,
>> John
>
>http://www.capitol-city.com/armadilloworldheadquarters.html

.......it's good to know that the end of a great era of Texas music coincided
with the beginning of a a great era of familyhood for you.

Happy new year.....

;o)

"Martin Harrington" <lendan@bigpond.net.au> wrote in message
news:43b5c82a$1@linux...
> Thanks Deej.
> --
> Martin Harrington
> www.lendanear-sound.com
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> >> >
> >> > Kewl !!
> >> >
> >> > John
> >>
> >>
> >
> >
>
>John,

what are your computer specs?

As I recall, the last time you bailed out on XP you were attempting
to set it up on an older setup.

Regards,

El Miguel

"John" <no@no.com> wrote in message news:43b3d299$1@linux...
> Last nights BSOD crash was something like   Device_MM_Controller. If
> Paris was reliable for me it sure would be useful. Any tips always
> appreciated. This is very frustrating.
>
> John
>
> cujo wrote:
> > So this is the cause of the Blue Screen OF Death at shut down? I also
have
> > an issue woth closing paris.
> > I have to turn my comp off at the button.
> > Can you explain to a windows novice how to check this?
> > thanks
> >
> >
> >
> > John <no@no.com> wrote:
> >
> >>gotcha, thanks
> >>
> >>Rod Lincoln wrote:
> >>
> >>>it's the default path of the subsystem installer. Make sure that's

where
> >
> > the
> >
> >>>Paris app resides. If you hvae version 3, it most likely is. If you
have
> >>>version 2, it's in the ensoniq folder.
> >>>Rod
> >>>John <no@no.com> wrote:
> >>>
> >>>
> >>>>What's the EMU directory thing ?
> >>>>
> >>>>Martin Harrington wrote:
> >>>>
> >>>>
> >>>>>That sounds right, but I'm going from memory here as I don't have
Paris
> >>>
> >>>
> >>>>>anymore and haven't used it for about 2 years.
> >>>>>Don't forget the Emu directory thing though.
> >>>>>
> >>>
> >>>Martin,

I'm thinking that since no one uses mixers anymore during tracking and
riding the fader really doesn't apply as far as boosting/attenuating

---

Subject: Re: limiters vs. compressors
Posted by Deej [1] on Sat, 31 Dec 2005 00:58:54 GMT
View Forum Message <> Reply to Message

D2>out of=20
> >> control.</FONT></DIV>
> >> <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
> >> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
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> >> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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>>>Thanks,
>>>John</BLOCK=
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> >>
> >>
> >
>
>You can do it in Nuendo, though, and probably SX3.
There is a channel input fader that equates to the level being put down on
disk...one for each track.
--

Martin Harrington
www.lendanear-sound.com

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:43b5d878@linux...
> Martin,
>
> I'm thinking that since no one uses mixers anymore during tracking and
> *riding the fader* really doesn't apply as far as boosting/attenuating
> signal levels in DAW control surfaces like the C-16, the appropriate
> terminology for this situation while tracking would be *riding the
> pot*....and somehow that just doesn't seem a good thing to discuss in
> polite
> company so it's easier to just use a compressor.
>
> ;o)
>
> "Martin Harrington" <lendan@bigpond.net.au> wrote in message
> news:43b5c2b5@linux...
>> I know I'm going to sound like an "old fart" as Deej so eloquently put it
> a
>> few posts back, but I see this a lot with "younger engineers" (sorry),
> that
>> weren't bought up with analogue.
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>> >><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>> >><HTML><HEAD>
>> >><META http-equiv=3DContent-Type content=3D"text/html; =
>> >>charset=3Diso-8859-1">
>> >><META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>
>> >><STYLE></STYLE>
>> >></HEAD>
>> >><BODY bgColor=3D#ffffff>
>> >><DIV><FONT face=3DArial size=3D2>John,</FONT></DIV>
>> >><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
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>> >> face=3DArial size=3D2>what's still </FONT><FONT face=3DArial =
>> >>size=3D2>out of=20
>> >> control.</FONT></DIV>
>> >> <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>> >> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>> >> <BLOCKQUOTE=20
>> >> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>> >>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> >> <DIV>"John" <<A href=3D"mailto:no@no.com">no@no.com</A>> wrote =
>> >>in=20
>> >> message <A =
>> >>href=3D"news:43b554dc@linux">news:43b554dc@linux</A>...</DIV>DJ is=20
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>> >> a plug to do this but it makes TOTAL sense to ride the faders
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>> >>would=20
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cujo wrote:
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>> >> wasnt
> there when I looked
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> "cujo" <<A=20
>> >> =
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>
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>>
>>
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>>
>>>a ballad=20

>> >>   and then is belting it out like whitney. I tried a variety=20
>> >>   of
>>>
>>>>compressors but none seem able to tame =
>> >>
>> >>   this.   Limiters seem to work =
>> >>the
>>>
>>>>best=20
>> >>   so far. I'm going to try a combo of the two but just wondered=20
>> >>   what
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>> >>I tried=20
>> >>   C1 Comp, RenVox, Timeworks
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>> >>Ultrafunk=20
>> >>   compressor (worked better), Bluetubes,
>
>>=20
>> >>
>>>>Voxengo, but the Bluetubes limiter seemed to do the =
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>>
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>now it's a 2.4 intel celeron with 512 ram. I just put 98 back and it
crashes just as nicely. i have NEVER had paris running reliably. I'm
gonna try going back to 2.x on 98. Rendering is not happening for me

Miguel Vigil wrote:
> John,
>
> what are your computer specs?
>
> As I recall, the last time you bailed out on XP you were attempting
> to set it up on an older setup.
>
> Regards,
>
> El Miguel
>
>
>
> "John" <no@no.com> wrote in message news:43b3d299$1@linux...
>

>>Last nights BSOD crash was something like   Device_MM_Controller. If
>>Paris was reliable for me it sure would be useful. Any tips always
>>appreciated. This is very frustrating.
>>
>>John
>>
>>cujo wrote:
>>
>>>So this is the cause of the Blue Screen OF Death at shut down? I also
>
> have
>
>>>an issue woth closing paris.
>>>I have to turn my comp off at the button.
>>>Can you explain to a windows novice how to check this?
>>>thanks
>>>
>>>
>>>
>>>John <no@no.com> wrote:
>>>
>>>
>>>>gotcha, thanks
>>>>
>>>>Rod Lincoln wrote:
>>>>
>>>>
>>>>>it's the default path of the subsystem installer. Make sure that's
>
> where
>
>>>the
>>>
>>>
>>>>>Paris app resides. If you hvae version 3, it most likely is. If you
>
> have
>
>>>>>version 2, it's in the ensoniq folder.
>>>>>Rod
>>>>>John <no@no.com> wrote:
>>>>>
>>>>>
>>>>>
>>>>>>What's the EMU directory thing ?
>>>>>>
>>>>>>Martin Harrington wrote:
>>>>>>

>>>>>>
>>>>>>
>>>>>>>That sounds right, but I'm going from memory here as I don't have
>
> Paris
>
>>>>>
>>>>>>>anymore and haven't used it for about 2 years.
>>>>>>>Don't forget the Emu directory thing though.
>>>>>>>
>>>>>
>>>>>
>
>damn laptop sent before i was ready.
I get error in rendering track to disk. error code 1879248898/70031002
when i try to render 3 plugs on two identical tracks.
Paris really is a piece of crap for me. I thrilled you all have
success. I have wasted years of my life on this piece of crap.
John

John wrote:
> now it's a 2.4 intel celeron with 512 ram. I just put 98 back and it
> crashes just as nicely. i have NEVER had paris running reliably. I'm
> gonna try going back to 2.x on 98. Rendering is not happening for me
>
>
> Miguel Vigil wrote:
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>>

>>

>> Paris

>>

>>>>>>

>>>>>>>> anymore and haven't used it for about 2 years.

>>>>>>>> Don't forget the Emu directory thing though.

>>>>>>>>

>>>>>>

>>>>>>

>>

>>Just got a 60gig Ipod and I'm going to start importing my cd
collection tonight.Just wondering which formats are used most and
which bit rates.Seems like AAC might be the way to go.I could
also see doing a mixture of AAC and Wavs or Apple Lossless.
   One thing that confused me;it says Apple Lossless gives you the
same quality as AIFF and Wav,but is half the size.Can it really
be the same quality in half the size?

   Anyway,this looks to be a really fun toy and putting mixes on
it versus the whole cd burning thing will be quite cool.

Happy Holidays,
PeteWell that was quick. 2.2 doesn't even have render. grrrrrrr what crap

John wrote:
> damn laptop sent before i was ready.
> I get error in rendering track to disk. error code 1879248898/70031002
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> Paris really is a piece of crap for me. I thrilled you all have
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>>>>>
>>>>>

Subject: Re: limiters vs. compressors
Posted by Deej [1] on Sat, 31 Dec 2005 05:14:22 GMT
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performance into separate chunks, spread them over a few tracks, then
=
> >> >>adjust the=20
> >> >>volume</FONT></DIV>
> >> >><DIV><FONT face=3DArial size=3D2>on the individual tracks so they=20
> >> >>match.</FONT></DIV>
> >> >><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
> >> >><DIV><FONT face=3DArial size=3D2>Lance</FONT></DIV>
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> >> >> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote
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> >> >> <DIV><FONT face=3DArial size=3D2>John,</FONT></DIV>
> >> >> <DIV><FONT face=3DArial size=3D2>Besides automation I like to put
two
> >> > =
> >> >>La2as in=20
> >> >> series. A Waves ren/C1 will</FONT></DIV>
> >> >> <DIV><FONT face=3DArial size=3D2>also work here. Use the =
> >> >>f</FONT><FONT=20
> >> >> face=3DArial size=3D2>irst one to grab the peaks in limit mode and
> >> >> the
> >> > =
> >> >>other=20
> >> >> to</FONT></DIV>
> >> >> <DIV><FONT face=3DArial size=3D2>smooth what's left in comp =
> >> >>mode. Dial in=20
> >> >> small amounts so </FONT><FONT face=3DArial size=3D2>neither gets =
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> >> >> compressor (worked better), Bluetubes,
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>>>Thanks,
>>>John</BLOCK=
> >> >>QUOTE></BLOCKQUOTE></BODY></HTML>
> >> >>
> >> >>
> >> >
> >>
> >>
> >
> >
>
>Don't get what?
--
Martin Harrington
www.lendanear-sound.com

"John" <no@no.com> wrote in message news:43b5fe39@linux...
>i don't get it? seriously
>
> Martin Harrington wrote:
>> Thanks Pete.I'm using Nuendo 3 with a M-Audio Delta 1010 card and breakout for the
hardware.
No mic pres to speak of as I use my alesis Studio 32 pres for any recording
I need, mainly V/O.
I don't do much music any more, mainly Doco's and Corporates/Commercials.
In 1984 I quit studios altogether and started doing location audio for TV /
Films / Docos etc.
The first 10 years were almost totally spent doing Beyond 2000 / Beyond
Tomorrow as part of a 3 man (person), crew travelling around the world.
I reformed my Studio back in 1999 with Paris, and used that successfully
syncing to video, (SP/Digi Betacam), until I needed to be able to sync to
AVI's and Mpegs....Paris couldn't do it so I got Nuendo and found it did all
that stuff that I required way better than Paris, although I really liked
the sound of Paris and the fact that it was a CPU independent system.
I'm just starting to venture into Surround...what a minefield, but fun.
-- Happy New Year.

Martin Harrington
www.lendanear-sound.com

"John" <no@no.com> wrote in message news:43b6003c@linux...
> Hey Martin, If you have a minute, what setup are you running now instead
> of Paris.
>
> John wrote:
>> i don't get it? seriously

>>
>> Martin Harrington wrote:
>>
>>> Thanks Pete.no speedos [;ease!!!!

On Fri, 30 Dec 2005 12:19:22 -0500, John <no@no.com> wrote:

>If this ski boat shows up I will slalom ski in 40 degree weather and
>I'll post pictures here. hehe
>
>justcron wrote:
>> They said they were going out on the 3rd, so watch for em around then...
>>
>> "John" <no@no.com> wrote in message news:43b52675$1@linux...
>>
>>>I'm waiting on my tracking numbers for the ski boat, jet ski and motocross
>>>bike. holding my breath. :-) I believe!
>>
>>
>>saw it on the news last night ...talk about dumb luck. ya think pet
rock would fly again???

On Fri, 30 Dec 2005 06:45:13 -0500, "Don Nafe" <dnafe@magma.ca> wrote:

>Ingenious!
>
>Copied from PSW
>
>"While we slave away as audio goobers, this guy makes a million bucks with a
>brilliantly simple idea. Shoot me now, why the hell didn't I think of this?
>
>http://news.yahoo.com/s/nm/20051229/ts_nm/homepage_dc
>
>
>DOn
>only if i get that speedo promise in writing.

On Fri, 30 Dec 2005 18:13:08 -0500, John <no@no.com> wrote:

>I'm gonna get a local artist to airbrush the Ski Nautique all in
>HydroRecords logo art and buy rick and you a plane ticket to come down
>and cruise around. hehe
>
>justcron wrote:
>> sure man... now quit asking for stuff. you sound like a girl.
>>
>> "John" <no@no.com> wrote in message news:43b582c0@linux...

>>
>>>well if justcron is listening, throw in a pair of them too please.....oh
>>>and a allen and heath mixwizard 16:2   heheh
>>>
>>>Chris Latham wrote:
>>>
>>>> http://www.yorkville.com/products.asp?type=33&cat=20&amp ;id=332
>>>>
>>>>I heard these yesterday at a music store and was blown away, and was
>>>>shocked
>>>>to hear the price! If you're out and about, give 'em a listen.
>>>>
>>>>CL
>>>>
>>
>>it's the speedo he's wearing whilst waiting for his new skiboat...me
thinks it's a bit small...

On Fri, 30 Dec 2005 15:20:56 -0500, "justcron"
<pachinko@hydrorecords.com> wrote:

>sure man... now quit asking for stuff. you sound like a girl.
>
>"John" <no@no.com> wrote in message news:43b582c0@linux...
>> well if justcron is listening, throw in a pair of them too please.....oh
>> and a allen and heath mixwizard 16:2   heheh
>>
>> Chris Latham wrote:
>>> http://www.yorkville.com/products.asp?type=33&cat=20&amp ;id=332
>>>
>>> I heard these yesterday at a music store and was blown away, and was
>>> shocked
>>> to hear the price! If you're out and about, give 'em a listen.
>>>
>>> CL
>>>I've got the speedo on now !

rick wrote:
> it's the speedo he's wearing whilst waiting for his new skiboat...me
> thinks it's a bit small...
>
> On Fri, 30 Dec 2005 15:20:56 -0500, "justcron"
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>>>>I heard these yesterday at a music store and was blown away, and was
>>>>shocked
>>>>to hear the price! If you're out and about, give 'em a listen.
>>>>
>>>>CL
>>>>
>
>Sometimes the DVD/CD-drives don't like to be secondary slave, maybe you
should get an firmware-update for your DVD-drive. And remember to tell
windows to use more than 3gigs of ram.
make sure you are using a good ide-cable
hope it helps
Jorsi

"Tony Benson" <tony@standinghampton.com> skrev i en meddelelse
news:43b56d2a$1@linux...
> Speak English DJ! Oh, never mind. I forgot I was a Mac guy for second
> there! ;>)
>
> Tony
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:43b4c491@linux...
>> It gets wierder. I just shuffled the drives. I hung the DVDR on IDE 2 as
>> master and the sample drive as IDE2 slave. Now IDE2 master mode is
>> showing
>> up DMA2 and the sample drive is DMA5. I don't know enough about this
>> situation to know if the DMA2 on the IDE2 master will bottleneck the
>> sample
>> drive, or not, but right now, it's streaming samples from BFD without
>> breathing hard at all. Are all computers this bizarre or just *my*
>> computers?
>>
>> ;oP
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>> news:43b4a4f1$1@linux...
>>> I think I may have a defective mobo. I've been chasing too many
>>> gremlins.

>>> I've managed to kill off all but two, as follows-
>>>
>>> 1. Gremlin #1-I have a 400G drive dedicated to samples. It's a 7200RPM
>>> Seagate Barracuda and is IDE2 master. All of my samples for BFD are on
>> this
>>> drive. All will be well for a couple of days and then suddenly, for no
>>> discernable reason, BFD loses the ability to load and stream samples
>>> with
>>> any speed at all. CPU usage goes to around 50% and life just plain
>>> sucks.
>>> Restoring a Ghost of my system drive wherein BFD was working properly
>> prior
>>> to the Ghosting will fix the problem.
>>>
>>> I'm wondering if maybe DMA isn't enabled or there is some bus mastering
>>> wierdness ha

Subject: Re: limiters vs. compressors
Posted by Lance Reichert on Sat, 31 Dec 2005 19:49:30 GMT
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r />
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>>>>Thanks,
>>>>John</BLOCK=
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> >
>
>Are there daws that autocompensate for plug in latency so you can just
make music and not worry about this crap?

Thanks"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>Martin,
>
>I'm thinking that since no one uses mixers anymore during tracking and
>*riding the fader* really doesn't apply as far as boosting/attenuating
>signal levels in DAW control surfaces like the C-16...

Just felt the need to point out that some of us old-timers still record vocals
with a fader in the loop.
Working without this option would be too high of a price to pay for converting

to DAW-Based recording.

I use a custom setup. I have modified one channel of my MCI console using a Telefunken V672D dual preamp module. The modification is basically one half of the V672D before the fader (100mm P&G) and one half after. Other than incorporating the mute, the rest of that console strip is no longer active.

This gives me a sweet sounding transformer coupled, Class A, active fader with about 12db of gain at unity. It normally sits between my mic pre and compressor.

It is true that with 24bit audio you can record without a compressor and then use automation to level the tracks, but as I have stated here previously, I am a big believer in having the singer work with the sound of the compressor and the old method still gives the best results for me.

I picked up the V372D for a couple of hundred dollars and spent a day doing the install. This setup is worth a million dollars worth of plugins.

GeneJohn <no@no.com> wrote:

>Are there daws that autocompensate for plug in latency so you can just
>make music and not worry about this crap?
>
>Thanks

I think SawStudio is the only major DAW currently being sold that does not have VST PDC.In case it wasn't mentioned, there is also Media 100. It's used a lot at TV stations, for news broadcast and for the production of TV commercials.
 The Media 100 systems are expensive, kind of like Avid systems.

If you just want to do some video editing on the cheap, to start learning, or to do projects get one of these products.

http://store.purplus.net/videoediting.html

For PC:

#1 Ulead Video studio $14.95 it easy to use and the results are reasonably good.

#2 Pinnacle Studio $16.95

On a Mac you could start with iMovie, but I would search for an older version of FCP. You can always up grade it later.

If you live in a major market and you want to make a living as a video editor, you need to learn Avid, Media 100, or FCP. In that order.

James

jef knight <thestudio@allknightmusic.com> wrote:
>THE industry standard is Discreet Smoke/Flame and the big bro HD
>versions. They are half a million bucks but worth it. You'll find Avid
>used in a lot of editorial houses and Premier/Final Cut/Vegas used by
>pro-sumers. And the results go exactly hand-in-hand with product level.

>Final Cut, imho, is the best prosumer app with the least artifacting.
>
>Bandon wrote:
>
>>Hey guys I am going to add video editing to my skill set and am wondering
>>which software is the industry standard for film, web media etc...
>>I was looking at learning Adobe Premier.
>>Will it sync to PARIS (thru use of the SMPTE audio file)
>>
>>
>>I've been puttering around inthe yard today doing this and that. There are
dead birds all over the place. It's not from cold. These birds are
year -round species and it hasn't been cold enough to hurt these little
critters. This looks like a classic West Nile die off.......either that or
our little cat has been working triple overtime (she's a major predator, but
this is too much, even for her). Strange that it should happen at this time
of year though. It's too cold for mosquitoes. I wonder if the infection can
lie dormant and then pop up later. We've called the health department.This is a multi-part
message in MIME format.

------=_NextPart_000_0022_01C60E26.638D7980
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Deej,
I hope you're wrong.
Tom

  "DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:43b6f3e8$1@linux...
  I've been puttering around inthe yard today doing this and that. There =
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  dead birds all over the place. It's not from cold. These birds are
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------=_NextPart_000_0022_01C60E26.638D7980
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Deej,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I hope you're wrong.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"DJ" <<A=20
  =
href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net</A>>=20
  wrote in message <A=20
  href=3D"news:43b6f3e8$1@linux">news:43b6f3e8$1@linux</A>...</DIV>I've =
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dormant and=20
  then pop up later. We've called the health=20
department.

</BLOCKQUOTE></BODY></HTML>

------=_NextPart_000_0022_01C60E26.638D7980--Steinberg DAWS compensate automatically, at least Nuendo and SX3 do.
--
Martin Harrington
www.lendanear-sound.com

"John" <no@no.com> wrote in message news:43b6e76c$1@linux...
> Are there daws that autocompensate for plug in latency so you can just
> make music and not worry about this crap?
>
> ThanksYou Ozzies are probably sleeping it off already.

Here in SoCal, it's a good time to stay off the freeways.

And, psst, no one in NYC actually goes to Times Square; it's all
tourists from Jersey!

To each and every one of you, may your new year be filled with
happiness, better music, and even better recordings!

DCdont be a flamer.. we still got like 7 hours

"DC" <dc@spamdickclark.org> wrote in message news:43b6feb0$1@linux...
>
> You Ozzies are probably sleeping it off already.
>
> Here in SoCal, it's a good time to stay off the freeways.
>
> And, psst, no one in NYC actually goes to Times Square; it's all
> tourists from Jersey!
>
> To each and every one of you, may your new year be filled with
> happiness, better music, and even better recordings!
>
> DCThat sounds like a great setup Gene.

I'm always amazed by your dedication to producing music.

Best,
Lance

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:43b6e957$1@linux...
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

Subject: Re: limiters vs. compressors
Posted by gene lennon on Sat, 31 Dec 2005 21:25:59 GMT
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;*riding the fader* really doesn't apply as far as boosting/attenuating
> >signal levels in DAW control surfaces like the C-16...
>
> Just felt the need to point out that some of us old-timers still record
vocals
> with a fader in the loop.
> Working without this option would be too high of a price to pay for
converting
> to DAW-Based recording.
> I use a custom setup. I have modified one channel of my MCI console using
> a Telefunken V672D dual preamp module. The modification is basically one
> half of the V672D before the fader (100mm P&G) and one half after. Other
> than incorporating the mute, the rest of that console strip is no longer
> active.
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> with about 12db of gain at unity. It normally sits between my mic pre and
> compressor.
>
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> then use automation to level the tracks, but as I have stated here
previously,
> I am a big believer in having the singer work with the sound of the
compressor
> and the old method still gives the best results for me.
> I picked up the V372D for a couple of hundred dollars and spent a day
doing
> the install. This setup is worth a million dollars worth of plugins.
> Gene
>
>This is a multi-part message in MIME format.

------=_NextPart_000_000B_01C60E1D.310095

Subject: Re: limiters vs. compressors
Posted by Lance Reichert on Sat, 31 Dec 2005 22:07:07 GMT
View Forum Message <> Reply to Message

>
> To each and every one of you, may your new year be filled with
> happiness, better music, and even better recordings!
>
> DCWe select highest quality.,

Pretty good, I'd do full Aiff, but it is my wife's, she wants more tunes
at work.

"Jpmoss" <jp@ncounty.net> wrote:
>
> I use full aiff files.
> I use Itunes as my main Play back at home so i want the best sound I have
>a pc the I riged with a emu 1404 through a bench mark. I dont buy song from
>Itunes as I find it wrong to charge top dooler for files that are less in
>quility than cd. j"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:
>>
>> Just got a 60gig Ipod and I'm going to start importing my cd
>>collection tonight.Just wondering which formats are used most and
>>which bit rates.Seems like AAC might be the way to go.I could
>>also see doing a mixture of AAC and Wavs or Apple Lossless.
>> One thing that confused me;it says Apple Lossless gives you the
>>same quality as AIFF and Wav,but is half the size.Can it really
>>be the same quality in half the size?
>>
>> Anyway,this looks to be a really fun toy and putting mixes on
>>it versus the whole cd burning thing will be quite cool.
>>
>>Happy Holidays,
>>Pete
>This is a multi-part message in MIME format.

------=_NextPart_000_005C_01C60E30.3F704820
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Playing tonight for 6 hours starting at 8:00pm est with a dinner set
or two. Getting a power nap and gearing up for a long one.

Happy New Year to all here on the group!
Tom

  "Martin Harrington" <lendan@bigpond.net.au

Subject: Re: limiters vs. compressors
Posted by audioguy_editout_ on Sun, 01 Jan 2006 10:51:20 GMT
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re
>   dead birds all over the place. It's not from cold. These birds are

> year -round species and it hasn't been cold enough to hurt these little
> critters. This looks like a classic West Nile die off.......either that or
> our little cat has been working triple overtime (she's a major predator, but
> this is too much, even for her). Strange that it should happen at this time
> of year though. It's too cold for mosquitoes. I wonder if the infection can
> lie dormant and then pop up later. We've called the health department.I've used it to route Aux
FX back to strips for added EQ and Panning etc.
ie: chorus on an acoustic 12 string guitar panned to the opposite side

I've also tried sending all the drums to two Aux (via the Aux send) then
returning the two Aux to two strips (a cheezy drum buss) via wires.

It's to bad Paris's architecture doesn't allow jumping between
submixes....now that could be fun.

Don

"John" <no@no.com> wrote in message news:43b73aa3@linux...
> Can anyone tell me some things you are doing with wires? I'm new to it,
> sorry.
> JohnI have a line on a B3 module on ebay but it comes without any ROM cards.

My question is can I load this with sounds (from a music store) and then
walk away or do the ROM cards need to be in the unit for it to play sounds

DonHappy New Year amigos!

El Miguel

"DC" <dc@spamdickclark.org> wrote in message news:43b6feb0$1@linux...
>
> You Ozzies are probably sleeping it off already.
>
> Here in SoCal, it's a good time to stay off the freeways.
>
> And, psst, no one in NYC actually goes to Times Square; it's all
> tourists from

Subject: Re: limiters vs. compressors

ilto:1@linux" target="_blank">1@linux</A>...</DIV>I've =
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  =
department.

</BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE
></BODY></HTML>

------=_NextPart_000_0014_01C60ECF.A66F77E0--I found it. I'm going to do this for sure. I'm
waiting for some more VSTi's
co arrive that I ordered last week. I'm going to get everything loaded and
stable with a minimally tweaked install, ghost it and then get into the in
depth tweaking. I appreciate your help. I think it will be cool to be able
to put all of this RAM to good use........and if it doesn't work, I can
revert back to a pre-tweaked state of affairs.

Best regards and happy new year.

Deej

"Jorsi" <studios@greennet.gl> wrote in message news:43b77c08@linux...
> I don't remember where I got it from, but you'll have to search for the
> masm32-file. Maybe in microsoft-web.
>
> hope it helps
> Jorsi
> "Jorsi" <studios@greennet.gl> skrev i en meddelelse news:43b73ad4@linux...
> > Here are all of the steps to do this in one comprehensive list:
> >
> > 1. Download masm32 (