Subject: Cubase . . . what the . . . ? How in the . . . ?
Posted by Sarah on Mon, 11 Jun 2007 14:08:18 GMT

OK, I was fine tuning an little MIDI arrangement in Cubase (v.5) and I had
this track with some continuous controller data (specifically, some ramping
up and down of the master volume). All I wanted to do was select all of
that data and change the value of it, i.e., to turn down the overall volume
but retain the ups and downs. I tried different approaches and could only
change the value of one piece of the ramp at a time. There must be a way to
raise or lower the whole thing, right? What am I missing here?

I miss my Hybrid Arts SMPTE-Track. Simple, intuitive, reliable . . . hmm .
.. . I do still have my Atari 1040 ST . . .

Sarah

Subject: Re: Cubase . . . what the . . . ? How in the . . . ?
Posted by Dedric Terry on Mon, 11 Jun 2007 14:33:07 GMT

Hi Sarah,

I don't know how Cubase 5 handles this, but in Cubase SX/4 you can use the
transform to do it (there are presets in SX than can cover this for velocity
and a few others, but they may not be in v5).

If you have the Transform in v5 I can give you a quick rundown of how to do
this, assuming it hasn't changed drastically.

Regards,
Dedric

On 6/11/07 8:08 AM, in article 466d58fb@linux, "Sarah"
<sarahjane@sarahtonin.com> wrote:

> OK, I was fine tuning an little MIDI arrangement in Cubase (v.5) and I had
> this track with some continuous controller data (specifically, some ramping
> up and down of the master volume). All I wanted to do was select all of
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>
> Sarah
>
>

Subject: Re: Cubase . . . what the . . . ? How in the . . . ?
Posted by EK Sound on Mon, 11 Jun 2007 15:22:54 GMT

You can also do this in SX by highlighting all the data then using the
mouse scroll wheel.

David.

Dedric Terry wrote:
> Hi Sarah,
>
> I don't know how Cubase 5 handles this, but in Cubase SX/4 you can use the
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> Dedric
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> On 6/11/07 8:08 AM, in article 466d58fb@linux, "Sarah"
> <sarahjane@sarahtonin.com> wrote:
>
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>>Sarah
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>

Subject: Re: Cubase . . . what the . . . ? How in the . . . ?
Posted by Bill L on Mon, 11 Jun 2007 16:43:24 GMT
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You should have a MIDI fader option on the left of the track. Or you
could just turn down the output vol of the synthesizer. ;-)

Sarah wrote:
> OK, I was fine tuning an little MIDI arrangement in Cubase (v.5) and I had
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> Sarah
>
>

Subject: Re: Cubase . . . what the . . . ? How in the . . . ?
Posted by duncan on Mon, 11 Jun 2007 17:10:11 GMT
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I think you can highlight all the data and reduce velocity -- I seem
to remember the shortcut was ctrl-H in Cubase 5. But, whatever it
was, yeah, you're right, there definitely is a way. But, Cubase being
Cubase, you may have to sift through the eleventy-bajillion menus,
sub-menus, options, and optional option preference sub-options menus
to find it. Good luck.

-- oh yeah, and whatever you do, don't open the "Help" -- it ain't
helpful...   -- chas.

On Mon, 11 Jun 2007 07:08:18 -0700, "Sarah" <sarahjane@sarahtonin.com>
wrote:

>OK, I was fine tuning an little MIDI arrangement in Cubase (v.5) and I had
>this track with some continuous controller data (specifically, some ramping
>up and down of the master volume). All I wanted to do was select all of

---

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>Sarah
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Subject: Re: Cubase . . . what the . . . ? How in the . . . ?
Posted by Sarah on Tue, 12 Jun 2007 09:23:00 GMT
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The only place I see the word "transform" is in the function menu under "logical
editor" which seems absurdly cryptic and I couldn't make it do anything to
my contoller data except make it disappear completely. I took Bill's advice
and just shuffled through the menus on my synth module to turn down the channels
in question so I could run off a rough mix for my "peeps".

BUT . . . for future reference . . . today I discovered that in the controller
editor there is an unlabelled and well camouflaged slider that will move
the entire data stream up and down. :)

Thanks.

S

Dedric Terry <dterry@keyofd.net> wrote:
>Hi Sarah,
>
>I don't know how Cubase 5 handles this, but in Cubase SX/4 you can use the
>transform to do it (there are presets in SX than can cover this for velocity
>and a few others, but they may not be in v5).
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>On 6/11/07 8:08 AM, in article 466d58fb@linux, "Sarah"
><sarahjane@sarahtonin.com> wrote:

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>> Sarah
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>>
>

Subject: Re: Cubase . . . what the . . . ? How in the . . . ?
Posted by Sarah on Tue, 12 Jun 2007 09:31:11 GMT

Yeah, the midi fader sets the intial volume, but then the contol changes override
it. I was trying to avoid changing the volume in the synth module (I hate
the staring at the little window while I push the cursor buttons and roll
the data wheel), but that is what I wound up doing.

Thanks all, for the advices.

S

Bill L <bill@billlorentzen.com> wrote:
>You should have a MIDI fader option on the left of the track. Or you
>could just turn down the output vol of the synthesizer. ;-)
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>Sarah wrote:
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>> Sarah
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Subject: Re: Cubase . . . what the . . . ? How in the . . . ?
Posted by John [1] on Tue, 12 Jun 2007 11:54:12 GMT
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Maybe post the question to the cubase forum ?

Subject: Re: Cubase . . . what the . . . ? How in the . . . ?
Posted by Bill L on Wed, 13 Jun 2007 01:30:19 GMT
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Oh so the little lady didn't want to get her fingers dirty pushing some
buttons and "Oh, no!" turning a knob! Women!!!

Sarah wrote:
> Yeah, the midi fader sets the intial volume, but then the contol changes override
> it. I was trying to avoid changing the volume in the synth module (I hate
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>>> Sarah
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Subject: Re: Cubase . . . what the . . . ? How in the . . . ?
Posted by Sarah on Wed, 13 Jun 2007 02:31:11 GMT

Hey, don't make me come over there, mister . . . I can turn a knob if I have
to, and you won't like it one bit.

I don't even know what that means. :)

S

"Bill L" <bill@billlorentzen.com> wrote in message news:466f4a46@linux...
> Oh so the little lady didn't want to get her fingers dirty pushing some
> buttons and "Oh, no!" turning a knob! Women!!!
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> Sarah wrote:
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>>>> Sarah
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Subject: Re: Cubase . . . what the . . . ? How in the . . . ?
Posted by Neil on Wed, 13 Jun 2007 07:15:57 GMT

"Sarah" <sarahjane@sarahtonin.com> wrote:
>Hey, don't make me come over there, mister . . . I can turn a
>knob if I have to, and you won't like it one bit.

My last girlfriend told me that a couple months ago.

She was right, too!

:D

Subject: Re: Cubase . . . what the . . . ? How in the . . . ?
Posted by Bill L on Wed, 13 Jun 2007 11:58:52 GMT

I don't know what you meant either, but I'm scared.

Sarah wrote:
> Hey, don't make me come over there, mister . . . I can turn a knob if I have
> to, and you won't like it one bit.
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