Subject: Multiple EDS cards in Patch Bay
Posted by MFOEDS on Wed, 06 Oct 2010 00:52:05 GMT

Hello everyone,

I have a 4 eds cards in my Mac (all cards have been interconnected with the ribbon connectors inside), my A card is hooked up
to my MEC,

Paris recognizes all cards in the Patch Bay, I have mixer A
mixer B, mixer C and mixer D.

the mixer A has monitor outputs (mL, mR) that go to my MEC, so I have no issues with Submix A as far as recording/monitoring etc,

now Id like to set it up so that I can choose to record from my MEC to any one of the other cards,

everytime I try to establish a connection from MEC to Mixer B, C or D, it gives me an error that it cannot cross the EDS boundaries   ,

My main question is how do I setup the patch bay so that I can record from my MEC to any submix/card I desire (A B C or D)?

I can also see each other mixer card has an output (L R), what do I do with it?

Thanks,
MFO

Subject: Re: Multiple EDS cards in Patch Bay
Posted by kerryg on Wed, 06 Oct 2010 08:17:10 GMT

Good news and bad news. The bad news is that unfortunately. you can't patch across EDS boundaries. Only stuff from Submix A can be patched to things in Submix A.

The good news is that while technically you don't directly assign a MEC to a submix (since they're each cabled to one particular EDS card), you achieve the same result by assigning the EDS card the MEC is physically cabled to to the desired submix. Hit "G" and call up your Master Mixer, that's where you can assign EDS cards to submixes by their letters. Assign the one with the MEC to the submix you want to record into.

The individual LR output of each mixer (that's the software representation of that submix's mixer rather than the card's) after A apparently outputs only the audio from that particular submix.

- K

Subject: Re: Multiple EDS cards in Patch Bay
Posted by MFOEDS on Wed, 06 Oct 2010 14:17:49 GMT

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Hi kerryg,

Great info, I couldn't find anything in the manual,

Another thing that bothers me is,

would you know if there is a way to merge all
the submix Editor windows into one with all tracks in it?

Or do I have to get used to flip between 4 editor windows?

Thanks,
MFO

Subject: Re: Multiple EDS cards in Patch Bay
Posted by kerryg on Wed, 06 Oct 2010 20:03:40 GMT

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Nope, PARIS thinks in terms of discrete 16-channel submixes. It's not so bad once you get used
to that - check out the Brian Tankersley video if you have access to it, it will show you ways to
organize that. Are you running single or multiple monitors on your system?

Subject: Re: Multiple EDS cards in Patch Bay
Posted by MFOEDS on Fri, 08 Oct 2010 02:58:42 GMT

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I am planning to acquire an additional monitor to use just for Paris,

btw I was able to record from the MEC (hooked to card A) to the other cards (B, C and D)
submixes by using the master submix page as you said, its perfect.

Thanks again,
Cheers,

MFO.

Subject: Re: Multiple EDS cards in Patch Bay
Posted by mani1147 on Fri, 08 Oct 2010 11:14:08 GMT

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Hi MFO, check out Virtual Dimension, a free virtual desktop app. I use it and assign a complete submix (mixer and editor screen) per desktop slot. Then switch between desktop slots via hotkey on my little keypad, works great.

Cheers
Rob

Subject: Re: Multiple EDS cards in Patch Bay
Posted by dnafe on Fri, 08 Oct 2010 16:03:13 GMT
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Interesting...I may have to move on this

Subject: Re: Multiple EDS cards in Patch Bay
Posted by Ted Gerber on Sat, 09 Oct 2010 16:21:52 GMT
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Hmmm. I didn't know this. Thanks KG

Subject: Re: Multiple EDS cards in Patch Bay
Posted by Philip on Sat, 09 Oct 2010 18:08:47 GMT
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I haven't done the work around proposed here in a while. What I do is use sub\card A only for tracking and then I drop all the tracks into the jail and then pull them out of the jail on the editor for the sub where I want them for mixing.

I think that the reason I started doing it this way and stopped reassigning EDS cards is because, (if I am remembering correctly) swapping EDSs around causes all sorts of FX issues if you are using the EDS effects on a card and then assign it to another mix.

Is that right?

-Phil

Subject: Re: Multiple EDS cards in Patch Bay
Posted by dnafe on Sun, 10 Oct 2010 12:10:28 GMT
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I just highlight all the tracks (ctl A) and drag them over to another sub mix (position lock on of

course)

Subject: Re: Multiple EDS cards in Patch Bay
Posted by MFOEDS on Sun, 10 Oct 2010 12:33:42 GMT
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Great, Im just starting to get a whole overview of how it works, so Im learning the basics so far,

thanks for all the tips!

Cheers,
MFO.

Subject: Re: Multiple EDS cards in Patch Bay
Posted by Paul Beach on Wed, 05 Jan 2011 18:14:17 GMT
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I have a similar situation. Perhaps I am missing something here.
I have 2 MECs, 2 EDS cards, and 2 C16 PROs. I also have 2 8 ch. input cards, 1 8 ch output
card, and 1 ADAT card, ... in each MEC.

The C16s are connected to Cards A and B, respectively. The cards are connected thus: Card A >
MEC 1, CARD B > MEC 2.

Playback is not an issue. I have been moving my files over to Submix 2 [Card B] for now.

I tried your card re-assignment suggestion in the Master Mixer, but no go.

When I feed audio to MEC 2, I see the signal at the input card, in the proper channel, but not in
Mixer [Submix 2]. I can arm the track in Submix 2, but no signal appears in the Mixer.

I'm pretty sure I have my patch bay setup correctly. Each Mixer Output goes to each
corresponding MEC module Input; 1 to 1, 2 to 2, etc.

Ideally, I would like to record into Card B, while monitoring playback tracks from A and B.

Am I missing something obvious here?

Thanks for your reply.

And thanks a million for your continued efforts to keep PARIS alive.

Happy New Year,
Paul