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Subject: Athlon or Pentium

Posted by [Sanbar](#) on Fri, 14 Oct 2005 22:12:25 GMT

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nough resolution out of an LCD TV?

>

>

> "Mike" <spamthis@alltel.net> wrote:

>>This is better!

>> [https://www.bestbuyplasma.com/Plasma/Product.asp\\_X\\_sku\\_Y\\_LT3\\_2HV](https://www.bestbuyplasma.com/Plasma/Product.asp_X_sku_Y_LT3_2HV)

>>

>>I just got one and all I can say is WOW! Especially with the DVI!

>>

>>Then I have an 18" flat panel over to the side for displaying plug-ins

>>thou

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Subject: Re: Athlon or Pentium

Posted by [emarenot](#) on Sun, 16 Oct 2005 13:37:41 GMT

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n Paris I can visually line up

the

> tracks to the click later. But in your method, if I understand things correctly,

> you would not have gotten "tape compression" as you were just getting the

> electronic through put? Seems like you;d actually have to record. to get

> the tape "sound" or am I wrong?

>

>

>

> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

> >I used to do this with a TEAC 80-8. I wish I still had it. Latency isn't

> an

> >issue. The signal path through the components of the tape machine is faster

> >than your A/D and D/A conversion so in all likelihood, you will have around

> >1.2ms latency (the AD/DA latency in Paris).

> >

> >The way I did it was to patch the preamps directly to the deck, then send

> >the returns to 8 paris inputs and record them. Sounded great. I also striped

> >a smpte track to tape and sync'ed Paris to

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