
Subject: Digital Clocking

Posted by [dave Parkin](#) on Tue, 05 Jul 2005 18:34:32 GMT

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but I recall seeing it &

thinking "now THAT's a man who really likes gaming!" lol)

:)

-----=_NextPart_000_0034_01C58173.DFB6D2D0

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Content-Transfer-Encoding: quoted-printable

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<STYLE></STYLE>

Subject: Re: Digital Clocking

Posted by [TC](#) on Tue, 05 Jul 2005 18:38:39 GMT

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>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>How about a stereo mic?</DIV>

<DIV>Call it: Blue Balls</DIV>

<BLOCKQUOTE=20

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<DIV>"Neil" <IOUOI@OIU.com> =

wrote in=20

message <A=20

=

href=3D"news:42ca7fb6\$1@linux">news:42ca7fb6\$1@linux...</DIV>
DMor=

rell=20

<<A href=3D"mailto:don@toneworks.com"&g

Subject: Re: Digital Clocking

Posted by [EK Sound](#) on Tue, 05 Jul 2005 18:39:54 GMT

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thanks!

Panic

"Nappy" <mgrant01@san.rr.com> wrote:

>

>Panic,

>I got a little confused as to what you want to do by trying to
>read the thread,so I'll try to answer the original post.

>

>First,you CAN record midi into PARIS 3.0 but,its not ever
>efficient. The best way is to use another sequencer that
>handles midi better and sync that app with PARIS either
>on the same box as PARIS or another box all together.

>

>You could use a hardware sequencer

Subject: Re: Digital Clocking

Posted by [TC](#) on Tue, 05 Jul 2005 19:13:09 GMT

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simplist,
and keeps any (possible, don't know) processing artifacts by alien software
out of the Paris bit stream.

FWIW

MR

Chas. Duncan <duncan5199@SPAMLESSsbcglobal.net> wrote:

>Paris People:

>

>Working on a song demo here, several days in... The writer now wishes
>we were up 6 or 8 BPM... Don't want to start over...

>

>Thinking about timeshifting the thing in Wavelab... Question is --
>when? Should I finish rest of tracking ('nother guitar or two -- most
>of the lead vo