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Subject: Reminded of the Paris mojo firsthand  
Posted by [pbraun](#) on Sun, 09 Aug 2009 16:42:04 GMT  
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I just got done helping a couple of friends record their new album. Everything was tracked and mixed in Cubase.

I've always read here about the difference between summing in Paris and summing completely natively.

Now I really understand.

The songs they recorded that feature only a small handful of tracks sound cleaner, more "open".

The ones with a lot more instrumentation, not so much. Even the ones that start off simpler -- as soon as the rest of the tracks come in, the mix gets muddier and more constricted. I was wondering what the difference was, then suddenly it occurred to me that what you've been saying about summing was the cause of this.

Really an eye-opener.

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