
Subject: REVERB TO HEADPHONES MIX
Posted by [coslac12](#) on Fri, 21 Feb 2014 23:22:14 GMT
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HELLO,
IS IT POSSIBLE TO ROUTE VERB TO THE HEADPHONES??
IF SO HOW IS IT DONE?? THANKS ALL

Subject: Re: REVERB TO HEADPHONES MIX
Posted by [ganttmann1](#) on Sat, 22 Feb 2014 04:16:30 GMT
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Sorry to take so long seeing/replying to this. Not many folks on this forum these days, I guess. The simple answer is no. I send the people in the studio the main mix, same as I hear in the control room. When I need two separate cue mixes I use a Mackie 1402 to mix the outs of the 2 MECs and route them to the cue amp. I have a reverb patched into the Mackie to keep the send from being too dry. Not elegant, but functional.

Gantt

coslac12 wrote on Fri, 21 February 2014 18:22HELLO,
IS IT POSSIBLE TO ROUTE VERB TO THE HEADPHONES??
IF SO HOW IS IT DONE?? THANKS ALL

Subject: Re: REVERB TO HEADPHONES MIX
Posted by [kerryg](#) on Sat, 22 Feb 2014 08:30:48 GMT
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I'm not sure how you have things configured, but would this work for you?

Quote:Supplying Aux FX (ie reverb) to Individual Headphone Mixes using Auxes

Just a brief note until a detailed step-by-step can be created - this one's done entirely from memory, it's been a long time

take the outputs from one of your Auxes (eg Aux 8)
patch them back into one or two mixer channels (depending on stereo or mono)
the wet signal from the Aux can now be routed to headphones like any other signal.

Caution, don't route it to *itself* (ie if you're using the output from Aux 8 to feed a strip, never turn up Aux 8 on that strip) as this will cause it to feed back potentially causing serious speaker damage.

Subject: Re: REVERB TO HEADPHONES MIX
Posted by [coslac12](#) on Sat, 22 Feb 2014 21:10:13 GMT
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Thanks for the reply.
I tried this and still no luck unless im routing it wrong.
maybe if I could look at a diagram it might help.
Thanks for all you do the website is great.
Thanks AI

Subject: Re: REVERB TO HEADPHONES MIX
Posted by [ganttmann1](#) on Sat, 22 Feb 2014 21:32:32 GMT
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Yeah, I can't make that work either. The reason for using an external hardware mixer is also that you can't make two sub mixes talk to each other - i.e. If you have tracks on submit 2 there's no way to get them or the aux sends to submit 1, which feeds the main outputs. My way involves setting up aux sends that send via MEC outputs, into my mixer, which feeds the cue system (Coleman Audio TB4, which allows me to mix talkback in).

gantt

coslac12 wrote on Sat, 22 February 2014 16:10Thanks for the reply.
I tried this and still no luck unless im routing it wrong.
maybe if I could look at a diagram it might help.
Thanks for all you do the website is great.
Thanks AI

Subject: Re: REVERB TO HEADPHONES MIX
Posted by [kerryg](#) on Fri, 28 Feb 2014 05:32:12 GMT
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Sorry, did that one hazily from memory - I'll have to revisit it when time permits

Subject: Re: REVERB TO HEADPHONES MIX
Posted by [ganttmann1](#) on Fri, 28 Feb 2014 05:40:58 GMT
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Hey Kerry!

It looked good on paper. If it can be made to work the only downside I see is the loss of two channels.

Gantt

kerryg wrote on Fri, 28 February 2014 00:32 Sorry, did that one hazily from memory - I'll have to revisit it when time permits
