Subject: New UAD-1 V4.0
Posted by Rob Arsenault on Fri, 05 Aug 2005 02:54:16 GMT
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com/photos/telemarkskier/sets/341359/

Benny is an old friend and did the demo's here a couple of years ago =
that
were used in the production of a CD called Old Hands by the Yonder =
Mountain
String Band for which he wrote many of the songs.

The other players on this project are members

Subject: Re: New UAD-1 V4.0
Posted by RZ on Fri, 05 Aug 2005 06:43:29 GMT
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: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"DJ" <<A=20
=
href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net</A>>=20
wrote in message <A=20
=
href=3D"news:42f242d5$1@linux">news:42f242d5$1@linux</A>...</DIV>These =
guys=20
are ***really*** good musicians.

<A=20
=
href=3D"http://www.flickr

Subject: Re: New UAD-1 V4.0
Posted by DMorrell on Sat, 06 Aug 2005 01:02:59 GMT
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e being compared to so the bang for the buck factor
is
> >>>>pretty substantial.
> >>>>
> >>>>Not a gear snob.....just been bitten a few times by Behringer. I have
> >>
> >>also
> >>
> >>>>heard great things about the Behringer 8000 unit.
> >>>>

> >>>>My problem here is that I live in a cave in the wilderness and have to
> >>>>trudge 10 miles barefooted through 20' of snow and fight off packs of
> >>>>ravenou

Subject: Re: New UAD-1 V4.0
Posted by duncan5199 on Sat, 06 Aug 2005 06:13:56 GMT
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>> >>>by hyping gear as necessary for a great sound when older, cheaper gear
>> >>
>> >>will
>> >>
>> >>>do just or almost as well. A while back, I decided not to spend any
>more
>> >>>money on gear unless I was 100% sure that the probelm was my gear and
>not
>> >>>how I was using it. My skills have improved immensly since then. I
>> >>
>> >>suspect
>> >>
>> >>>that you are actually past that and pushing beyond. We're probably
>just
>> >>>at different stages.
>> >>>
>> >>>Having said all that, I would love to check out the compressors in
a
>> >>>UAD1.
>> >>>

Subject: Re: New UAD-1 V4.0
Posted by DMorrell on Sat, 06 Aug 2005 07:18:15 GMT
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I just don't want to pay for them. :)
>> >>>
>> >>>All the best,
>> >>>
>> >>>Mike
>> >>>
>> >>>
>> >>>
>> >>>
>> >>>
>> >>>

>> >>>
>> >>>
>> >>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >>>
>> >>>>Hi Mike,
>> >>>>
>> >>>>Hi Mike,
>> >>>>
>> >>>>The Behringer units I have used are as follows:
>> >>>>
>> >>>>.....whatever the 8 channel headphone unit was called back in
>> >>>>1998-caught on fire.
>> >>>>
>> >>>>.....whatever the single RU line mixer was called in
>1999-sounded
>> >>>
>> >>>so
>> >>>
>> >>>>bad I gave it away (and probably have a Karma debt to pay for this,
>but
>> >>>>hey..... the guy wanted it and I didn't charge him)
>> >>>>
>> >>>>The 8 channel fader thingie last month-the USB port was defective,
but
>> >>
>> >>prior
>> >>
>> >>>>to it's demise, the combination of the Behringer driver and the
>> &g

Subject: Re: New UAD-1 V4.0
Posted by duncan5199 on Sat, 06 Aug 2005 17:41:10 GMT
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/>
school and interning at Island Record's label called Smash records: where anything but a smash was intended. We worked hard, they kept everything as the lowest priority...they just didn't tell us. Then, while working at Elektra Entertainment (outside Chicago) I met some of the senior people at Warner, Elektra, and Atlantic (WEA) who lived it from the late 60s through the 80s and they explained some things to me. I've seen the "modern way" during the 90s in action and I've been following things now. Mr. Spitzer is going to find a huge mess if he keeps investigating this further. This biz with sony/bmg is not the only thing going on.

Well, that was the only time I ever discussed it with anybody that was there - 1st hand. Because I became good friends with them over the years. I

don't know where anybody discusses this stuff openly on the web. They were all pretty tight about never having anything in writing and never leaving a trail.

Perrin

"Arvid Solvang" <arvid@solvang.net> wrote in message news:42f484fb@linux...
> I have just read the book "HitMen: Power Brokers And Fast Money Inside The
> Music Business "
> http://www.musicroom.com/se/ID_No/045721/details.html
>
> Kind of funny to be in the middle of that book when the 'Payola'
Settlement
> happened.
>
 http://www.billboard.com/bb/biz/newsroom/legal_management/ar ticle_display.js
p?vnu_content_id=1000991014
>
> Is this book concidered "the thruth" about the buisness or...?
> Any netforums or something that discusses it?
>
> best
> --
> Arvid Solvang
> http://www.viagram.no/
>
>After somewhat of a marathon tracking

Subject: Re: New UAD-1 V4.0
Posted by Deej [1] on Sat, 06 Aug 2005 18:56:54 GMT
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 asking me to fix it at the board, for instance is enough to make a guy crazy when he's trying to ride herd on all of it.

I'm thinking about getting a Sytek or maybe another Forssell JMP-6 or Great River MP4. I've either used these, or am familiar with them and they are all majorly nice preamps. The Sytek especially is a major bang-for-the-buck item, but I've also been wondering about a John Hardy 4 channel, True Precision 8, Focusrite 428 and a Focusrite RED 1. I'm looking for transparency/true to the source rather than color.

I'll be getting a small chunk o' change soon from a production I'm doing here. Anyone ever used any of the aforementioned pre's?

Thanks,

Deejhttp://www.kissthisguy.com/

It's all about misheard song lyrics - way funny!

-Markusi've got the true 8 and it's mostly used on the drum kit...toms, hi
hat and bottom snare. very similar to grace pres in sound. they're
also set up for MS.

On Sat, 6 Aug 2005 22:56:45 -0600, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>After somewhat of a marathon tracking session over the last few days, I've
>discovered a weak link, at least for the way I'm working most of the time
>around here.
>
>Having headroom to spare without worring overly much about input overload
>has become a bit of an issue.
>
>I've got a TL Audio 2001 4 channel preamp that sounds *really* nice, but one
>channel is going south (I think there is a problem with the voltage feeding
>one of the IC's on channel 2 because this same one keeps crapping out).
>Also, this preamp just doesn't have the headroom on the input that I need. I
>am thinking about getting it fixed and just plugging LP's into each input
>channel. This would probably work OK, but I am finding that in these
>balls-to-the-wall tracking sessions, one undependable and/or weak link can
>really be a PITA when I've got 16-18 hot mics and I'm trying to run a
>session solo.
>
>Locating a source of distortion in the middle of a take and attenuating
>tweaking the preamp while trying to keep my head wrapped around everything
>else that's going on, like sneaky musicians grabbing the mics and moving
>them around so