
Subject: LiveStudioDrums.com

Posted by [Bill L](#) on Sun, 22 Apr 2007 20:24:02 GMT

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I just want to let you know of a cool service I used recently for drum tracks <http://www.livestudiodrums.com/>

The same guy that does Smart Loops. He did an excellent job for me. Very tasty. Excellent player. Great sounding kit. Convenient and quick turn around. And cheap!

Here is the tune he did for me.

http://www.billlorentzen.com/html/way_to_happiness.html

Have fun!

Subject: Re: LiveStudioDrums.com

Posted by [Bill L](#) on Sun, 22 Apr 2007 20:24:54 GMT

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Bill L wrote:

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> Have fun!

His name is Frank Basille.

Subject: Re: LiveStudioDrums.com

Posted by [Neil](#) on Sun, 22 Apr 2007 22:03:07 GMT

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Sounds great. Nice tune, nice mix.

I like your guitar tone, too - you've got that Larrylee Carlitoritenour thing goin' on. Like a 335 through a MkII Boogie sorta-tone.

Where's the cowbell, though? I can barely hear it.

:)

Bill L <bill@billlorentzen.com> wrote:

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>His name is Frank Basille.

Subject: Re: LiveStudioDrums.com

Posted by [Don Nafe](#) on Sun, 22 Apr 2007 22:35:25 GMT

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Definitely did a solid job...cool tune, nice groove

Don

"Nei" <oiuOIU@OIU.com> wrote in message news:462bdb9b\$1@linux...

>

> Sounds great. Nice tune, nice mix.

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> sorta-tone.

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> :)

>

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>

Subject: Re: LiveStudioDrums.com
Posted by [john Macy\[2\]](#) on Sun, 22 Apr 2007 23:15:27 GMT
[View Forum Message](#) <> [Reply to Message](#)

I use Brian McRae at www.drumoverdubs.com
and he is cool too....

i"Don Nafe" <dnafe@magma.ca> wrote:
>Definitely did a solid job...cool tune, nice groove
>
>Don
>
>
>"Nei" <oiuOIU@OIU.com> wrote in message [news:462bdb9b\\$1@linux...](news:462bdb9b$1@linux...)
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Subject: Re: LiveStudioDrums.com

Posted by [Tom Bruhl](#) on Sun, 22 Apr 2007 23:25:15 GMT

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This is a multi-part message in MIME format.

-----=_NextPart_000_040F_01C78513.F431DD90

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Bill,

Nice tune and performance. I like the tasty acoustic piano.

Is that your son?

Tom

"John Macy" <nospamjohn@johnmacy.com> wrote in message =
news:462bec8f\$1@linux...

I use Brian McRae at www.drumoverdubs.com
and he is cool too....

i"Don Nafe" <dnafe@magma.ca> wrote:

>Definitely did a solid job...cool tune, nice groove

>

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>

>

>"Nei" <oiuOIU@OIU.com> wrote in message news:462bdb9b\$1@linux...

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>>>>
>>>> Have fun!
>>>His name is Frank Basille.
>>=20
>
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_040F_01C78513.F431DD90

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV>Bill,</DIV>
<DIV>Nice tune and performance. I like =
the tasty=20
acoustic piano.</DIV>
<DIV>Is that your son?</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"John Macy " <<A=20
 =
 href=3D"mailto:nospamjohn@johnmacy.com">nospamjohn@johnmacy.com> =
 wrote in=20
 message <A=20
 =
 href=3D"news:462bec8f\$1 @linux">news:462bec8f\$1 @linux...</DIV>

=
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and =
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 <A=20
 =
 href=3D"news:462bdb9b\$1 @linux">news:462bdb9b\$1 @linux...
>><B=
 R>>>=20
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and you?
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-----=_NextPart_000_040F_01C78513.F431DD90--

Subject: Re: LiveStudioDrums.com
Posted by [Robert](#) on Mon, 23 Apr 2007 00:13:32 GMT
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Wow Bill, great song, awesome job.

Rob

"Bill L" <bill@billlorentzen.com> wrote in message news:462bc549@linux...
> I just want to let you know of a cool service I used recently for drum
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Subject: Re: LiveStudioDrums.com

Posted by [Bill L](#) on Tue, 24 Apr 2007 02:34:43 GMT

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Spot on. I do use an Ibanez 335 style guitar (I love it). I think that was the Vox Tonelab direct into an Old School Audio pre, but live I run it into a Boogie. I actually get the Larry Carlton thing a lot. Could do worse.

I used a digital cowbell (as advertised on TV by The Original Artists), and it was really loud on the original mix, but my cowbell demo license expired and the sound just disappeared from the track. It was heartbreaking, but what could I do. Those digital cowbells are big bucks.

Nei wrote:

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Subject: Re: LiveStudioDrums.com
Posted by [Bill L](#) on Tue, 24 Apr 2007 02:41:48 GMT
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Thanks for all the compliments. I really was just trying to let you all know about Live Studio Drums, but encouraging words are always welcome!

By the way that was Samplitude, a bunch of UAD1 plugs and the pads are a really cool VSTi called Albino.

Bill L

Bill L wrote:

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>
> Have fun!

Subject: Re: LiveStudioDrums.com
Posted by [LaMontt](#) on Tue, 24 Apr 2007 03:32:08 GMT
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Hey Bill ..Love the music..The Angolina tune is Hot!!!! I have a song that I'm producing that has that same of vibe. I would love for you to laydown a killer Clasical guitar solo..

I'll email you. Please be kind on the price..

Bill L <bill@billlorentzen.com> wrote:

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