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Subject: Anyone used this?Liquid Mix  
Posted by [Nappy](#) on Fri, 29 Sep 2006 02:05:33 GMT  
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[www.sweetwater.com/store/detail/LiquidMix/](http://www.sweetwater.com/store/detail/LiquidMix/)

respect  
Nappy

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Subject: Re: Anyone used this?Liquid Mix  
Posted by [Chris Ludwig](#) on Fri, 29 Sep 2006 05:46:46 GMT  
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> respect  
> Nappy

--  
Chris Ludwig  
ADK  
[chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com) <<mailto:chrisl@adkproaudio.com>>  
[www.adkproaudio.com](http://www.adkproaudio.com) <<http://www.adkproaudio.com/>>  
(859) 635-5762

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Subject: Re: Anyone used this?Liquid Mix  
Posted by [neil\[1\]](#) on Fri, 29 Sep 2006 13:09:49 GMT  
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>> respect

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>--

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>chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

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Subject: Re: Anyone used this?Liquid Mix

Posted by [Chris Ludwig](#) on Fri, 29 Sep 2006 14:03:37 GMT

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Hi Neil,

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Sense we are not a retail store I can't just have a demo unit laying around, especially at close to \$3k.

The effects that come with the Sapphire have no reason to be on hardware. They are very weak sounding. Much nicer plug ins are a

available for free out there. Plus the unit that has the effects is \$100.00 more than the one that doesn't and the cheaper one actually has more analog I/O. Kinda Silly.

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Subject: Re: Anyone used this?Liquid Mlx  
Posted by [animix](#) on Fri, 29 Sep 2006 14:09:52 GMT  
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I have heard from folks who have used both, that the UAD-1 compressors have a more realistic feel to them. The main complaint is that the attack/release characteristics of compressors are not as realistic in convolution.

I have a video here that is about 175MB showing one of these processing a trance track. I thought it was able to accomplish some pretty drastic things, but it's hard to know from an MP4 whether or not these would be good things or bad things.

I don't mean to slag this thing right out of the chute, and once they write drivers for a \*real\* computer, I'm gonna probably give one a test drive. ;o)

Deej

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message news:451d25e7@linux...  
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My friend is happy with his purchase, but I am still undecided. One reason is that I am still contemplating getting a Duende and I am reasonably certain that even with a dedicated Firewire card added to my Mac, I could never get both units to work together. I am hoping to borrow a Liquid Mix to use more extensively in my room.

Gene

---

---

Subject: Re: Anyone used this?Liquid Mix  
Posted by [Nappy](#) on Fri, 29 Sep 2006 14:31:01 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Thanks Gene,  
Get back to us about the Liquid Mix,whats Duende?

respect

Nappy

"gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>

>"Neil" <IOUOIU@OIU.com> wrote:

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Subject: Re: Anyone used this?Liquid Mix  
Posted by [gene lennon](#) on Fri, 29 Sep 2006 14:51:52 GMT  
[View Forum Message](#) <> [Reply to Message](#)

"Nappy" <mgrant01@san.rr.com> wrote:  
>  
>Thanks Gene,  
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The SSL C200 is an all-digital music production console that runs about \$750,000, and up.

<http://www.solid-state-logic.com/music/c200.html>

SSL took the same DSP chips and the exact algorithms of the EQ plus the channel and bus compressor from the C200 and built a box that uses Firewire to access the programs. They added VST, AU and RTAS plugins as controllers and have released the Mac version. It is about 1700.00 and sounds indistinguishable from the C200 (other than the mix bus).

[http://www.solid-state-logic.com/music/duende\\_home.html](http://www.solid-state-logic.com/music/duende_home.html)

It is still having a lot of bandwidth related issues, but sounds great!

Gene

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Subject: Re: Anyone used this?Liquid Mix  
Posted by [Don Nafe](#) on Fri, 29 Sep 2006 15:43:37 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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"Nappy" <mgrant01@san.rr.com> wrote in message news:451c7f6d\$1@linux...

>  
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word on the NG's who've commented...grossly overpriced!

YMMV

DOn

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Subject: Re: Anyone used this?Liquid Mix..No Waves SSL..WOW  
Posted by [LaMont](#) on Fri, 29 Sep 2006 16:38:09 GMT  
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Hello To all,  
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So, I went to load up the VST /RTAS version demo to try out in Paris & PT-Mpowered.. Needless to say, the SSL plugs sounds Wonderful in Paris.. Like Paris really needed the help :)..But, it takes our beloved Paris sound to newer heights.

In Nuendo & PT, same results.. In those apps, you can hear the coloring as soon as you insert them on a channel!! :)

These days there are some great Native Plugins that can hang with UAD. Like the URS line.. Their Neve, API, Pultec, fairchild,etc emulations are sweet!!..

With Intel announcing 80 cores on a chip in 5 years.. Native processing will take over and we will soon reach BrianT coveted 64 sample stability with Zero latency native thru a DAW..

All in all, we are seeing the fruits with Sonar 6..Wow wahat a beauty!! And the new featuers coming from Cubase4. Again WOW!!

"gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

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Subject: Re: Anyone used this?Liquid Mix..No Waves SSL..WOW  
Posted by [animix](#) on Fri, 29 Sep 2006 16:58:21 GMT  
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LaMont. Is there a big latency issue with the URS plugins or the Waves SSL  
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Deej

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Subject: Re: Anyone used this?Liquid Mix..No Waves SSL..WOW

Posted by [Neil](#) on Fri, 29 Sep 2006 17:31:17 GMT

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I have some native plugs that I like a lot, and I'm sure the ones you mentioned sound great, but what I need is MORE POWER, SCOTTY!!! - or more precisely, less CPU load (remember, I'm running at 24-bit/88.k, and a LOT of tracks!), so the LiquidMix or Duende are looking interesting to me.

Like the quikquak demo that I tested last night... takes up 20% of my CPU power all by itself - sounds great, but I can't use that kind of resource hog!

Neil

"LaMont" <jjdpro@ameritech.net> wrote:

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Subject: Re: Anyone used this?Liquid Mix..No Waves SSL..WOW

Posted by [LaMont](#) on Fri, 29 Sep 2006 17:48:20 GMT

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Hi Guys. None. These plugs are very efficient. Here is what waves suggest and really as shed some light to the Native plugin dilemma.

Waves says in the SSL documentation that these plugin require that your DAW run in 32 bit Video mode. If not,(And I have personally witnessed running in 16 bit mode) these plugins are sluggish and will bore down your system.

Plain and simple: The better your Video card is, the better overall performance you'll get with using the SSL plugs.

This is a revelation of sorts because, as Chuck Duffy once explained to me, The UAD PCI card is no more than a nice Video card. It seems that waves have tapped into this technology of using the video card's dsp accelerators to enhance the performance of their new SSL Plugins.

Suffice it to say that, the better the video performance, the better performance of these new plugins..

"DJ" <notachance@net.net> wrote:

>LaMont. Is there a big latency issue with the URS plugins or the Waves SSL  
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Subject: Re: Anyone used this?Liquid Mix  
Posted by [Nappy](#) on Fri, 29 Sep 2006 18:00:26 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Thanks Gene,  
Looks like a great value!

respect  
Nappy

"gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>

>"Nappy" <mgrant01@san.rr.com> wrote:

>>

>>Thanks Gene,

>>Get back to us about the Liquid Mix,whats Duende?

>>

>>respect

>>Nappy

>

>The SSL C200 is an all-digital music production console that runs about  
\$750,000,

>and up.

><http://www.solid-state-logic.com/music/c200.html>

>

>SSL took the same DSP chips and the exact algorithms of the EQ plus the  
channel

>and bus compressor from the C200 and built a box that uses Firewire to access  
>the programs. They added VST, AU and RTAS plugins as controllers and have

>released the Mac version. It is about 1700.00 and sounds indistinguishable  
>from the C200 (other than the mix bus).  
>  
>[http://www.solid-state-logic.com/music/duende\\_home.html](http://www.solid-state-logic.com/music/duende_home.html)  
>  
>It is still having a lot of bandwidth related issues, but sounds great!  
>  
>Gene  
>

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Subject: Re: Anyone used this?Liquid Mix..No Waves SSL..WOW  
Posted by [LaMont](#) on Fri, 29 Sep 2006 18:24:49 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Neil ,  
Remember when TC brought out their Powercore? To this day, both the PCI or Firewire version will tax your PCI buss performance. This is why folks are using Magma Chasis for runing multiple UAD's and using DUAL processor with Dual PCI buss Channels.

If all you have in your DAW is a Single channel PCI buss setup, you are actually degrading the overall peformance by imlementing these so-called Powered plugins. You ever see some of those Super Daw boxes over there on Nuendo.com user forum??

Lead by our very own Brain Tankersly. They found out by massive research that to run those Powered Plugins optimally, at a decent latency, your'e need have a Dual channeled,high end Dual -core Opteron, Now Conroe Intels, with at least 8 gigs RAM..% gigs per channel. Withthe UADs and Powercore on their on PCI buss.. :)

I said all that to say, that TC has never really had great Asio drivers, so their performance is not that stellar. Same with Duende, the Firewire and Asio drivers need a lot of work. From what I'm told, writing good firewire drivers is easy.

So, Neil you do have choices in how you want to implement your Native solution.

Take care LaMont

"Neil" <OIUOIU@OIU.com> wrote:

>  
>I have some native plugs that I like a lot, and I'm sure the ones  
>you mentioned sound great, but what I need is MORE POWER,  
>SCOTTY!!! - or more precisely, less CPU load (rememeber, I'm  
>running at 24-bit/88.sk, and a LOT of tracks!), so the LiquidMix  
>or Duende are looking interesting to me.  
>

>Like the quikquak demo that I tested last night... takes up 20%  
>of my CPU power all by itself - sounds great, but I can't use  
>that kind of resource hog!  
>  
>Neil  
>  
>  
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--

Chris Ludwig

ADK Pro Audio  
(859) 635-5762  
www.adkproaudio.com  
chrisl@adkproaudio.com

---

Subject: Re: Anyone used this?Liquid Mix..No Waves SSL..WOW  
Posted by [gene Lennon\[3\]](#) on Fri, 29 Sep 2006 18:58:43 GMT



"LaMont" <jjdpro@ameritech.net> wrote:

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I have the Waves SSL plugins and I agree with everything you say about it.

As to the future of low latency native systems: Symphony can do 1.8MS at 64 samples right now.

<http://www.gearslutz.com/board/showthread.php?t=80936&highlight=Symphony>

I think Brian and others are getting similar results on PC systems with new RME Beta drivers. No need to wait for 80 core computers.

As to efficiency, I can run about 80 channels of the Waves SSL plugins on my MacBook Pro. Sony is promising the Oxford plugs for Intel-Mac (RTAS) will be out within a few weeks; I hope the efficiency is close.

Gene

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Subject: Re: Anyone used this?Liquid Mlx..No Waves SSL..WOW  
Posted by [Jamie K](#) on Fri, 29 Sep 2006 19:00:09 GMT  
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---

What's your source on that Chris?

Apple seems very solidly behind OpenGL and supports it in core graphics.

Microsoft is more reluctant, they prefer proprietary DirectX.

On both of these platforms, a host of 3D animation software depends on OpenGL.

Cheers,  
-Jamie  
<http://www.JamieKruz.com>

Chris Ludwig wrote:

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Subject: Re: Anyone used this?Liquid Mix..No Waves SSL..WOW  
Posted by [TCB](#) on Fri, 29 Sep 2006 19:19:20 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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If this is true, and I suspect it is if you say so, it's amazingly stupid.

TCB

Chris Ludwig <[chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com)> wrote:

>Hi Lamont,  
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>www.adkproaudio.com  
>chrisl@adkproaudio.com

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Subject: Re: Anyone used this?Liquid Mix..No Waves SSL..WOW  
Posted by [Chris Ludwig](#) on Fri, 29 Sep 2006 19:29:32 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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Hi,

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> using Magma Chasis for runing multiple UAD's and using DUAL processor with  
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The funny part is that the TC and UAD have tons of compatibility and performance issues on dual buss/ dual cpu systems like the Opteron.



especially if they are running Dual core CPUs. Mainly due the AMD 8131 chip set. Only way around it is to buy a Magma and put it on the 32 bit slot which shares with almost all the motherboards on board components. The only dual buss Opteron board thats works fully with the UAD and TC power core on all the PCI-X, PCI slots are ones that use the AMD 8132 chip sets. UADS and Powercore work best on single socket, Intel and ATI (AMD) and dual socket AMD-8132 and Xeon wood crest based chip sets. You can easily run 4 in any combo of PCI/PCI-E on any of these boards with out an abnormal CPU load.

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> If all you have in your DAW is a Single channel PCI buss setup, you are actually  
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> need have a Dual channeled,high end Dual -core Opteron, Now Conroe Intels,  
> with at least 8 gigs RAM..% gigs per channel. Withthe UADs and Powercore  
> on their on PCI buss.. :)

On the majority of all the Conroe based Motherboards same as on single socket AMD boards there are only 2 buses, PCI-E and PCI. Virtually everything except video share the PCI buss. Running a combo of PCI-e and PCI versions of the UAD/TC cards will be the only way o run them on separate buses. The are a couple of high end workstation boards that just came out with 3 buses, PCI-X, PCI and PCI-E but are very expensive.

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It would make more sense for them have a PCI-e host card and an external box that you can add DSP cards too to upgrade the processing power. Huge amount s of bandwidth is available on even a 1x PCI-e slot. Far more than 5 PCI slots worth of DSP could be run from one card.

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> I said all that to say, that TC has never really had great Asio drivers,  
> so their performance is not that stellar. Same with Duende, the Firewire  
> and Asio drivers need a lot of work. From what I'm told, writing good firewire  
> drivers is easy.

Neither the TC nor UAD use ASIO drivers. They use VST and special

hardware driver that the VST plug ins communicate with.

Chris

>  
> So, Neil you do have choices in how you want to implement your Native solution.  
>  
> Take care LaMont  
>  
> "Neil" <OIUOIU@OIU.com> wrote:  
>> I have some native plugs that I like a lot, and I'm sure the ones  
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>> running at 24-bit/88.sk, and a LOT of tracks!), so the LiquidMix  
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--

Chris Ludwig

ADK Pro Audio  
(859) 635-5762  
www.adkproaudio.com  
chrisl@adkproaudio.com

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Subject: Re: Anyone used this?Liquid Mix..No Waves SSL..WOW  
Posted by [Neil](#) on Fri, 29 Sep 2006 19:41:45 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Chris Ludwig <chrisl@adkproaudio.com> wrote:  
>Personally I think companies are doing it wrong by using firewire for  
>doing DSP this way. Firewire like USB is a very limited bandwidth  
>general purpose connection.

Chris, as I understand it, USB 2.0 has better "one-way" speed than Firewire, but Firewire has better "both-way" speed than does USB 2.0 (which makes a difference if you're sending signals out, then back in via either protocol), and that's why they all choose Firewire. Is that actually the case?

Neil

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Subject: Re: Anyone used this?Liquid Mix..No Waves SSL..WOW  
Posted by [LaMont](#) on Fri, 29 Sep 2006 20:07:08 GMT  
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---

Hey Chris, not sure why as well. Maybe they no something???  
Or, they already have a easy port over version waiting.

I do know (And You) that Open GL is used for high level graphics. That being the case, I really can't see both Microsoft & Apple dropping support being that the entire Video post pro market works on that standard.

Chris Ludwig <chrisl@adkproaudio.com> wrote:  
>Hi Lamont,  
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>>>> if not "real".  
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Subject: Re: Anyone used this?Liquid Mix..No Waves SSL..WOW  
Posted by [LaMont](#) on Fri, 29 Sep 2006 20:12:54 GMT  
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---

Agreed!!

Personally I think companies are doing it wrong by using firewire for doing DSP this way. Firewire like USB is a very limited bandwidth general purpose connection. Everybody is going put drives, sound cards and who knows what else on the same firewire buss. If you have to put in separate firewire card for each device hen whats the point of firewire.?)

It would make more sense for them have a PCI-e host card and an external box that you can add DSP cards too to upgrade the processing power. Huge amount s of bandwidth is available on even a 1x PCI-e slot. Far more than 5 PCI slots worth of DSP could be run from one card.

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi,  
>  
>  
>LaMont wrote:  
>> Neil ,  
>> Remember when TC brought out their Powercore? To this day, both the PCI  
or  
>> Firewire version will tax your PCI buss performance. This is why folks  
are  
>> using Magma Chasis for runing multiple UAD's and using DUAL processor  
with  
>> Dual PCI buss Channels.  
>  
>  
>The funny part is that the TC and UAD have tons of compatibility and  
>performance issues on dual buss/ dual cpu systems like the Opteron.  
>especially if they are running Dual core CPUs. Mainly due the AMD 8131  
>chip set. Only way around it is to buy a Magma and put it on the 32 bit  
  
>slot which shares with almost all the motherboards on board components.



>The only dual buss Opteron board that works fully with the UAD and TC  
>power core on all the PCI-X, PCI slots are ones that use the AMD 8132  
>chip sets. UADS and Powercore work best on single socket, Intel and ATI

>(AMD) and dual socket AMD-8132 and Xeon wood crest based chip sets. You

>can easily run 4 in any combo of PCI/PCI-E on any of these boards with  
>out an abnormal CPU load.

>

>>

>> If all you have in your DAW is a Single channel PCI buss setup, you are  
actually

>> degrading the overall performance by implementing these so-called Powered  
plugins.

>> You ever see some of those Super Daw boxes over there on Nuendo.com user  
>> forum??

>> Lead by our very own Brain Tankersly. They found out by massive research  
>> that to run those Powered Plugins optimally, at a decent latency, your'e  
>> need have a Dual channeled,high end Dual -core Opteron, Now Conroe Intels,  
>> with at least 8 gigs RAM..% gigs per channel. Withthe UADs and Powercore  
>> on their on PCI buss.. :)

>

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Subject: Re: Anyone used this?Liquid Mix..No Waves SSL..WOW  
Posted by [LaMont](#) on Fri, 29 Sep 2006 20:15:27 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

On my Dual-Core Opteron, I have yet to max out the SSL plugs. These are really some special plugins, as are the URS's..

"Gene Lennon" <glennon@NOSP.com> wrote:

>

>"LaMont" <jjdpro@ameritech.net> wrote:

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>I have the Waves SSL plugins and I agree with everything you say about it.

>

>As to the future of low latency native systems: Symphony can do 1.8MS at

>64 samples right now.

>

> <http://www.gearslutz.com/board/showthread.php?t=80936&highlight=Symphony>

>

>I think Brian and others are getting similar results on PC systems with

new

>RME Beta drivers. No need to wait for 80 core computers.

>  
>As to efficiency, I can run about 80 channels of the Waves SSL plugins on  
>my MacBook Pro. Sony is promising the Oxford plugs for Intel-Mac (RTAS)  
will  
>be out within a few weeks; I hope the efficiency is close.  
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---

---

Subject: Re: Anyone used this?Liquid Mlx..No Waves SSL..WOW  
Posted by [Chris Ludwig](#) on Fri, 29 Sep 2006 21:41:18 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hi Lamont,  
All the of the software manufacturers are going to be using Direct show  
many already are. It is just as powerful and from what I've seen easier  
to code force and maintain.

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--

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Subject: Re: Anyone used this?Liquid Mix..No Waves SSL..WOW  
Posted by [Chris Ludwig](#) on Fri, 29 Sep 2006 21:44:16 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hi Neil,  
Yes thats pretty much one of the main reasons. I think the cross  
platform part also comes into play in this.

Chris

Neil wrote:

> Chris Ludwig <chrisl@adkproaudio.com> wrote:  
>> Personally I think companies are doing it wrong by using firewire for  
>> doing DSP this way. Firewire like USB is a very limited bandwidth  
>> general purpose connection.

>

> Chris, as I understand it, USB 2.0 has better "one-way" speed  
> than Firewire, but Firewire has better "both-way" speed  
> than does USB 2.0 (which makes a difference if you're sending  
> signals out, then back in via either protocol), and that's why  
> they all choose Firewire. Is that actually the case?

>

> Neil

--

Chris Ludwig

ADK Pro Audio  
(859) 635-5762  
www.adkproaudio.com  
chrisl@adkproaudio.com

---

Subject: Re: Anyone used this?Liquid Mix..No Waves SSL..WOW

Posted by [Jamie K](#) on Fri, 29 Sep 2006 23:06:02 GMT

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Of course no one is going to use direct show on OSX.

Direct show/Direct X is proprietary Microsoft stuff.

OpenGL is a multi-platform open system.

Last I heard Microsoft was finding ways to make it hard for software companies to continue to use OpenGL on MSWindows but at least some software companies were fighting that. Dunno how that's been working out but it seemed pretty fishy.

Here's the OpenGL info page:

<http://www.opengl.org/about/>

OpenGL on the Mac: <http://developer.apple.com/graphicsimaging/opengl/>

Cheers,  
-Jamie

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Subject: Re: Anyone used this?Liquid Mix..No Waves SSL..WOW  
Posted by [LaMOnt\[4\]](#) on Sat, 30 Sep 2006 02:16:33 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

For sure, Uad is not going directx. The Pro Video market would not stand for this. The Pixar's, SGI's workstations..Not to mention, Final Cut Pro, Avid..Nahh. I don't buy it..  
Again, the waves SSL plugs are wonderful..Matters not what platform it was coded in, just as long as it performs..

Jamie K <Meta@Dimensional.com> wrote:

>

>Of course no one is going to use direct show on OSX.

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>Direct show/Direct X is proprietary Microsoft stuff.

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>OpenGL is a multi-platform open system.

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>Cheers,

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> <http://www.JamieKrutz.com>

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Subject: Re: Anyone used this?Liquid Mix..No Waves SSL..WOW  
Posted by [animix](#) on Sat, 30 Sep 2006 02:49:16 GMT  
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---

I've got a friend here with both the Waves SSL bundle and the URS "All EQ"  
and a couple of their other compressors. I'm gonna test drive them over the  
weekend. If I could find something that I could use in Paris that would  
allow me the sonic mojo that I get with Cubase SX and UAD-1 plugins, I'd  
sell 3 out fo 4 of my UAD cards, and a couple of my RME cards, put the money

toward these plugins and go back to mixing 100% in Paris with the Cubase rig as a sequencer only and for the occasional Hi Rez project. I'm just plain sick and tired of mixing on two DAWs. though the flexibility is beyond belief, it's such a PITA.

Deej

"Gene Lennon" <glennon@NOSP.com> wrote in message news:451d6ce3\$1@linux...

>

> "LaMont" <jjdpro@ameritech.net> wrote:

> >

> >Hello To all,

> >Not to rain on the Liquid Channel, but we just got the Waves SSL bundle,

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> >All in all, we are seeing the fruits with Sonar 6..Wow wahat a beauty!!

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> >the new featuers coming from Cubase4. Again WOW!!

> >

> >

>

> I have the Waves SSL plugins and I agree with everything you say about it.

> Nice package, although I haven't tried it inside Paris yet.

>

> As to the future of low latency native systems: Symphony can do 1.8MS at  
> 64 samples right now.  
>  
> <http://www.gearsultz.com/board/showthread.php?t=80936&highlight=Symphony>  
>  
> I think Brian and others are getting similar results on PC systems with  
new  
> RME Beta drivers. No need to wait for 80 core computers.  
>  
> As to efficiency, I can run about 80 channels of the Waves SSL plugins on  
> my MacBook Pro. Sony is promising the Oxford plugs for Intel-Mac (RTAS)  
will  
> be out within a few weeks; I hope the efficiency is close.  
> Gene  
>

---

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Subject: Re: Anyone used this?Liquid Mix..No Waves SSL..WOW  
Posted by [animix](#) on Sat, 30 Sep 2006 03:40:03 GMT  
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---

That's very interesting. Yesterday I bought two NVidia FX5500 dual head video cards (AGP and PCI) with 256MB of VRAM on each card. I'm getting ready to put my Matrox G450's (32MB per card-16MB per video head ) out to pasture. I've been very happy with the one I've got here in my Cubase machine. It will be interesting to see how these work with my Paris rig on Win ME. If I like the Waves SSL and the URS plugins, I'll probably build myself a new Paris rig using my Gigabyte NForce 3 chipset based mobo, see if I can get Paris working on a dual core CPU and start running Paris on Win XP again. I've got a dual core 4200 sitting here and I'm going to do some experimentation with getting it happening with Paris. Otherwise I'll see if going with an XP 3500+ CPU will give me enough horsepower. If these work, I'll likely sell 4 x of my ADAT cards, 3 UAD-1 cards and 2 HDSP 9652's and retool my situation completely. As I said in my other post to this thread. I'm getting tired of mixing on two DAWs and I'm not ready to get rid of Paris. I just want that \*reality\* that I get with the UAD-1 plugins in Paris without the latency.

Thanks for the heads up.

Deej

"LaMont" <[jjdpro@ameritech.net](mailto:jjdpro@ameritech.net)> wrote in message [news:451d5c64\\$1@linux...](news:451d5c64$1@linux...)

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Subject: Re: Anyone used this?Liquid Mix..No Waves SSL..WOW  
Posted by [LaMont](#) on Sat, 30 Sep 2006 05:24:36 GMT  
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Hey DJ,  
I feel your pain..As I and others have been witness to your quest for 2 system  
perfection.



For me, in my personal studio, I conceded that onmy Dual-core Opteron(PT-M(48 stereo), & Nuendo) and I have A Paris machine with Acid. With a KVR switch,I choose the DAW that fits the song..One DAW at time:)

One thing that I can vouch for is the use of a analog mixer to sum , even with Paris. Just by using an old Mackie 1604vlz, you can hear the difference with just a stereo (2track) sub into the analog mixer. Having a analog mixer will definitely smooth out Cubase /Nuendo's summing. Thus, letting the mixer push the app for a more aggressive sound.

I'm analog summing believer. Even with these great new Plugins, Analog summing can make the difference.

P.S. Those Makie Onyx mixers are awsome for summing..Then you get those nice Pres..

"DJ" <notachance@net.net> wrote:

>I've got a friend here with both the Waves SSL bundle and the URS "All EQ"  
>and a couple of their other compressors. I'm gonna test drive them over  
the  
>weekend. If I could find something that I could use in Paris that would  
>allow me the sonic mojo that I get with Cubase SX and UAD-1 plugins, I'd  
>sell 3 out fo 4 of my UAD cards, and a couple of my RME cards, put the money  
>toward these plugins and go back to mixing 100% in Paris with the Cubase  
rig  
>as a sequencer only and for the occasional Hi Rez project. I'm just plain  
>sick and tired of mixing on two DAWs. though the flexibility is beyond  
>belief, it's such a PITA.

>  
>Deej  
>  
>  
>"Gene Lennon" <glennon@NOSP.com> wrote in message news:451d6ce3\$1@linux...

>>  
>> "LaMont" <jjdpro@ameritech.net> wrote:

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>> >Hello To all,  
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>> >All in all, we are seeing the fruits with Sonar 6..Wow wahat a beauty!!  
>> And  
>> >the new featuers coming from Cubase4. Again WOW!!  
>> >  
>> >  
>> >  
>> I have the Waves SSL plugins and I agree with everything you say about  
it.  
>> Nice package, although I haven't tried it inside Paris yet.  
>>  
>> As to the future of low latency native systems: Symphony can do 1.8MS  
at  
>> 64 samples right now.  
>>  
>> <http://www.gearslutz.com/board/showthread.php?t=80936&highlight=Symphony>  
>>  
>> I think Brian and others are getting similar results on PC systems with  
>new  
>> RME Beta drivers. No need to wait for 80 core computers.  
>>  
>> As to efficiency, I can run about 80 channels of the Waves SSL plugins  
on  
>> my MacBook Pro. Sony is promising the Oxford plugs for Intel-Mac (RTAS)  
>will  
>> be out within a few weeks; I hope the efficiency is close.  
>> Gene  
>>  
>  
>

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Subject: Re: Anyone used this?Liquid Mlx..No Waves SSL..WOW

Posted by [LaMont](#) on Sat, 30 Sep 2006 05:48:42 GMT

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Did you know that Cubase 4 does not support Directx?

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi Lamont,

>All the of the software manufacturers are going to be using Direct show

>many already are. It is just as powerful and from what I've seen easier

>to code force and maintain.

>

>Chris

>Lamont wrote:

>> Hey Chris, not sure why as well. Maybe they no something???

>> Or, they already have a easy port over version waiting.

>>

>> I do know (And You) that Open GL is used for high level graphics. That being

>> the case, I really can't see both Microsoft & Apple dropping support being

>> that the entire Video post pro market works on that standard.

>>

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>> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>>> Hi Lamont,

>>> Too bad Waves wasted time on using Open GL for the SSL plug ins. Not

>>> sure why they did it sense future versions of Windows and Apple will not

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Subject: Re: Anyone used this?Liquid Mix..No Waves SSL..WOW  
Posted by [Dedric Terry](#) on Sat, 30 Sep 2006 15:53:17 GMT  
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A bit of a sidenote, but interestingly Cubase 4 and Nuendo 4 apparently won't support DirectX plugins anymore (don't know about video or driver support - I'll have SX4 Monday to find out I hope).

I don't know if that implies anything in particular, at least in terms of the longterm plans for DirectX, and Directshow vs. OpenGL, etc; could just be Steinberg's attempt to push VST3, or just get rid of DirectX headaches once and for all (since it is a more limited plugin format than VST).

The reviews of Liquid Mix I've read haven't been stellar. I'm holding out for a Duende at some point.

Dedric

On 9/29/06 8:16 PM, in article 451dd381\$1@linux, "LaMOnt"  
<jjdpro@ameeriech.net> wrote:

>  
> For sure, Uad is not going directx. The Pro Video market would not stand for  
> this. The Pixar's, SGI's workstations..Not to mention, Final Cut Pro,  
> Avid..Nahh.  
> I don't buy it..  
> Again, the waves SSL plugs are wonderful..Matters not what platform it was  
> coded in, just as long as it performs..  
>  
> Jamie K <Meta@Dimensional.com> wrote:  
>>  
>> Of course no one is going to use direct show on OSX.  
>>  
>> Direct show/Direct X is proprietary Microsoft stuff.  
>>  
>> OpenGL is a multi-platform open system.  
>>  
>> Last I heard Microsoft was finding ways to make it hard for software  
>> companies to continue to use OpenGL on MSWindows but at least some  
>> software companies were fighting that. Dunno how that's been working out  
>  
>> but it seemed pretty fishy.  
>>  
>> Here's the OpenGL info page:  
>>  
>> <http://www.opengl.org/about/>  
>>  
>> OpenGL on the Mac: <http://developer.apple.com/graphicsimaging/opengl/>  
>>

>> Cheers,  
>> -Jamie  
>> <http://www.JamieKrutz.com>  
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