
Subject: Paris to Cubase and other cool stuff
Posted by [cduffy](#) on Mon, 26 Apr 2010 19:07:45 GMT
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Hi All,

Wanted to let you all know I'm still alive and also that I've returned to the project I started in 97 on PARIS. Moved to Cubase 5 from 3 recently and having lots of fun.

I'm loving my new Sure SM7B broadcast mic for vocals. Loving SIR2 for Verb, Voxengo Elephant for limiter and Waves Ren 4 band eq.

Took me a while to get a solid stable system running, but now tracking is super fast. Have it all going nicely on an XP desktop and a Win7 laptop.

Chuck

Subject: Re: Paris to Cubase and other cool stuff
Posted by [kerryg](#) on Mon, 26 Apr 2010 19:27:02 GMT
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Woot! Nice to hear from you - and nice to hear the project lives. Send us some ruffs.

Let me know if you need any session bass tracks, gratis, of course.

- K

Subject: Re: Paris to Cubase and other cool stuff
Posted by [cduffy](#) on Tue, 27 Apr 2010 00:43:16 GMT
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Hey Kerry,

Lots of ruffs coming soon

Chuck

Subject: Re: Paris to Cubase and other cool stuff
Posted by [Ted Gerber](#) on Tue, 27 Apr 2010 03:04:07 GMT
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VG

Subject: Re: Paris to Cubase and other cool stuff
Posted by [mani1147](#) on Tue, 27 Apr 2010 13:24:26 GMT
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Hey hey Chuck, nice to hear from you.

Subject: Re: Paris to Cubase and other cool stuff
Posted by [cduffy](#) on Mon, 10 May 2010 19:26:25 GMT
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here are some ruffs - these are by no means final mixes

All showing off the les, the ampeg and the SM7B. Please note that I like my guitar sounds vintage - it's on purpose

Short n sweet

<http://file.youchill.com/Music/Anth/SwanSong.mp3>

Gettin my dylan on

<http://file.youchill.com/music/anth/creepsteve.mp3>

Vocal is real rough on this one, but the song sounds pretty good.

<http://file.youchill.com/Music/Anth/WaybackNoVocal.mp3>

Subject: Re: Paris to Cubase and other cool stuff
Posted by [Ted Gerber](#) on Tue, 11 May 2010 11:41:37 GMT
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nlce vibe, you're creating a solid piece of art

one mic on the cab? did you use the stock verbs?

ted

Subject: Re: Paris to Cubase and other cool stuff
Posted by [cduffy](#) on Tue, 11 May 2010 14:08:56 GMT
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Thanks Ted! Yes, one SM7B on the cab, maybe a 1.5 feet away, pointed at the center. The ampeg is the little 15 watt jet re-issue.

The guitar effect on the first two tracks is the spring verb and tremolo from the ampeg - nothing else.

The other verbs I use are SIR2 and sometimes a tempo delay on vocals.

Subject: Re: Paris to Cubase and other cool stuff
Posted by [Ted Gerber](#) on Tue, 11 May 2010 18:06:17 GMT
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Ah - as good as convo verbs are, I thought the amp verb was authentic.

I have been loving the whole world of Nebula. Have you checked it out at all? The EMT 140 convo and the comps are fantastic in my mind. I really don't seem to be using my UAD 2, or SSL Duende as much any more.

<http://www.acustica-audio.com/>

Ted

Subject: Re: Paris to Cubase and other cool stuff
Posted by [cduffy](#) on Wed, 12 May 2010 14:15:46 GMT
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I haven't heard anything that adds dimension to guitar like a mic on a cab in a room. It just took me a long time to find the right combination (for me)

Thanks for the heads up on Nebula. I will check it out.

Subject: Re: Paris to Cubase and other cool stuff
Posted by [Wayne](#) on Wed, 12 May 2010 20:16:40 GMT
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Hi Chuck,

Happy to hear from you. I can relate to going back to projects. I'm about ready to redo some stuff I did way back in '88 thru '96 just prior to Paris. It was all done on a used TEAC 4-track cassette tape machine.

I picked up the Korg M3 expanded and have to get thru the manuals first. Ugh! but it's an

awesome workstation.

Nice stuff. Feel good stuff.

wayne
