
Subject: How Good is the UAD-1 Fairchild?

Posted by [Gary Flanigan](#) on Thu, 14 Sep 2006 15:58:08 GMT

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While it is unlikely that many, if any, here have had a chance to compare it to the real thing, I'm wondering how it sounds. It doesn't get mentioned as much as the other UAD plugs. Anyone using it much?

Thanks

Subject: Re: How Good is the UAD-1 Fairchild?

Posted by [Tony Benson](#) on Thu, 14 Sep 2006 16:21:15 GMT

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Gary,

You're right, I doubt I'd get any chance ever of comparing it to the real deal. I mean, after all, there's only 10 or 20 real Fairchild's here in central Iowa (a that's a joke, son!). Anyway, I do use it from time to time, but it definitely seems to impart a lot of "color". I suppose that's what makes it so popular though.

Tony

"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote in message news:45097c10\$1@linux...

>
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> it to the real thing, I'm wondering how it sounds. It doesn't get
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> Thanks

Subject: Re: How Good is the UAD-1 Fairchild?

Posted by [gene Lennon\[3\]](#) on Thu, 14 Sep 2006 18:49:22 GMT

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"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote:

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No direct comparison, but I have rented the NY, Dreamhire 670 several times over the years and I have used the units at Electric Lady and Power Station (Avatar).

All three are slightly different (no direct comparison, just a feeling).

The UAD-1 is also different, but the UAD-1 emulation gives the same basic character, which makes me very happy to have it. I would still use/rent a real unit for a major mix.

Gene

Subject: Re: How Good is the UAD-1 Fairchild?

Posted by [Tom Bruhl](#) on Thu, 14 Sep 2006 19:43:13 GMT

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This is a multi-part message in MIME format.

-----=_NextPart_000_02AC_01C6D814.7D121380

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Gene,

Where/when would you want to use the Fairchild?

Main bus, drums or other?

Tom

"gene Lennon" <glennon@NOSP.com> wrote in message =
news:4509a432\$1@linux...

"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote:

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Gene

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_02AC_01C6D814.7D121380

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<DIV><FONT face=3DArial size=3D2>Where/when would you want to use the=20  
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This is a multi-part message in MIME format.

-----=_NextPart_000_0015_01C6D827.15582460

Content-Type: text/plain;

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Content-Transfer-Encoding: quoted-printable

Gene,

You know I was able to just touch a jazz 2 mix to add some warmth to it and I don't think it compressed more than 1-2db only on peaks. I have also used on overheads for that late 60s trippy cymbal wash sound the Beatles use to get. =20 That was really cool. I'll give it a whirl on bass next chance I get. I have a 161VU that is great for bass. That's a fact. Damn that third pin!
Tom

"gene Lennon" <glennon@NOSP.com> wrote in message = news:4509c228\$1@linux...

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>Gene,
>Where/when would you want to use the Fairchild?
>Main bus, drums or other?
>Tom

I like it most on bass. Typically I will use a DBX 160VU but if I am = looking for "More", I will go with a Fairchild. Very Beatlesque. For me this = is not an appropriate sound for big production tracks, but it works great on = more sparse arrangements. I will try it on anything that seems it would = benefit from a little magic sauce, but it has always been a case-by-case = thing. I never found it worked on vocals. I never used the real unit for more = than one or two db of reduction - same with the UAD-1 plug.=20
Gene

I choose Polesoft Lockspam to fight spam, and you?

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