Posted by Carl Amburn on Fri, 05 Jan 2007 19:56:50 GMT

View Forum Message <> Reply to Message

SSC was a champ

"DC" <dc@spammersinhell.org> wrote in message news:459ea5ad\$1@linux...

>

> http://search.ebay.com/ W0QQsassZstephenstcroix gearQQhtZ-1

>

>

Subject: SSC gear on eBay

Posted by DC on Fri, 05 Jan 2007 20:23:25 GMT

View Forum Message <> Reply to Message

http://search.ebay.com/\_W0QQsassZstephenstcroix\_gearQQhtZ-1

Subject: Re: SSC gear on eBay

Posted by dc[3] on Fri, 05 Jan 2007 20:27:01 GMT

View Forum Message <> Reply to Message

More

http://www.stephenstcroixgear.com/

Subject: Re: SSC gear on eBay

Posted by DJ on Fri, 05 Jan 2007 20:37:41 GMT

View Forum Message <> Reply to Message

Back in 98, I was thinking about getting a 480L. Stephen chimed in and posted to the NG that he had one for me, with ullet holes. He had been using it for target practice and it was subsequently being used as a doorstop. He recommended Quantec. I subsequently bought a Yardstick and have been very happy with it but I've always wanted one of the original QRS units but have been hesitant to buy one due to the age of the units and not knowing wo did the maintenance. Sort of like the old Roland R-880, once it's toast, it's likely to remain toast. I would imagine that Stephen took good care of his unit and I'm thinking that if I don't have his QRS I might die.It's not up for auction yet. I don't even want to think about the Helios console because I know I can't possibly afford it.

In the meantime, I need a pair of Horrortones

```
"DC" <dc@spammersinhell.org> wrote in message news:459ea5ad$1@linux...
> http://search.ebay.com/_W0QQsassZstephenstcroix_gearQQhtZ-1
>
```

Subject: Re: SSC gear on eBay Posted by EK Sound on Fri, 05 Jan 2007 21:02:25 GMT View Forum Message <> Reply to Message

First item on the list... Midas Recording Console. I thought it was a Midas, not a Helios...

http://www.stephenstcroixgear.com/gear.html

David.

>> >> >

DJ wrote: > Back in 98, I was thinking about getting a 480L. Stephen chimed in and > posted to the NG that he had one for me, with ullet holes. He had been using > it for target practice and it was subsequently being used as a doorstop. He > recommended Quantec. I subsequently bought a Yardstick and have been very > happy with it but I've always wanted one of the original QRS units but have > been hesitant to buy one due to the age of the units and not knowing wo did > the maintenance. Sort of like the old Roland R-880, once it's toast, it's > likely to remain toast. I would imagine that Stephen took good care of his > unit and I'm thinking that if I don't have his QRS I might die.It's not up > for auction yet. I don't even want to think about the Helios console because > I know I can't possibly afford it. > In the meantime, I need a pair of Horrortones > ;0) > > "DC" <dc@spammersinhell.org> wrote in message news:459ea5ad\$1@linux... >>http://search.ebay.com/ W0QQsassZstephenstcroix gearQQhtZ-1

Posted by DJ on Fri, 05 Jan 2007 21:23:58 GMT

View Forum Message <> Reply to Message

```
Hmmmm.......I could have sworn it was a Helios. WTF do I know???
(0;
"EK Sound" <askme@nospam.com> wrote in message news:459eba05$1@linux...
> First item on the list... Midas Recording Console. I thought it was a
> Midas, not a Helios...
> http://www.stephenstcroixgear.com/gear.html
> David.
>
> DJ wrote:
>> Back in 98, I was thinking about getting a 480L. Stephen chimed in and
>> posted to the NG that he had one for me, with ullet holes. He had been
>> using it for target practice and it was subsequently being used as a
>> doorstop. He recommended Quantec. I subsequently bought a Yardstick and
>> have been very happy with it but I've always wanted one of the original
>> QRS units but have been hesitant to buy one due to the age of the units
>> and not knowing wo did the maintenance. Sort of like the old Roland
>> R-880, once it's toast, it's likely to remain toast. I would imagine that
>> Stephen took good care of his unit and I'm thinking that if I don't have
>> his QRS I might die. It's not up for auction yet. I don't even want to
>> think about the Helios console because I know I can't possibly afford it.
>> In the meantime, I need a pair of Horrortones
>>
>> ;0)
>>
>> "DC" <dc@spammersinhell.org> wrote in message news:459ea5ad$1@linux...
>>>http://search.ebay.com/_W0QQsassZstephenstcroix_gearQQhtZ-1
>>>
>>>
>>
>>
```

Subject: Re: SSC gear on eBay

Posted by EK Sound on Fri, 05 Jan 2007 21:34:39 GMT

View Forum Message <> Reply to Message

Apparently... not much! ;-) hehehe

NAMM is Jan 18 to 21 in Anaheim CA... pop down and say hi!

### David.

```
DJ wrote:
> Hmmmm......I could have sworn it was a Helios. WTF do I know???
>
> (0)
>
> "EK Sound" <askme@nospam.com> wrote in message news:459eba05$1@linux...
>>First item on the list... Midas Recording Console. I thought it was a
>>Midas, not a Helios...
>>http://www.stephenstcroixgear.com/gear.html
>>
>>David.
>>
>>DJ wrote:
>>>Back in 98, I was thinking about getting a 480L. Stephen chimed in and
>>>posted to the NG that he had one for me, with ullet holes. He had been
>>>using it for target practice and it was subsequently being used as a
>>>doorstop. He recommended Quantec. I subsequently bought a Yardstick and
>>>have been very happy with it but I've always wanted one of the original
>>>QRS units but have been hesitant to buy one due to the age of the units
>>>and not knowing wo did the maintenance. Sort of like the old Roland
>>>R-880, once it's toast, it's likely to remain toast. I would imagine that
>>>Stephen took good care of his unit and I'm thinking that if I don't have
>>>his QRS I might die.It's not up for auction yet. I don't even want to
>>>think about the Helios console because I know I can't possibly afford it.
>>>In the meantime, I need a pair of Horrortones
>>>
>>>;0)
>>>
>>>
>>>"DC" <dc@spammersinhell.org> wrote in message news:459ea5ad$1@linux...
>>>
>>>
>>>http://search.ebay.com/_W0QQsassZstephenstcroix_gearQQhtZ-1
>>>>
>>>>
>>>
>>>
```

Subject: Re: SSC gear on eBay Posted by Martin Harrington on Fri, 05 Jan 2007 21:35:00 GMT View Forum Message <> Reply to Message

### Deej,

After mixing for years on various pairs of Horrortones, you don't need or want them, trust me on this.

--

Martin Harrington www.lendanear-sound.com

"DJ" <nowayjose@dude.net> wrote in message news:459eb412@linux... > Back in 98, I was thinking about getting a 480L. Stephen chimed in and > posted to the NG that he had one for me, with ullet holes. He had been > using it for target practice and it was subsequently being used as a > doorstop. He recommended Quantec. I subsequently bought a Yardstick and > have been very happy with it but I've always wanted one of the original > QRS units but have been hesitant to buy one due to the age of the units > and not knowing wo did the maintenance. Sort of like the old Roland R-880, > once it's toast, it's likely to remain toast. I would imagine that Stephen > took good care of his unit and I'm thinking that if I don't have his QRS I > might die. It's not up for auction yet. I don't even want to think about > the Helios console because I know I can't possibly afford it. > > In the meantime, I need a pair of Horrortones > > ;0)> > > "DC" <dc@spammersinhell.org> wrote in message news:459ea5ad\$1@linux... >> http://search.ebay.com/ W0QQsassZstephenstcroix gearQQhtZ-1 >>

Subject: Re: SSC gear on eBay Posted by DJ on Fri, 05 Jan 2007 22:16:52 GMT View Forum Message <> Reply to Message

No Horrortones???. I thought every studio had Horrortones.

;0)

>> >

```
"Martin Harrington" <lendan@bigpond.net.au> wrote in message
news:459ec1c0$1@linux...
> Deej,
>
> After mixing for years on various pairs of Horrortones, you don't need or
> want them, trust me on this.
> Martin Harrington
> www.lendanear-sound.com
> "DJ" <nowayjose@dude.net> wrote in message news:459eb412@linux...
>> Back in 98, I was thinking about getting a 480L. Stephen chimed in and
>> posted to the NG that he had one for me, with ullet holes. He had been
>> using it for target practice and it was subsequently being used as a
>> doorstop. He recommended Quantec. I subsequently bought a Yardstick and
>> have been very happy with it but I've always wanted one of the original
>> QRS units but have been hesitant to buy one due to the age of the units
>> and not knowing wo did the maintenance. Sort of like the old Roland
>> R-880, once it's toast, it's likely to remain toast. I would imagine that
>> Stephen took good care of his unit and I'm thinking that if I don't have
>> his QRS I might die.It's not up for auction yet. I don't even want to
>> think about the Helios console because I know I can't possibly afford it.
>>
>> In the meantime, I need a pair of Horrortones
>> :0)
>>
>> "DC" <dc@spammersinhell.org> wrote in message news:459ea5ad$1@linux...
>>> http://search.ebay.com/ W0QQsassZstephenstcroix gearQQhtZ-1
>>>
>>>
>>
>>
```

Subject: Re: SSC gear on eBay Posted by DJ on Fri, 05 Jan 2007 22:52:11 GMT View Forum Message <> Reply to Message

## Arrrrggghhhhhh!!!!!!

"Neil" <IUOIU@OIU.com> wrote in message news:459ed318\$1@linux... > Here... Horrortones for the 21st Century:

```
>
> http://www.sweetwater.com/store/detail/Pyramids/
>
> "DJ" <nowayjose@dude.net> wrote:
>>No Horrortones???. I thought every studio had Horrortones.
>>;0)
>>
>>
>>"Martin Harrington" <lendan@bigpond.net.au> wrote in message
>>news:459ec1c0$1@linux...
>>> Deei.
>>>
>>> After mixing for years on various pairs of Horrortones, you don't need
>>> want them, trust me on this.
>>> --
>>> Martin Harrington
>>> www.lendanear-sound.com
>>> "DJ" <nowayjose@dude.net> wrote in message news:459eb412@linux...
>>>> Back in 98, I was thinking about getting a 480L. Stephen chimed in and
>>> posted to the NG that he had one for me, with ullet holes. He had been
>
>>> using it for target practice and it was subsequently being used as a
>>> doorstop. He recommended Quantec. I subsequently bought a Yardstick and
>>>> have been very happy with it but I've always wanted one of the original
>
>>>> QRS units but have been hesitant to buy one due to the age of the units
>>>> and not knowing wo did the maintenance. Sort of like the old Roland
>>>> R-880, once it's toast, it's likely to remain toast. I would imagine
>>> Stephen took good care of his unit and I'm thinking that if I don't
>>>> have
>>>> his QRS I might die. It's not up for auction yet. I don't even want to
>>>> think about the Helios console because I know I can't possibly afford
> it.
>>>> In the meantime, I need a pair of Horrortones
>>>>
(0; <<<
```

Subject: Re: SSC gear on eBay Posted by Nil on Fri, 05 Jan 2007 23:37:12 GMT View Forum Message <> Reply to Message

Here... Horrortones for the 21st Century:

http://www.sweetwater.com/store/detail/Pyramids/

```
"DJ" <nowayjose@dude.net> wrote:
>No Horrortones???. I thought every studio had Horrortones.
>;0)
>
>"Martin Harrington" <lendan@bigpond.net.au> wrote in message
>news:459ec1c0$1@linux...
>> Deej,
>>
>> After mixing for years on various pairs of Horrortones, you don't need
>> want them, trust me on this.
>> --
>> Martin Harrington
>> www.lendanear-sound.com
>>
>> "DJ" <nowayjose@dude.net> wrote in message news:459eb412@linux...
>>> Back in 98, I was thinking about getting a 480L. Stephen chimed in and
>>> posted to the NG that he had one for me, with ullet holes. He had been
```

>>> using it for target practice and it was subsequently being used as a

```
>>> doorstop. He recommended Quantec. I subsequently bought a Yardstick and
>>> have been very happy with it but I've always wanted one of the original
>>> QRS units but have been hesitant to buy one due to the age of the units
>>> and not knowing wo did the maintenance. Sort of like the old Roland
>>> R-880, once it's toast, it's likely to remain toast. I would imagine
that
>>> Stephen took good care of his unit and I'm thinking that if I don't have
>>> his QRS I might die.It's not up for auction yet. I don't even want to
>>> think about the Helios console because I know I can't possibly afford
it.
>>>
>>> In the meantime, I need a pair of Horrortones
>>> ;0)
>>>
>>>
>>> "DC" <dc@spammersinhell.org> wrote in message news:459ea5ad$1@linux...
>>>> http://search.ebay.com/_W0QQsassZstephenstcroix_gearQQhtZ-1
>>>>
>>>>
>>>
>>>
>>
>>
>
```

Subject: Re: SSC gear on eBay Posted by Paul Braun on Sat, 06 Jan 2007 00:30:23 GMT View Forum Message <> Reply to Message

On Fri, 5 Jan 2007 15:16:52 -0700, "DJ" <nowayjose@dude.net> wrote:

>No Horrortones???. I thought every studio had Horrortones. > (o)

Dontcha need a pair of them and a pair of NS-10's side-by-side on the bridge?

```
Posted by Don Nafe on Sat, 06 Jan 2007 02:18:43 GMT
View Forum Message <> Reply to Message
I want it...just for nostalgia's (is that a word????) sake
I did some recording on a Pro 4 I believe...nice board
Hope $5.00 wins it!
Don
"EK Sound" <askme@nospam.com> wrote in message news:459ec193$1@linux...
> Apparently... not much! ;-) hehehe
> NAMM is Jan 18 to 21 in Anaheim CA... pop down and say hi!
>
> David.
> DJ wrote:
>> Hmmmm.......I could have sworn it was a Helios. WTF do I know???
>>
>> ;0)
>> "EK Sound" <askme@nospam.com> wrote in message news:459eba05$1@linux...
>>
>>>First item on the list... Midas Recording Console. I thought it was a
>>>Midas. not a Helios...
>>>
>>>http://www.stephenstcroixgear.com/gear.html
>>>
>>>David.
>>>
>>>DJ wrote:
>>>
>>>Back in 98, I was thinking about getting a 480L. Stephen chimed in and
>>>posted to the NG that he had one for me, with ullet holes. He had been
>>>using it for target practice and it was subsequently being used as a
>>>doorstop. He recommended Quantec. I subsequently bought a Yardstick and
>>>have been very happy with it but I've always wanted one of the original
>>>QRS units but have been hesitant to buy one due to the age of the units
>>>and not knowing wo did the maintenance. Sort of like the old Roland
>>>R-880, once it's toast, it's likely to remain toast. I would imagine
```

>>>>that Stephen took good care of his unit and I'm thinking that if I don't

```
>>>have his QRS I might die.It's not up for auction yet. I don't even want
>>>to think about the Helios console because I know I can't possibly afford
>>>it.
>>>>
>>>In the meantime, I need a pair of Horrortones
>>>;0)
>>>>
>>>>
>>>"DC" <dc@spammersinhell.org> wrote in message news:459ea5ad$1@linux...
>>>>
>>>>
>>>>http://search.ebay.com/_W0QQsassZstephenstcroix_gearQQhtZ-1
>>>>
>>>>
>>>>
>>>>
>>
```

Subject: Re: SSC gear on eBay Posted by Neil on Sat, 06 Jan 2007 05:46:39 GMT

View Forum Message <> Reply to Message

Paul Braun <cygnus\_nospam@ctgonline.org> wrote:
>On Fri, 5 Jan 2007 15:16:52 -0700, "DJ" <nowayjose@dude.net> wrote:
>>No Horrortones???. I thought every studio had Horrortones.
>>
>>;o)
>
>Dontcha need a pair of them and a pair of NS-10's side-by-side on the >bridge?

Only if you have a set of Urei Time-Aligns up in the soffits.

Oh, and then you have to EQ the mains with a pair of White Graphics in a curve that looks like this...

.... and if you're gonna go that far, then make sure your recording room has walls made completely of Hemholz resonators, but you also have a 16'x9' jesso-coated trapezoidal echo chamber.

```
Subject: Re: SSC gear on eBay
Posted by dc[3] on Sat, 06 Jan 2007 06:40:24 GMT
View Forum Message <> Reply to Message
I would love to have that shot-up Lex!
I'd put it right up on my wall. heh heh
DC
"DJ" <nowayjose@dude.net> wrote:
>Back in 98, I was thinking about getting a 480L. Stephen chimed in and
>posted to the NG that he had one for me, with ullet holes. He had been using
>it for target practice and it was subsequently being used as a doorstop.
>recommended Quantec. I subsequently bought a Yardstick and have been very
>happy with it but I've always wanted one of the original QRS units but have
>been hesitant to buy one due to the age of the units and not knowing wo
did
>the maintenance. Sort of like the old Roland R-880, once it's toast, it's
>likely to remain toast. I would imagine that Stephen took good care of his
>unit and I'm thinking that if I don't have his QRS I might die.It's not
>for auction yet. I don't even want to think about the Helios console because
>I know I can't possibly afford it.
>In the meantime, I need a pair of Horrortones
>;0)
>
>"DC" <dc@spammersinhell.org> wrote in message news:459ea5ad$1@linux...
>>
>> http://search.ebay.com/_W0QQsassZstephenstcroix_gearQQhtZ-1
>>
>>
```

Posted by fernando on Sat, 06 Jan 2007 12:28:06 GMT

View Forum Message <> Reply to Message

I'm waiting for SSC's vintage blackface PARIS rig to come up on ebay. Not mention in equipment list tho,but must be there somewheres.

```
"DC" <dc@spammersinhell.com> wrote:
>I would love to have that shot-up Lex!
>I'd put it right up on my wall. heh heh
>DC
>"DJ" <nowayjose@dude.net> wrote:
>>Back in 98, I was thinking about getting a 480L. Stephen chimed in and
>>posted to the NG that he had one for me, with ullet holes. He had been
using
>>it for target practice and it was subsequently being used as a doorstop.
>>recommended Quantec. I subsequently bought a Yardstick and have been very
>>happy with it but I've always wanted one of the original QRS units but
have
>>been hesitant to buy one due to the age of the units and not knowing wo
>did
>>the maintenance. Sort of like the old Roland R-880, once it's toast, it's
>>likely to remain toast. I would imagine that Stephen took good care of
his
>>unit and I'm thinking that if I don't have his QRS I might die.It's not
>>for auction yet. I don't even want to think about the Helios console because
>>I know I can't possibly afford it.
>>In the meantime, I need a pair of Horrortones
```

Posted by chuck duffy on Sat, 06 Jan 2007 13:27:19 GMT

View Forum Message <> Reply to Message

# More Stephen Stories

Way back when he used to call me once a month or so (who would have thought), in the first days of the NG...

We were talking about oberheim stuff, and I was recalling how much I liked this oberheim drum machine I used to use 'back in the 80s' because it was so easy to program, had decent sounds for electronic music and 8 outs. He said, yeah it's a DMX, I have one if you want it. I never took him up on it. Lo and behold there it is on the equipment list.

Chuck

```
"DC" <dc@spammersinhell.com> wrote:
> 
>I would love to have that shot-up Lex!
> 
>I'd put it right up on my wall. heh heh
> 
>DC
> 
>DC
> 
>"DJ" <nowayjose@dude.net> wrote:
>>Back in 98, I was thinking about getting a 480L. Stephen chimed in and
```

>>posted to the NG that he had one for me, with ullet holes. He had been

```
using
>>it for target practice and it was subsequently being used as a doorstop.
>He
>>recommended Quantec. I subsequently bought a Yardstick and have been very
>>happy with it but I've always wanted one of the original QRS units but
have
>>been hesitant to buy one due to the age of the units and not knowing wo
>>the maintenance. Sort of like the old Roland R-880, once it's toast, it's
>>likely to remain toast. I would imagine that Stephen took good care of
his
>
>>unit and I'm thinking that if I don't have his QRS I might die.It's not
>>for auction yet. I don't even want to think about the Helios console because
>> I know I can't possibly afford it.
>>In the meantime, I need a pair of Horrortones
>>
>>;0)
>>
>>
>>"DC" <dc@spammersinhell.org> wrote in message news:459ea5ad$1@linux...
>>>
>>> http://search.ebay.com/_W0QQsassZstephenstcroix_gearQQhtZ-1
>>>
>>
>>
>
```

```
View Forum Message <> Reply to Message

"chuck duffy" <c@c.com> wrote:
>
>More Stephen Stories
>
>Way back when he used to call me once a month or so (who would have thought),
>in the first days of the NG...
```

Posted by gene lennon on Sat, 06 Jan 2007 16:00:42 GMT

Subject: Re: SSC gear on eBay

>We were talking about oberheim stuff, and I was recalling how much I liked >this oberheim drum machine I used to use 'back in the 80s' because it was >so easy to program, had decent sounds for electronic music and 8 outs. He

>said, yeah it's a DMX, I have one if you want it. I never took him up on >it. Lo and behold there it is on the equipment list.

>Chuck

I loved that box too.

### Little known fact:

The DMX (and DX) had each sound burned to a PROM chip and after it was out for a few months a small company started that offered alternate samples available on chips the user could swap (I think they also offer Linndrum chips). I picked up some of the chips offered. The company went on to become Digidesign.

The DMX came with a killer snare sample.

Gene

Subject: Re: SSC gear on eBay Posted by Nil on Sat, 06 Jan 2007 18:05:50 GMT View Forum Message <> Reply to Message

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>"chuck duffy" <c@c.com> wrote:

>>More Stephen Stories

>>Way back when he used to call me once a month or so (who would have thought),

>>in the first days of the NG...

>>

>>We were talking about oberheim stuff, and I was recalling how much I liked

>>this oberheim drum machine I used to use 'back in the 80s' because it was

>>so easy to program, had decent sounds for electronic music and 8 outs.

>He

>>said, yeah it's a DMX, I have one if you want it. I never took him up

>>it. Lo and behold there it is on the equipment list.

>>

>>Chuck

>>

>> 
> 
> I loved that box too.
> 
> Little known fact:
> The DMX (and DX) had each sound burned to a PROM chip and after it was out 
> for a few months a small company started that offered alternate samples 
available
> on chips the user could swap (I think they also offer Linndrum chips). I 
> picked up some of the chips offered. The company went on to become Digidesign. 
> 
> The DMX came with a killer snare sample.

Speaking of EPROM drum sample chips, ever use the Wendel Jr.? Those worked pretty well, actually!

Neil

Subject: Re: SSC gear on eBay Posted by TCB on Sat, 06 Jan 2007 21:37:26 GMT View Forum Message <> Reply to Message

"chuck duffy" <c@c.com> wrote:

> >More Stephen Stories

>Way back when he used to call me once a month or so (who would have thought), >in the first days of the NG...

Yup, this NG was a really odd (in a good way) place a long, long time ago. You're talking about even before I was involved, but I think I got a taste. I post a question, lil' ol' me, and get an answer from SSC and/or Edmund, and then Jason Miles tells what and idiot I am and how many Grammy winning records he's worked on. Lotta fun, them days.

#### **TCB**

>We were talking about oberheim stuff, and I was recalling how much I liked >this oberheim drum machine I used to use 'back in the 80s' because it was >so easy to program, had decent sounds for electronic music and 8 outs. He >said, yeah it's a DMX, I have one if you want it. I never took him up on >it. Lo and behold there it is on the equipment list. > >Chuck >

```
>
>
>"DC" <dc@spammersinhell.com> wrote:
>>I would love to have that shot-up Lex!
>>I'd put it right up on my wall. heh heh
>>
>>DC
>>
>>"DJ" <nowayjose@dude.net> wrote:
>>>Back in 98, I was thinking about getting a 480L. Stephen chimed in and
>>>posted to the NG that he had one for me, with ullet holes. He had been
>using
>>
>>>it for target practice and it was subsequently being used as a doorstop.
>>>recommended Quantec. I subsequently bought a Yardstick and have been very
>>>happy with it but I've always wanted one of the original QRS units but
>have
>>
>>>been hesitant to buy one due to the age of the units and not knowing wo
>>>the maintenance. Sort of like the old Roland R-880, once it's toast, it's
>>
>>>likely to remain toast. I would imagine that Stephen took good care of
>his
>>
>>>unit and I'm thinking that if I don't have his QRS I might die.It's not
>>>for auction yet. I don't even want to think about the Helios console because
>>>I know I can't possibly afford it.
>>>
>>>In the meantime, I need a pair of Horrortones
>>>
>>>;0)
>>>
>>>
>>>"DC" <dc@spammersinhell.org> wrote in message news:459ea5ad$1@linux...
>>>> http://search.ebay.com/_W0QQsassZstephenstcroix_gearQQhtZ-1
>>>>
>>>>
```

>>> >>> >> >