
Subject: Faderworks is just AMAZING !

Posted by [Dimitrios](#) on Thu, 01 Feb 2007 20:58:05 GMT

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Hi,

would like to note here that after working a couple of days with faderworks I don't know how could I work (mix) before in Paris !

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I group all the instruments accordingly, drums, perc, ac.guitars, el.guitars, back. vocals, strings, pads, etc.

Now pushing solo on a faderworks instance on any audio track you here only the group it belongs too, or mute !! the group.

I also use the latency compensator.

Putting an waves rvox I type 64 and all faderworks go up to 64.

Putting a rchannel from waves on snare it needs a 65 , so I type 65 and all others go up just one sample to 65 !!

fantastic.

I encourage all that you bought it, USE IT.

You can ask me anything by the way if someone has some questions with it.

Regards,

Dimitrios

Subject: Re: Faderworks is just AMAZING !

Posted by [Tom Bruhl](#) on Thu, 01 Feb 2007 21:32:28 GMT

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This is a multi-part message in MIME format.

-----=_NextPart_000_0072_01C7461E.8FEC74F0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Saaaaweeeeeet!

"LaMont" <jjdpro@ameritech.net> wrote in message =
news:45c24fac\$1@linux...

Sounds nice.. I have to give it twirl..

"Dimitrios" <musurgio@otenet.gr> wrote:

>

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I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0072_01C7461E.8FEC74F0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
```

```
<HTML><HEAD>
```

```
<META http-equiv=3DContent-Type content=3D"text/html; =  
charset=3Diso-8859-1">
```

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<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
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```
<STYLE></STYLE>
```

```
</HEAD>
```

```
<BODY bgColor=3D#ffffff>
```

```
<DIV><FONT face=3DArial size=3D2>Saaaaweeeeeet!</FONT></DIV>
```

```
<BLOCKQUOTE=20
```

```
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
```

```
<DIV>"LaMont" &lt;<A=20
```

```
href=3D"mailto:jjdpro@ameritch.net">jjdpro@ameritch.net</A>&gt; wrote =  
in message=20
```

```
<A =
```

```
href=3D"news:45c24fac$1 @linux">news:45c24fac$1 @linux</A>...</DIV><BR>Soun=  
ds=20
```

```
nice.. I have to give it twirl..<BR><BR>"Dimitrios" &lt;<A=20
```

href="mailto:musurgio@otenet.gr">musurgio@otenet.gr&=20
wrote:
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working a=20
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along 4 eds=20
cards as a standard preset.
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&back. vocals, strings, =
pads,=20
etc.
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here only
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</BLOCKQUOTE >
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href="http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_0072_01C7461E.8FEC74F0--

Subject: Re: Faderworks is just AMAZING !
Posted by [LAMont\[3\]](#) on Thu, 01 Feb 2007 21:38:04 GMT
[View Forum Message](#) <> [Reply to Message](#)

Sounds nice.. I have to give it twirl..

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Subject: Re: Faderworks is just AMAZING !
Posted by [Pauln\[1\]](#) on Fri, 02 Feb 2007 14:32:24 GMT
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Is there a list of plugin latencies somewhere?

"Dimitrios" <musurgio@otenet.gr> wrote:
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Subject: Re: Faderworks is just AMAZING !
Posted by [Tom Bruhl](#) on Fri, 02 Feb 2007 18:33:22 GMT
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This is a multi-part message in MIME format.

-----=_NextPart_000_0103_01C746CE.B5C2FA90

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

That's great Dimitrios.

Anyone know the math to convert to 48k from 44k?

Thanks,

Tom

"Dimitrios" <musurgio@otenet.gr> wrote in message =
news:45c37759\$1@linux...

Here is the waves latency table.

On my Paris rig Ultrapitch is 8192 latent !

Regards,

Dimitrios

Native Latency Table

Plug-In Latency Time [KHz]=20

44.1 96=20

measured in Samples=20

C1 comp / gate 340 720=20

C1 comp side ch 340 720=20

C4 64 128=20

L1 64 128=20

L2 64 128=20

L3 3528 7680=20

LinEq BroadBand 2679 5360=20

LinEq LowBand 2047 4095=20

Lin Mb 3528 7680=20

Morphoder 639 1279=20

Rchannel 65 129=20

Rcomp 64 128=20

RdeEsser 64 128=20

Rvox 64 128=20

Sound Shifter 6946 13858=20

Trans X 64 128=20

Ultra Pitch 8239 not supported=20

X-Click 2625 not supported=20

X-Crackle 2625 not supported=20

X-Noise 5120 5120=20

44.1 96=20

For TDM add 3 for each Plug-In except for the UltraPitch !!!

For HTDM add 1028 samples for each Plug-In.

"PaulN" <paul@nospam.com> wrote:

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L3	3528 7680
LinEq BroadBand	2679 5360
LinEq LowBand	2047 4095
Lin Mb	3528 7680
Morphoder	639 1279
Rchannel	65 129
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Subject: Re: Faderworks is just AMAZING !
Posted by [Pauln\[1\]](#) on Fri, 02 Feb 2007 20:07:07 GMT
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Sweet! Thanks Dimitrios. Do you or anyone else happen to have them for the EDS effects. Is there any latency other than lookahead values?

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Subject: Re: Faderworks is just AMAZING !
Posted by [Dimitrios](#) on Fri, 02 Feb 2007 20:29:37 GMT
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Nolimit as ALL eds plugins with no lookahead 2 samples.

Nolimit 0.001=50 samples

EDS/GATE 0.001=47 samples

0.002=93 samples

0.003=139 samples

0.004=184 samples

0.005=230 samples

Auxes also 2 samples

submix 1 to submix 2 beetween 10-14 samples (mine has 12 samples)

Submixes thereafter are 2 samples.

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