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Subject: Excellent Early Reflections by "COMB FILTER" of Paris

Posted by [Andreap](#) on Mon, 22 Mar 2010 14:35:34 GMT

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Hi,

i made a useful discover:

if you have the COMB FILTER plug-in available amongst the mixer channel list, the one made by Mike Audet(..or Chuck Duffy, don't remember), you can get excellent Early Reflections capable of making FAR RICHER sounding the Paris "Plate reverbs" or the "Drum Plate" made by Mike Audet, in general all Paris Reverbs who don't have adjustable Early Reflections inside, especially. Furthermore you can set surgically eq's, pan, level, phase invert and reverb mix for each reflection, this helps to enhance carefully the frequencies of every instrument to be reverberd and makes you get a "modern" sounding reverb, too.

Here's how:

-put a "Comb Filter" plug on ANY mixer channel you desire (i had a great result by copyng a stereo file 4 times on other channels, by the Editor Window, thus using 8 mono comb filters).

-adjust their "Delay" and "Feedback" params as you like, then mute their channels and set a PRE-FADER aux send towards preferably Mike Audet's "Drum Plate", which has a stereo in bus (that's better in order to have panned reflections) as an Aux Return.

-set a different Aux PAN value for any "Comb"(TIP: please note that Paris sends Pan information EVEN in Pre-Fader mode, that's not obvious being strangely the value hidden in that mode)

-on the mixer channels eq every Comb filter as required(extreme settings welcome on midrange, with narrow-bands), then adjust their Send level; inverting the phase to some also dramatically change the overall sound of Reverb.

That's time consuming by when i heard the power of the newly-created reverb i had the impression to have a big Lexicon in the studio!!!

'Bye all

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