
Subject: How do you use No-limit?
Posted by [Don Nafe](#) on Sat, 01 Mar 2008 11:33:53 GMT
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Just curious

Subject: Re: How do you use No-limit?
Posted by [fhqwhgads](#) on Sat, 01 Mar 2008 14:35:22 GMT
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I like to use the "fhqwhgads" preset with extra crush. It really brings out the ooooohhhs and aaaaahhhs

<http://www.homestarrunner.com/fhqwhgads.html>

Subject: Re: How do you use No-limit?
Posted by [Wayne Carson](#) on Mon, 03 Mar 2008 17:43:00 GMT
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Hi Don,

I only put it on the global bus for my final mixes. I pull down the global fader between -0.3 and -0.5 and push no limit until I hear crunching I don't like. By then it's pretty damn loud. So I back it off. It sounds transparent to me.

Wayne

"fhqwhgads" <everbody@tothelimit.com> wrote in message
news:47c95b9a\$1@linux...

>

> I like to use the "fhqwhgads" preset with extra crush. It really brings
> out

> the ooooohhhs and aaaaahhhs

>

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Subject: Re: How do you use No-limit?
Posted by [rick](#) on Mon, 03 Mar 2008 19:26:19 GMT
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WHAAAAAAT I COULDN'T HEAR YOU...WILL YOU REPEAT THAT...THAAAAAAAANKS.

On Mon, 3 Mar 2008 09:43:00 -0800, "Wayne Carson"
<carson_wayne@msn.com> wrote:

>Hi Don,

>

>I only put it on the global bus for my final mixes. I pull down the global
>fader between -0.3 and -0.5 and push no limit until I hear crunching I don't
>like. By then it's pretty damn loud. So I back it off. It sounds
>transparent to me.

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>Wayne

>

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