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Subject: Mac OSX

Posted by [ulfiyya](#) on Tue, 26 Jul 2005 16:09:33 GMT

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a minor bit of water in a corner or two but that's really

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Subject: Re: Mac OSX

Posted by [dave Parkin](#) on Tue, 26 Jul 2005 17:39:47 GMT

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if you combine it with a low-  
>resistance path to true earth ground, you do not need to star  
>ground the studio.  
>

Basically I agree.

But from personal experience, I have always found some improvement from Star systems. In the case of a well-designed power distribution system, like

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Subject: Re: Mac OSX

Posted by [Tony Benson](#) on Tue, 26 Jul 2005 17:57:07 GMT

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the  
ones we have been talking about, the improvements are very minor and generally only shown with test equipment. (This is still worth doing for a million dollar studio).

In problematic rooms, the use of a star system can be dramatic and sometimes much cheaper than a comprehensive rewire, or transformer decouple.

For those interested in the high tech approach:

The Biddle DLR0200-115E is the proper tool for testing power supply line resistance integrity.

The Biddle DET2/2 Megger, can read ground resistance to .010ohm and ground leakage to 0.2mA.

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Subject: Re: Mac OSX

Posted by [rick](#) on Tue, 26 Jul 2005 18:27:45 GMT

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/>

already tell, I would stay away from this stuff just to save my sanity. I have learned not to return phone calls from parents looking to book time for their kids. The kids usually aren't that talented (in most cases - I have

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ran across

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Subject: Re: Mac OSX

Posted by [Jason Miles](#) on Tue, 26 Jul 2005 19:21:51 GMT

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It's not very flat and level (house was built in 1915).

>>

>> I'd like to "build a room" in the corner that is roughly 12 feet by 24

>> feet. This is just for me to have computers and instruments in, nothing

>> really crazy.

>>

>> I'm thinking ahead towards the winter and would like to get some flooring

>> down so I'm not standing in my socks on the concrete. I've looked around

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Subject: Re: Mac OSX

Posted by [Chris Ludwig](#) on Wed, 27 Jul 2005 01:00:27 GMT

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ref with.

> Is there anything out there that does not cost much that will allow nudging  
> and slipping of tracks and of start stop times also give the ability to drop  
> the track #'s where needed.

> I'd like a more exact test CD for the mastering guys. Also being able to  
> use some UAD plugs would be good for quick short run CD's, Too much insertion loss with TRS  
connectors... use Camlocks.

; -)

David.

DJ wrote:

> Electricity eh?

>

> Now you've got me thinking. I'll bet I could figure out a way to take a  
> lightning rod and soldering it to a TRS cable and patching it to a Paris AD  
> routed to a cha

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Subject: Re: Mac OSX

Posted by [Jamie K](#) on Wed, 27 Jul 2005 04:56:19 GMT

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re

> JM

>"Neil" <OIUOIU@OIU.com> wrote:

>As for Rove, et. al., if Jason's right, and no one comes up on

>charges, I'm abdicating my citizenship and moving to

>Australia... Kim, you got an extra room I can rent? lol

Hehe... well at the rate I'm spending my savings on "cheap" keyboards I'm not going to be able to afford a place myself even! ;o)

But you're welcome to set up a tent next to the one I'll probably be living in by then. ;o)

Cheers,

Kim.thanx for the magic brownies to help me continue my journey to spread the truth...whoosh..

On 27 Jul 2005 05:21:51 +1000, "Jason Miles" <Jmiles45@aol.com> wrote:

>

>rick <parnell68@hotmail.com> wrot

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Subject: Re: Mac OSX

Posted by [rick](#) on Wed, 27 Jul 2005 09:11:16 GMT

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sic instead of pictures) or in

>ensembles at live performaces where remote recording

>capabilities would come in handy. The reason he knows this is

>that he has two boys that are trumpet players... one of the

>kids is a senior in HS and is getting a music scholarship,

>the other one is a few years younger, and is more or less

>following the same path. He tells me that he & other parents

>have purchased CD's of their kids' performances with

>bands/orchestras & the recording quality varies widely from one

>to another; same thing with audition CD-R's that his older kid

>had to do for college, and those of the other kids that he's

>heard through other parents playing them for him.

>

>So, the

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Subject: Re: Mac OSX

Posted by [Gary Flanigan](#) on Wed, 27 Jul 2005 16:03:13 GMT

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le>  
</head>  
<body bgcolor="#ffffff" text="#000000">  
Hey<br>  
<br>  
you can get me at<br>  
<br>  
thestudio&nbsp;at&nbsp;&nbsp;allknightmusic&nbsp;dot&nbsp;&nbsp;com<br>  
<br>  
Nappy wrote:  
<blockquote cite="mid42e7ab88\$1@linux" type="cite">  
  <pre wrap="">Jef,  
  Whats your e-mail?0

respect  
Nappy

"Jef Knight" &lt;"Jef Knight"&gt; wrote:  
  </pre>  
  <blockquote

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