Subject: OT XP Pro 64 any cons using it with Cubase 4.0? Posted by Tom Bruhl on Thu, 02 Nov 2006 23:23:47 GMT

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This is a multi-part message in MIME format.

-----=_NextPart_000_00B7_01C6FEAC.099D6DA0 Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

I looked at the Steinberg website but didn't see anything yet on this. They don't list XP Pro 64 as the OS to use so I'm a little nervous about = it.

I probably should stay away from it huh.

Anyone know? Tom

I choose Polesoft Lockspam to fight spam, and you?

http://www.polesoft.com/refer.html

----=_NextPart_000_00B7_01C6FEAC.099D6DA0

Content-Type: text/html; charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>I looked at the Steinberg website but = didn't see=20

anything yet on this.</DIV>

<DIV>They don't list XP Pro 64 as =

the OS to use so=20

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<DIV>I probably should stay away from it=20

huh.</DIV>

<DIV> </DIV>

<DIV>Anyone know?</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

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<DIV><FONT size=3D2><BR>< BR>I choose Polesoft Lockspam to fight spam, =
and=20
you?<BR><A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>
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Subject: Re: OT XP Pro 64 any cons using it with Cubase 4.0?
Posted by animix on Thu, 02 Nov 2006 23:30:35 GMT
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This is a multi-part message in MIME format.
-----=_NextPart_000_003F_01C6FE9C.394DEF80
Content-Type: text/plain:
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
nahhhhh....go ahead.....let us know how it goes
(0;
 "Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:454a7bbf$1@linux...
 I looked at the Steinberg website but didn't see anything yet on this.
 They don't list XP Pro 64 as the OS to use so I'm a little nervous =
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 I probably should stay away from it huh.
 Anyone know?
 Tom
 I choose Polesoft Lockspam to fight spam, and you?
 http://www.polesoft.com/refer.html =20
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</HEAD>
<BODY bgColor=3D#ffffff>
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it=20
goes</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>;o)</FONT></DIV>
<DIV>&nbsp:</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Tom Bruhl" &lt;<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; wrote =
in message=20
 <A href=3D"news:454a7bbf$1@linux">news:454a7bbf$1@linux</A>...</DIV>
 <DIV><FONT face=3DArial size=3D2>I looked at the Steinberg website but =
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 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
 <DIV><FONT face=3DArial size=3D2>Anyone know?</FONT></DIV>
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..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BLOCKQUOTE ></BODY></HTML>
-----=_NextPart_000_003F_01C6FE9C.394DEF80--
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Subject: Re: OT XP Pro 64 any cons using it with Cubase 4.0? Posted by Chris Ludwig on Fri, 03 Nov 2006 00:30:40 GMT View Forum Message <> Reply to Message

Hey Tom,

Cubase 4 will install and run on XP64 pro and will use the extra memory. 99% of all the 3rd party plug in vendor have not optimized/recoded their software to be 64bit. Also some of the copy protection stuff doesn't work right on XP 64. The Syncrosoft dongle from Steinberg will work fine

on 64bit.

Chris

Tom Bruhl wrote:

- > I looked at the Steinberg website but didn't see anything yet on this.
- > They don't list XP Pro 64 as the OS to use so I'm a little nervous about it.
- > I probably should stay away from it huh.

>

- > Anyone know?
- > Tom

>

>

- > I choose Polesoft Lockspam to fight spam, and you?
- > http://www.polesoft.com/refer.html

--

Chris Ludwig

ADK Pro Audio (859) 635-5762 www.adkproaudio.com chrisl@adkproaudio.com

Subject: Re: OT XP Pro 64 any cons using it with Cubase 4.0? Posted by Chris Ludwig on Fri, 03 Nov 2006 00:31:00 GMT

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lol

DJ wrote:

- > nahhhhh....go ahead.....let us know how it goes
- >
- > ;0)

> >

- > "Tom Bruhl" <arpegio@comcast.net <mailto:arpegio@comcast.net>> wrote
- > in message news:454a7bbf\$1@linux...
- > I looked at the Steinberg website but didn't see anything yet on this.
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http://www.polesoft.com/refer.html
```

Chris Ludwig

ADK Pro Audio (859) 635-5762 www.adkproaudio.com chrisl@adkproaudio.com

Subject: Re: OT XP Pro 64 any cons using it with Cubase 4.0? Posted by Tom Bruhl on Fri, 03 Nov 2006 01:25:45 GMT View Forum Message <> Reply to Message

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-----=_NextPart_000_00D9_01C6FEBD.13A23770
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
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Sounds like a big NO to me huh.

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message = news:454a8b13\$1@linux...

Hey Tom,

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about=20
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<BR>&gt;=20
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choose=20
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href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp;&nbsp;=20
 <BR><BR>-- <BR>Chris Ludwig<BR><BR>ADK Pro Audio<BR>(859) =
635-5762<BR><A=20
 href=3D"http://www.adkproaudio.com">www.adkproaudio.com</A><BR><A=20
href=3D"mailto:chrisl@adkproaudio.com">chrisl@adkproaudio.com</A></BLOCKQ=
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