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Subject: Hardware "coutour and dimensionality"  
Posted by [DJ](#) on Sun, 22 Jul 2007 03:53:01 GMT

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I've been remixing a track that I recently mixed but this time I'm strapping a Demeter VTCL stereo comp after the Portico 5042. This compressor is a little bit fussy, but with a little work, it can create a lot of the BIG thing. I've got plenty of plugins that can do this too, but the more I go to the effort to use hardware (and deal with all of the work that goes with it), the closer I get to what I've been looking for with this new system. I can A/B hardware vs plugins on the mix bus and the hardware just provides a different level coutour and dimensionaliy to the sound. More 3D. I think a lot of it has to do with the genre I'm working wit-lots of folky/country'esque sounding acoustic guitar, fiddle and mandolin tracks with electric bass and a full drum kit with 10 mics on it.....more like the Dirt Band than Nashville style country music. The more hardware I add to the mix, the closer it sounds to what I'm looking for.

I can see a VariMu and a Nightpro EQ in my future somewhere down the road. If I had a those, a Massive Passive, a couple of LA-2A's, 4 x 1176's and 4 x LA-3A's, I'd be happy.....well .....maybe....for a little while.

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