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Subject: Re: Wouldn't you know it...

Posted by [Don Nafe](#) on Fri, 09 Dec 2005 16:39:19 GMT

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it combo does influence my mix decisions for the better.

-scott v

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in  
news:4399c3ce\$1@linux:

>  
> Tony,I've been pretty much doing NoLimit on the master bus too;  
> seems to work pretty well.Just curious what other people were  
> doing;especially if anyone was using any hardware compression.  
>  
> Thanks,  
> Pete  
>This looks like a very nice system. Sort of like what we were all hoping  
Paris would become. I remember hearing some pretty ugly stories about  
Creamware drivers not working well but that was many years ago. Thanks for  
the heads up about this.

Deej

"Dimitrios" <musurgio@otenet.gr> wrote in message news:439947e8\$1@linux...

>  
> Dear DJ,  
> Up to three Pulsars can be used on same computer.  
> Each Pulsar can have either the "classic interface" which has 16 Adat I/O  
> 2spdif channels I/O two channels of analog in/out and one midi in out  
thru.  
> There is also the "ADAT" version which has 24 Adat I/O and two midi in out  
> thru.  
> So a combination of three "classics would give you 3x16=48 Adat in/out,  
3x2=  
> 6 channels SPDIF in/out and 3x3= 6 channels of audio in out (24bit 96khz)  
> That is pretty much what you need , right ?  
> But you cannot imagine what extras you get with pulsars.  
> First of all top notch digital sound with "Sony oxford algorithm consoles  
> !" with module consoles like 48 st

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Subject: Wouldn't you know it...

Posted by [volthause](#) on Fri, 09 Dec 2005 17:07:55 GMT

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burg" <ruthenburg@sbcglobal.net> wrote in message

>news:43999fdc\$1@linux...

>>

>> Trying to get a feel for how many people use 2 bus compression  
>> here.I'm more interested in hardware recommendations,but would  
>> be curious about software too.

>> Looking at the the old SSL384,Alan Smart,API 2500,or maybe  
>> Pendulum Audio too;or whatever.

>> Thinking of using this with the Neve VR60 I'll be using,but  
>> also possibly with PARIS or PT.

>>

>> Thanks,

>> Pete

>

>I use the EDS comp and NoLimit on the Master.

EDS is usually set around 2 or 2.5 to 1, and I aim for about 6dB of  
compression on the peaks, depending on the song. I'm looking for more gel,  
but also a little bit of energy / slight pumping.

NoLimit is set pretty conservatively, usually -2 db. Anything more than  
that puts a hard cruncy edge on stuff that I usually don't like.

Most of what I'm doing is moderate to heavy rock mixes, and I find that the  
comp/lim

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Subject: Re: Wouldn't you know it...

Posted by [Don Nafe](#) on Fri, 09 Dec 2005 17:30:35 GMT

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TELEFUNKEN U47

>> SOUNDELUX U95 (AKG C12)

>> SE GEMINI

>> SE 5600A

>> SE ICIS

>>

>> These are all Tube Mics - The Telefunken and Soundelux

>> cost Thousands \$\$\$ More !!

>>

>> Listen to the Samples - then Properly identify the Mics in order.

>>

>> [http://www.mercysakes.com/paris/Morgan%20Pettinato/Mic%20Con test/](http://www.mercysakes.com/paris/Morgan%20Pettinato/Mic%20Con%20test/)

>>

>> You can open any audio app and imort the wave file in order -

>> or listen to the NUENDO Mp3 file ( Last one in directory )

>>

>> Anyone that can Properly identify these Mics will Win -

>>

>> SE Microphone Deluxe Windscreen \$ 59 Value  
>> <http://www.seelectronics.com/popscreen.html>  
>> Pl

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Subject: Re: Wouldn't you know it...  
Posted by [volthause](#) on Fri, 09 Dec 2005 17:59:13 GMT  
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r />  
>> a listen.  
>> <http://www.seelectronics.com/whatsnew.html>  
>>  
>>  
>> Tony will post some MP3 and Wav files that were Recorded By  
>> Roger Nichols for NARAS  
>> ( National Academy of Recording Arts and Science )  
>> <http://www.rogernichols.com/>  
>>  
>> Here is the Challenge - there are 5 mics in the Shoot out:  
>>

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Subject: Re: Wouldn't you know it...  
Posted by [uptown jimmy](#) on Sat, 10 Dec 2005 01:34:44 GMT  
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/>  
>>>sounding products that are in the Spirit of this PARIS Community.  
>>>  
>>>I believe the SE Mic company has some really Great Mics that deserve  
>>>a listen.  
>>><http://www.seelectronics.com/whatsnew.html>  
>>>  
>>>  
>>>Tony will post some MP3 and Wav files that were Recorded By  
>>>Roger Nichols for NARAS  
>>>( National Academy of Recording Arts and Science )  
>>><http://www.rogernichols.com/>  
>>>  
>>>Here is the Challenge - there are 5 mics in the Shoot out:  
>>>TELEFUNKEN U47  
>>>SOUNDELUX U95 (AKG C12)  
>>>SE GEMINI  
>>>SE 5600A  
>>>SE ICIS  
>>>

>>>These are all Tube Mics - The Telefunken and Soundelux  
>>>cost Thousands \$\$\$ More !!  
>>>  
>>>Listen to the Samples - then Properly identify the Mics in order.  
>>>  
>>> [http://www.mercysakes.com/paris/Morgan%20Pettinato/Mic%20Con test/](http://www.mercysakes.com/paris/Morgan%20Pettinato/Mic%20Con%20test/)  
>>>  
>>>You can open any audio app and imort the wave file in order -  
>>>or listen to the NU

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Subject: Re: Wouldn't you know it...  
Posted by [emarenot](#) on Sat, 10 Dec 2005 02:34:32 GMT  
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ns. My cell phone was plugged into its  
> charger. Afterwards,it turned on, but the LCD screen was a blank. I  
> figured  
> the studio was too. Man, I couldn't take it. I just konked out on the  
> bed.  
> Big freakin' fortunately, when the power came back, so did the gear. I've  
> had a pretty beefy surge protector at the outlet. Tommorrow, I'm goin'  
> straight  
> to Staples for an even bigger one. I'm still kind of shakin'.  
> Cheers Joules,  
> MRHi Don,  
I think I have worked out a great Group Buy on the SE Line.  
Bob Reardon (US Distributor ) has been very generous to us PARIS folks:

Gemini @ \$ 998  
Titan @ \$ 998  
Icis @ \$ 588  
R1 ribbon @ \$ 748  
SE1a @ \$ 138  
Se1a stereo pair \$ 319  
2200a @ \$ 215  
SE2a @ \$ 285  
SE3a @ \$ 248  
SE3a

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Subject: Re: Wouldn't you know it...  
Posted by [Don Nafe](#) on Sat, 10 Dec 2005 03:07:18 GMT  
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\$ 285  
> SE3a @ \$ 248

> SE3a stereo pair @ \$ 585  
> Se3300a @ \$ 428  
> Se5600a @ \$ 698  
>  
> I have some other really great group buys on UAD/ Powercore  
> Steinberg , RME, Maudio, Auralex - the new Russ Berger Diffusor  
> <http://www.auralex.com/partscience/spacearray.asp>  
> The New Anthony Demaria Presonus ADL600  
> <http://www.presonus.com/adl600overview.html>  
>  
> Native Instruments - Korg OASYS .... the list keeps growing,  
>  
> If there is any interest in something for a group buy - Let  
> me know !  
>  
> Thanks,  
>  
> Morgan  
> [morganp@ntplx.net](mailto:morganp@ntplx.net)  
> Eastcoast Music Mall  
> 800-901-2001  
>  
>  
>  
>  
>  
>  
> Don Nafe wrote:  
> > Hey Morgen  
> >  
> > Have you got prices on these new mics?  
> >  
> > Don  
> >  
> >  
> > "John" <[no@no.com](mailto:no@no.com)> wrote in message [news:43999c51\\$1@linux...](news:43999c51$1@linux...)  
> >  
> >>No C1 for comparison? harumph elitists !  
> >>  
> >>Morgan wrote:  
> >>  
> >>>Greetings,  
> >>>  
> >>>Tony Benson has been kind enough to offer his web-site  
> >>>for hosting some cool PARIS and Audio files etc...  
> >>>  
> >>>As many of you know - I am always looking for cool and Unique  
> >>>sounding products that are in the Spirit of this PARIS Community.  
> >>>

