Subject: Re: ******DP/4 Vocal Plate Released*******
Posted by kerryg on Thu, 08 May 2008 00:23:55 GMT
View Forum Message <> Reply to Message

WoooHOOOOO!

- Kerry

On 5/7/08 5:31 PM, in article 482249dc$1@linux, "Mike Audet" <mike@....>
wrote:

>
> Hi All,
>
> I can't believe I got it done, but here it is!
>
> This things sounds so smooth that it will blow your mind.
>
> You can run two instances per card, and all the DSP power is going to very
> good use. You just have to hear this.
>
> You can order it at www.ensoniq.ca. I've continued to leave the pricing
> as "Pay what you can." Please be fair with this if you value these plugins.
>
>
> As always, let me know what you think!
>
>
>
>
>

Subject: ******DP/4 Vocal Plate Released*******
Posted by mike audet[1] on Thu, 08 May 2008 00:31:24 GMT
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Hi All,

I can't believe I got it done, but here it is!

This things sounds so smooth that it will blow your mind.

You can run two instances per card, and all the DSP power is going to very
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You can order it at www.ensoniq.ca. I've continued to leave the pricing

as "Pay what you can." Please be fair with this if you value these plugins.

As always, let me know what you think!

Subject: Re: ******DP/4 Vocal Plate Released*******
Posted by Tom Bruhl on Thu, 08 May 2008 00:53:56 GMT
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This is a multi-part message in MIME format.

------=_NextPart_000_0027_01C8B084.7770EC40
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Mr. Audet you are doing good things for me and my clients.

Thanks again !

Tom

"Kerry Galloway" <kg@kerrygalloway.com> wrote in message =
news:C447962B.AEE9%kg@kerrygalloway.com...
WoooHOOOOO!

- Kerry

On 5/7/08 5:31 PM, in article 482249dc$1@linux, "Mike Audet" =
<mike@....>
wrote:

>=20
> Hi All,
>=20
> I can't believe I got it done, but here it is!
>=20
> This things sounds so smooth that it will blow your mind.
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plugins.
>=20
>=20
> As always, let me know what you think!
>=20
>=20
> =20
>=20
>=20

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
------=_NextPart_000_0027_01C8B084.7770EC40
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Mr. Audet you are doing good things for =
me and my=20
clients.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Thanks again !</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Kerry Galloway" <<A=20
  href=3D"mailto:kg@kerrygalloway.com">kg@kerrygalloway.com</A>> =
wrote in=20
  message <A=20
  =
href=3D"news:C447962B.AEE9%kg@kerrygalloway.com">news:C447962B.AEE9%kg@ke=
rrygalloway.com</A>...</DIV>WoooHOOOOO!

-=20
  Kerry

On 5/7/08 5:31 PM, in article <A=20

href=3D"mailto:482249dc$1@linux">482249dc$1@linux</A>, "Mike Audet"=20
<mike@....>
wrote:

>
> Hi All,
> =

> I=20
can't believe I got it done, but here it is!
>
> This =
things=20
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> You can order =
it at <A=20
href=3D"http://www.ensoniq.ca">www.ensoniq.ca</A>. I've =
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</BLOCKQUOTE>
<DIV><FONT size=3D2>

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and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>   </FONT></DIV></BODY ></HTML>

------=_NextPart_000_0027_01C8B084.7770EC40--

Subject: Re: ******DP/4 Vocal Plate Released*******
Posted by Dimitrios on Thu, 08 May 2008 07:15:08 GMT
View Forum Message <> Reply to Message

Great Mike !!
I will try that !
I will buy.
Regards,
Dimitrios

"Mike Audet" <mike@....> wrote:
>
>Hi All,
>
>I can't believe I got it done, but here it is!
>
>This things sounds so smooth that it will blow your mind.
>
>You can run two instances per card, and all the DSP power is going to very
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>
>
>As always, let me know what you think!
>
>
>
>
>

Subject: Re: ******DP/4 Vocal Plate Released*******
Posted by John [1] on Thu, 08 May 2008 11:51:09 GMT
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totally amazing energy Mike !

Subject: Re: ******DP/4 Vocal Plate Released*******
Posted by Bill L on Thu, 08 May 2008 13:48:23 GMT
View Forum Message <> Reply to Message

Damn, I wish I had those algos when I used Paris. I have had a DP4 in my
rack since they came out though.

Mike Audet wrote:
> Hi All,
>
> I can't believe I got it done, but here it is!
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> As always, let me know what you think!
>
>
>
>
>

Subject: Re: ******DP/4 Vocal Plate Released*******
Posted by Mike Audet on Thu, 08 May 2008 16:07:33 GMT
View Forum Message <> Reply to Message

Hi Bill,

I've got a DP/4, too, and these plugins sound better. They were ported to the esp2 chips to be used in the DP/Pro, or as a starting point for the dp/pro algo development. I have no idea if they were improved at that point, or if it's just not having the 16 bit converters in the way, but both the hall and the plate sound way better in PARIS that in my dp/4.

I'll be porting the actual DP/Pro algos soon, and I used this naming convention to distinguish them.

All the best,

Mike

Bill L <bill@billlorentzen.com> wrote:
>Damn, I wish I had those algos when I used Paris. I have had a DP4 in my

>rack since they came out though.
>
>Mike Audet wrote:
>> Hi All,
>>
>> I can't believe I got it done, but here it is!
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>> As always, let me know what you think!
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>>
>>
>>
>>

Subject: Re: ******DP/4 Vocal Plate Released*******

Posted by derek on Fri, 09 May 2008 08:33:09 GMT
View Forum Message <> Reply to Message

oh my god i had no idea...just looked at your paris pluginlist...oh man if
i would have had that
back when i still used paris, oooooh....

seriously though, at the risk that people kill me here for
suggesting a platform change, but did you ever think about
porting the stuff to VST at some point? i know quite a few people that would
kill for a lot of the old ensoniq effects in VST form...

hides under table as he sees several C16s flying towards him

"Mike Audet" <mike@....> wrote:
>
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>
>I can't believe I got it done, but here it is!
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>As always, let me know what you think!
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>
>
>
>

Subject: Re: ******DP/4 Vocal Plate Released*******
Posted by rick on Fri, 09 May 2008 08:55:30 GMT
View Forum Message <> Reply to Message

On 9 May 2008 18:33:09 +1000, "derek" <a@b.com> wrote:

>

>oh my god i had no idea...just looked at your paris pluginlist...oh man if
>i would have had that
>back when i still used paris, oooooh....
>
>
>seriously though, at the risk that people kill me here for
>suggesting a platform change, but did you ever think about
>porting the stuff to VST at some point? i know quite a few people that would
>kill for a lot of the old ensoniq effects in VST form...
>
>
>*hides under table as he sees several C16s flying towards him*

for a good idea??? you must have gone to a catholic school as a lad.
>
>
>
>"Mike Audet" <mike@....> wrote:
>>
>>Hi All,
>>
>>I can't believe I got it done, but here it is!
>>
>>This things sounds so smooth that it will blow your mind.
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>>You can run two instances per card, and all the DSP power is going to very
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>>as "Pay what you can." Please be fair with this if you value these plugins.
>>
>>
>>As always, let me know what you think!
>>
>>
>>
>>
>>

Subject: Re: ******DP/4 Vocal Plate Released*******
Posted by mike audet[3] on Fri, 09 May 2008 10:10:28 GMT
View Forum Message <> Reply to Message

Hi Derek,

VST is on my to-do list, but not until after I've ported all the plugins
I can to PARIS.

I think you should buy another PARIS rig and come on home!

:)

"derek" <a@b.com> wrote:
>
>oh my god i had no idea...just looked at your paris pluginlist...oh man
if
>i would have had that
>back when i still used paris, oooooh....
>
>
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>
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>*hides under table as he sees several C16s flying towards him*
>
>
>
>"Mike Audet" <mike@....> wrote:
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>>As always, let me know what you think!
>>
>>
>>
>>
>>
>

Subject: Re: ******DP/4 Vocal Plate Released*******
Posted by Robert on Fri, 09 May 2008 10:44:44 GMT
View Forum Message <> Reply to Message

Great work Mike, I will be checking this one out soon. Keep up the Paris positive energy my friend.

Rob

"Mike Audet" <mike@....> wrote in message news:482249dc$1@linux...
>
> Hi All,
>
> I can't believe I got it done, but here it is!
>
> This things sounds so smooth that it will blow your mind.
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> You can run two instances per card, and all the DSP power is going to very
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>
>
> As always, let me know what you think!
>
>
>
>
>

Subject: Re: ******DP/4 Vocal Plate Released*******
Posted by Jamie K on Fri, 09 May 2008 17:11:06 GMT
View Forum Message <> Reply to Message

Very cool, Mike.

How about Audio Unit versions, eventually?

Cheers,
  -Jamie
  www.JamieKrutz.com

Mike Audet wrote:
> Hi Derek,

>
> VST is on my to-do list, but not until after I've ported all the plugins
> I can to PARIS.
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> I think you should buy another PARIS rig and come on home!
>
> :)
>
> "derek" <a@b.com> wrote:
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>

Subject: Re: DP/4 Vocal Plate Released - Is it time for a PC?!?!
Posted by Gantt Kushner on Fri, 09 May 2008 22:53:22 GMT
View Forum Message <> Reply to Message

Arrrrgh! Is it time to go shopping for a Paris friendly PC? Will current hardware run XP and Paris? Any ideas what a machine might cost?

Whew.

Gantt

"Mike Audet" <mike@....> wrote:
>
>Hi All,
>
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>
>
>
>

Subject: Re: ******DP/4 Vocal Plate Released*******
Posted by Mike Audet on Sat, 10 May 2008 11:08:16 GMT
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It's possible. I don't own a Mac, and I want to work on the PARIS driver, too. I was hoping that I could just recompile a VST plugin for Mac, and that would be that.

Jamie K <JamieN0-SPAM@JamieKrutzN0-SPAM.com> wrote:
>
>Very cool, Mike.
>
>How about Audio Unit versions, eventually?
>

>Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
>Mike Audet wrote:
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Subject: Re: DP/4 Vocal Plate Released - Is it time for a PC?!?!
Posted by Mike Audet on Sat, 10 May 2008 11:11:33 GMT
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I'm sorry, Gantt. I'm sure that Chuck has his hands full with work and family.
As soon as I get the Mac, I'll try recompiling these. With a little luck,
they will all just work, and I can have the Mac versions done in a night.

As for current PCs, I don't know. I purposely got an unusual PC that takes
a modern CPU in an older chipset to be sure I could run PARIS under Windows
XP and Windows 98. I'm sure somebody else has tried PARIS on a PCI Express
chipset, though. Maybe a new thread on that would get their attention.

All the best,

Mike

"Gantt Kushner" <ganttmann@comcast.net> wrote:
>
>Arrrrgh! Is it time to go shopping for a Paris friendly PC? Will current
>hardware run XP and Paris? Any ideas what a machine might cost?
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>
>Gantt
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>>As always, let me know what you think!
>>
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>>
>>
>>
>

Subject: Re: DP/4 Vocal Plate Released - Is it time for a PC?!?!
Posted by Gantt Kushner on Sat, 10 May 2008 19:23:32 GMT
View Forum Message <> Reply to Message

Hi Mike,

I wasn't trying to make you feel guilty!!! We all appreciate what you're
doing... I have an old Mac G3 - 600mHz or thereabouts - that, I think, has
OS 9 mounted on it. Would that be enough computer to work with?

Gantt

"Mike Audet" <Mike@...> wrote:
>
>I'm sorry, Gantt. I'm sure that Chuck has his hands full with work and
family.
> As soon as I get the Mac, I'll try recompiling these. With a little luck,
>they will all just work, and I can have the Mac versions done in a night.
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>As for current PCs, I don't know. I purposely got an unusual PC that takes
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>All the best,
>
>Mike
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>>Gantt

>>
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>>>
>>>
>>
>

Subject: Re: ******DP/4 Vocal Plate Released*******
Posted by derek on Sat, 10 May 2008 20:16:26 GMT
View Forum Message <> Reply to Message

"Mike Audet" <mike@..> wrote:
>
>Hi Derek,
>
>VST is on my to-do list, but not until after I've ported all the plugins
>I can to PARIS.
>
>I think you should buy another PARIS rig and come on home!
>
>:)

oh i still have it ready in the second control room and
use it every now and then to export an old project (which
is a real PITA). but other than that, theres just no way back,
im too spoiled with the typical 2008 daw featureset to return to
a 1999 daw featureset ;-) as lovely as paris is...

so...you have like what, all the ensoniq effect algorithms that
were done for the first and second generation ESP? dp4, ASR,
dp pro etc? or just parts of them? what about the waveboy stuff.
i know people that would kill for mr. mauchlys resonant filter
in VST form (me being one of them)

or do you just have parts of the code?

Subject: Re: ******DP/4 Vocal Plate Released*******
Posted by mike audet[3] on Sun, 11 May 2008 15:12:38 GMT
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Hi Derek,

I have some of the code, all of it is for the esp2. I haven't come across
that particular algo, unfortunately.

I do plan to port the effect to vst. It's just that my priority is building
up PARIS.

All the best,

Mike

"derek" <derekvonkrogh@gmx.net> wrote:
>
>"Mike Audet" <mike@..> wrote:
>>
>>Hi Derek,
>>
>>VST is on my to-do list, but not until after I've ported all the plugins
>>I can to PARIS.
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Subject: Re: DP/4 Vocal Plate Released - Is it time for a PC?!?!
Posted by mike audet[3] on Sun, 11 May 2008 17:08:22 GMT
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I really appreciate your offer! I've actually got OS9 running on my PC in an emulator so that I can compile the plugins from this machine.

The issue is that Chuck said that the compiler setup for the Mac plugs is esoteric. He said until the mac was shipped to him, he couldn't get anywhere with them. I plan to transplant the disk image to my PC as soon as it arrives.

But, if someone has a copy of code warrior for OS 9, I'll give it a try. I can load up OS 9 with a click of a mouse on my dual core Athlon here, which is really cool! As long as someone else can test them for me, I should be ok with the hardware I have.

I did acquire a copy of code warrior already, but it only runs on OS X. Actually, let me send an email and see if I can find out what version of Code Warrior is needed. I'll let you know what I hear. I'd really like to get this done, too.

All the best,

Mike

"Gantt Kushner" <ganttmann@comcast.net> wrote:
>
>Hi Mike,
>
>I wasn't trying to make you feel guilty!!! We all appreciate what you're
>doing... I have an old Mac G3 - 600mHz or thereabouts - that, I think,
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>>All the best,
>>
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Subject: Re: DP/4 Vocal Plate Released - Is it time for a PC?!?!
Posted by Gantt Kushner on Sun, 11 May 2008 22:44:55 GMT
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Posted by Gantt Kushner on Sun, 11 May 2008 22:46:32 GMT
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Posted by excelav on Mon, 12 May 2008 02:37:15 GMT
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I've got the Code Warrior, I just have to find it!

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