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Subject: Blue vs Black?

Posted by [tonehouse](#) on Mon, 17 Jul 2006 18:56:46 GMT

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What's the dif between the Paris Blue output card and the Black one (if any)?Also the Blue and Black in general?.....

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Subject: Re: Blue vs Black?

Posted by [Tom Bruhl](#) on Mon, 17 Jul 2006 19:30:39 GMT

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This is a multi-part message in MIME format.

-----=\_NextPart\_000\_000D\_01C6A9B5.F5478E80

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Mr. House,

Just the color. Isn't that silly?

Really no difference.

Tom

"tonehouse" <[zmcleod@comcast.net](mailto:zmcleod@comcast.net)> wrote in message =  
news:44bbdc38@linux...

What's the dif between the Paris Blue output card and the Black one =  
(if  
any)?Also the Blue and Black in general?.....

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

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Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

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<META http-equiv=3DContent-Type content=3D"text/html"; =  
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV><FONT face=3DArial size=3D2>Mr. House,</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Just the color.&nbsp;Isn't that=20  
silly?</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Really no difference.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<BLOCKQUOTE=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"tonehouse" &lt;<A=20  
href=3D"mailto:zmcleod@comcast.net">zmcleod@comcast.net</A>&gt; wrote =  
in message=20  
<A href=3D"news:44bbdc38@linux">news:44bbdc38@linux</A>...</DIV>What's =  
the dif=20  
between the Paris Blue output card and the Black one (if<BR>any)?Also =  
the Blue=20  
and Black in general?.....<BR><BR></BLOCKQUOTE>  
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
and=20  
you?<BR><A=20  
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>

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Subject: Re: Blue vs Black?  
Posted by [Dubya Mark Wilson](#) on Mon, 17 Jul 2006 19:35:00 GMT  
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paint pigment.

w

"tonehouse" <zmcleod@comcast.net> wrote in message news:44bbdc38@linux...  
> What's the dif between the Paris Blue output card and the Black one (if  
> any)?Also the Blue and Black in general?.....  
>  
>

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Subject: Re: Blue vs Black?  
Posted by [John \[1\]](#) on Mon, 17 Jul 2006 20:30:06 GMT  
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The Blue ones were missing the hit maker button. :-)

"tonehouse" <zmcleod@comcast.net> wrote:

>What's the dif between the Paris Blue output card and the Black one (if  
>any)?Also the Blue and Black in general?.....

>  
>

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Subject: Re: Blue vs Black?

Posted by [Neil](#) on Mon, 17 Jul 2006 23:40:06 GMT

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"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote:

>paint pigment.

No, it wasn't ven that - it was the ILLUSION of a different  
paint pigment... followed closely by the illusion that v3 was  
an upgrade from v2.

:)

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Subject: Re: Blue vs Black?

Posted by [Aaron Allen](#) on Tue, 18 Jul 2006 00:23:43 GMT

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It's the difference between told twice and being told three times on  
Superbowl Sunday.

Johnhny Redneck

I choose Polesoft Lockspam to fight spam, and you?  
<http://www.polesoft.com/refer.html>

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