Subject: Re: KSP8 vs. TC M3000 vs......?
Posted by Sanbar on Tue, 29 May 2007 20:27:51 GMT
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"dale" <dalebradleycello@yahoo.com> wrote in message
news:465c8db2$1@linux...
>
> I do mostly acoustic music, and I've not been blown away with the
> reverb I've gotten from the Lexicon PCM70 (I've heard people
> love them on drums & certain things) and am thinking to
> sell/trade it towards something else. I've heard great things
> about TC M3000 and Kurzweil KSP8. I'm wondering if the KSP8 has
> enough advantages over the M3000 to justify the higher price tag,
> when what I basically need are nice reverbs for acoustic music.
> Or is there another killer unit out there that might accomplish
> this (for, say under a grand)?
>
> Thanks,
> Dale

I have the M3000 and love it. It's very clean. I do mostly acoustic stuff
myself.

Subject: OT: KSP8 vs. TC M3000 vs......?
Posted by Dale on Tue, 29 May 2007 20:31:46 GMT
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Or is there another killer unit out there that might accomplish
this (for, say under a grand)?

Thanks,
Dale

Subject: Re: KSP8 vs. TC M3000 vs......?
Posted by Deej [4] on Tue, 29 May 2007 23:05:40 GMT
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The Kurzweil Rumor might be all you need.....if Kurzweil is your choice.

Deej

"dale" <dalebradleycello@yahoo.com> wrote in message
news:465c8db2$1@linux...
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> Thanks,
> Dale

Subject: Re: KSP8 vs. TC M3000 vs......?
Posted by George Axon on Wed, 30 May 2007 00:59:19 GMT
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I also have the M3000 - it's very nice!

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>The Kurzweil Rumor might be all you need.....if Kurzweil is your choice.
>
>Deej
>
>"dale" <dalebradleycello@yahoo.com> wrote in message
>news:465c8db2$1@linux...
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>> this (for, say under a grand)?
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>> Thanks,
>> Dale
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Subject: Re: KSP8 vs. TC M3000 vs......?
Posted by Chris Lang on Wed, 30 May 2007 02:18:59 GMT

Another vote for the M3000-

If you like the Paris EDS plate reverb at all, you will
LOVE the M3000- it is so unobtrusive but real.

However, my friend Darren Rahn makes a living as a producer,
among other things, and really loves the KSP8...

Chris

"George Axon" <georgeaxon@rogers.com> wrote:
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>I also have the M3000 - it's very nice!
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>"DJ" <www.aarrrrggghhh!!!.com> wrote:
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>>"dale" <dalebradleycello@yahoo.com> wrote in message
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>>> Thanks,
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Subject: Re: KSP8 vs. TC M3000 vs......?
Posted by Tom Bruhl on Wed, 30 May 2007 03:14:13 GMT

This is a multi-part message in MIME format.

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Content-Transfer-Encoding: quoted-printable

I've heard the KSP-8 and it is very nice and natural. Brian T sold his =
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Kurly Rumor is serious bang/buck if reverb is the only thing you're =
looking for.
Tom

  "Chris Lang" <yo@yo.yo> wrote in message news:465cdf13$1@linux...

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I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
------=_NextPart_000_0175_01C7A247.127D7CA0
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 charset="iso-8859-1"
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Chris

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..html</A>   </FONT></DIV></BODY ></HTML>

------=_NextPart_000_0175_01C7A247.127D7CA0--

Subject: Re: KSP8 vs. TC M3000 vs......?
Posted by Gary Flanigan on Wed, 30 May 2007 15:44:19 GMT
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I love my M3000. But depending on how you plan to use it, a good convolution
reverb might work as well for you and cost less.

Subject: Re: KSP8 vs. TC M3000 vs......?
Posted by Mikael Bergstrom on Wed, 30 May 2007 21:13:40 GMT
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Hello Dale

Go for the TC M3000, i just love it.

Regards
Mikael
Sweden

"dale" <dalebradleycello@yahoo.com> wrote in message
news:465c8db2$1@linux...
>

> love them on drums & certain things) and am thinking to

> enough advantages over the M3000 to justify the higher price tag,
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> Or is there another killer unit out there that might accomplish
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> Thanks,
> Dale

Subject: Re: OT: KSP8 vs. TC M3000 vs......?
Posted by LaMont on Wed, 30 May 2007 21:46:47 GMT
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The Kurzweil is much more versatile. Rooms and plates, halls are all winners.
The TC is 2 trick pony in comparison.

"dale" <dalebradleycello@yahoo.com> wrote:
>

>love them on drums & certain things) and am thinking to

>enough advantages over the M3000 to justify the higher price tag,
> when what I basically need are nice reverbs for acoustic music.
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>Thanks,
>Dale

Subject: Re: OT: KSP8 vs. TC M3000 vs......?
Posted by John Macy on Thu, 31 May 2007 18:22:50 GMT
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I have both units interfaced on my mix rig all
the time. If I had to give up one, the TC would
get the walking papers, even though I love it, too...:)

"LaMont" <jjdpro@ameritech.net> wrote:
>
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>"dale" <dalebradleycello@yahoo.com> wrote:
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Subject: Re: KSP8 vs. TC M3000 vs......?

Posted by Dale on Fri, 01 Jun 2007 18:33:36 GMT

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Is "convolution reverb" hardware or a plug? If the latter, my options may
be limited since I'm on a mac

"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote:
>
>I love my M3000. But depending on how you plan to use it, a good convolution
>reverb might work as well for you and cost less.

Subject: Re: Rumour vs. TC M3000 vs......?
Posted by Dale on Fri, 01 Jun 2007 18:42:57 GMT

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Is the Rumour's verbs the same as the KSP8's?

"Tom Bruhl" <arpegio@comcast.net> wrote:
>
>
>I've heard the KSP-8 and it is very nice and natural. Brian T sold his
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> However, my friend Darren Rahn makes a living as a producer,
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> "George Axon" <georgeaxon@rogers.com> wrote:
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>

Subject: Re: KSP8 vs. TC M3000 vs......?
Posted by excelav on Sat, 02 Jun 2007 18:00:09 GMT

There is Altiverb and others on the Mac side.

"dale" <dalebradleycello@yahoo.com> wrote:
>
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