Subject: Meredith Music Festival...   yawn...
Posted by Kim on Tue, 13 Dec 2005 23:25:05 GMT

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br />
>>
>>>Greetings ,
>>>
>>>Since no one has successfuly put the mics in order
>>>so far .
>>>Listen to the files and guess which one is the
>>>Holy grail of mics - the U47 :)
>>>
>>> http://www.mercysakes.com/paris/Morgan%20Pettinato/Mic%20Con test/
>>>
>>>Good Luck - Prizes will still stand !
>>>info on my previous post (Listening challenge @ the File vault)
>>>
>>>Morgan
>>>
>
>"cujo" <chris@nospamapplemanstudio.com> wrote:
>
>What bands played?

Friday 9 December
1pm
 Gates Open
6pm - 6:40
 Peeping Tom
7 - 7:40
 Young Professionals
8 - 8:40
 British India
9-9:45
 City City City
10:05 - 10:50
 Okkervil River
11 - 11:20
 Bollywood Spectacular
11:40pm -12:25am
 The Mess Hall
12:50am - 1:40
 J-Live
2am - 3AM
 You Am I
Saturday 10 December
8am

Gates Open
10am
 brass band
11am-11:40
 Eddy Current Suppression Ring
12-12:40
 The Grates
1:05-1:50
 Architecture in Helsinki
2:10-2:55
 The Kills
3:15 - 4:05
 True Live
4:25-5.10
 Billy Childish & The Buff Medways
5:30:-6:20
 Stephen Malkmus and The Jicks
6:40pm - 7:30pm
 Cut Copy
7:50-8:35pm
 Airbourne
8:55-9:40pm
 Sons and Daughters
10pm - 11:10pm
 Wolfmother
12:45am-2:15am
 The Avalanches DJ Show
2:45am-5am
 The Nextmen
5am-7am
 Johnny Idem
Sunday 11 December
7am-9am
 SILENCE WEDGE

 MC Greg Fleet
9AM - 9:40
 Tai Chi
10 -10:30
 Hoodangers
10:50-11:35
 Matt walker and Ash davies
11:55-12:40
 King Marong and safara
1:-1:45PM
 Clare Bowditch and The Feeding Set
2:05-3:05PM
 Blackalicious

3:05PM
 The Meredith Gift with special guest Giftmistresses The Town Bikes
3:45pM-4:45pm
 Legends of Motorsport
5pm
 Finish
6pm
 Gates closeChris - Are your ins set to +4?

"cujo" <chris@nospamapplemanstudio.com> wrote:
>
>
>
>I'll give it a go,
>but I am curious that no one else has had this issue.
>
>Am I the only one with 500 series pres that are so hot? Or it could be this
>8 in was set wrong in the first place.
>
>"erlilo" <erlilo@online.no> wrote:

Subject: Re: Meredith Music Festival...   yawn...
Posted by cujo on Wed, 14 Dec 2005 01:03:24 GMT
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; <hiddensounds@hotmail.com> wrote in message news:439f4a41$1@linux...
>
>
> Perhaps I'm just getting old.
>
> Perhaps I'm out of touch.
>
> Perhaps I'm just no up with the in thing any more.
>
> Perhaps I'm just over rock music.
>
> Or perhaps this year's festival was just boring.
>
> Perhaps a little of all of the above.
>
> Meredith has been my favourite festival for many years. I first went in
1994,
> and have attended, even if only for a couple of hours on occassion (due to
> gig commitments), every year since with the exception of one. One of my
favourite
> things about the festival has always been the variety of bands they pull
> out, and the taste with which they seemed to schedule the program,

ensuring
> that you never got too much of one thing, and that the festival would lift
> and relax at appropriate moments on appropriate days.
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> alterative rock. Sure there was a certain amount of variation within that
> description, but with very few exceptions that was all that was heard.
Gone
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> part of Saturday afternoon, and then upping the pace as the night came
about.
> Saturday afternoon sounded much like Saturday midday, which sounded much
> like Sunday afternoon, which sounded pretty similar to 9pm Friday night,
> which bore a striking resemblence to Sunday morning, which, in turn,
sounded
> much like Saturday night. There was no weird unexpected acts breaking up
> the program. Well, there was Architecture in Helsinki on Saturday arvo who
> at least had brass, but certainly maintained a mid paced rock element.
Overall
> variation was hard to find.
>
> But perhaps, in part, this is because I'm changing and moving on in my
tastes.
> I got home and, after a shower and a moment in a "real" toilet (whew!),
promptly
> jumped on the net. www.google.com. "Jazz Festival Victoria".
>
> Suffice to say I came back a little dissappointed. I feel like, for me at
> least, an era may have just come to an end. I kinda thought that I'd be
going
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> I'm not sure I'll go again. Depends on the program I guess. It's kinda
annoying
> also given that I have always enjoyed the way Meredith sets me up for the
> holiday season. Usually second weekend in December, being just at the
start
> of our summer, it gives you something to look forward to before christmas
> to kick off the festivities. You come away from the festival and go "Gee,
> I forgot, it's almost Christmas!"
>
> Maybe I'll go one more time, just in case it was a one off...
>
> I suspect the truth is though that I'm just over rock. Pity. Rock and I
had
> some fun. ;o) I've known I'm tired of rock for a while,

x...
>
> Hey Deej I just listened to your mp3 postings off the mic shootout1.
> I fell in love with the AKG C460B.
> Is it just me?
> These were all dry un altered tracks correct?
> What capsule was on those? They accomidate different capsules right?
> I can not even find good info on those on the internet.
> Can't even find a price.
> Thanks,
>
> BrandonWhoa, no shit! EDS Compress Opto has a "pan-fried" mind of it's own. Even
when bypassed, it weighs left, but if recorded without and EDS, it's right
up the center. Thanks a bunch for the help. And it's good to be back.
Happy Holidays.

Kent

"Aaron Allen" <nospam@not_here.dude> wrote in message
news:439f5a2d$1@linux...
> It's probably an EDS effect. Bypass 'em all, I've noted that some are
heavy
> to one side.
> That get it?
>
> AA
>
>
> "RK" <kent510745@hotmail.com> wrote in message news:439f0b0e@linux...
> > With all pans set to center (fader, aux, master, global) I still get a
> > heavier signal to the left side. Haven't worked in Paris for awhile and
> > don't remember that being the case before. Thanks for any comments.
> >
> > Kent
> >
> >
>
>You may be right. Indeed IMO you're almost definately right. That said there
was this band on

ng
if you have to drive though. Ah well...   maybe my liver will last longer.
;o)

Cheers,
Kim.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
> suspect the truth is though that I'm just over rock. Pity. Rock and I had
>some fun. ;o)
>
>I wouldn't call what passes for rock these days to be rock. More like
>overcompressed pink noise punctuated by unoriginal boring angstlyric.
>
>Rock was Led Zeppelin, Rock was Queen,. Rock is (or at least can be) the
>Eagles, Rock is Motley Crue, Rock is Areosmith, Rock is The Stones. There
>are some new bands coming along that I've heard recently that are really
>good and who actually use keyboards and write melodic compositions and know
>more than 3 chords. Rock is not and never was Green Day, Nine Inch Nails
and
>the grungeclones that succeeded Nirvana.
>
>;o)
>
>
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Subject: Re: Meredith Music Festival...   yawn...
Posted by Kim on Wed, 14 Dec 2005 04:32:43 GMT

lank">kent510745@hotmail.com> wrote in message news:439f0b0e@linux...
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>> >
>>
>>
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>Hey all,

I just got a disk of a bluegrass record that I'm going to master for a buddy
of mine. The engineer mixed it on a PTHD system, and burned me this disk of
the final mixes. There are no file extensions. I asked for wavs, so I
tried adding .wav, and all the other obvious extensions, to the files to try
to open them either in Wavelab or Sound Forge. No luck, yet. Any
ideas????.... Anyone???.....

Thanks for any light you might shine,

CLBet your mate uses a mac. ;o) Mac's don't use PC extentions.

I'd try SDII next...

Cheers,
Kim.

"Chris Latham" <latham_c@bellsouth.net> wrote:
>Hey all,
>
>I just got a disk of a bluegrass record that I'm going to master for a buddy
>of mine. The engineer mixed it on a PTHD system, and burned me this disk
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>the final mixes. There are no file extensions. I asked for wavs, so I
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>to open them either in Wavelab or Sound Forge. No luck, yet. Any
>ideas????.... Anyone???.....
>
>Thanks for any light you might shine,
>
>CL
>
>Thank you sir, may I have 'another'! So many undocumented 'features' there

should be a document to feature them. Speaking of document, sweet job on the DVD with the Tank.

Happy compensating.

Regards,

Kent
"Aaron Allen" <nospam@not_here.dude> wrote in message news:439fa41a$1@linux...
> Glad to help man - I'm a stereo field JUNKIE and noticed this almost
> immediately upon using paris at my place. Room verb is 'real' heavy to one
> side I've found and some of the plugs that were in development also had this
> issue. I am not sure why that is, but it definitely is at my place. I
> typically end up panning up the verb return to compensate. After a while you
> just get used to it and use things to offset the lopsided signal, even using
> it to your advantage in certain situations. I have not noted anything like
> this in the VST/DX area, just EDS.
> Another undocumented Paris 'feature', perhaps?
>
> AA
>
> "RK" <kent510745@hotmail.com> wrote in message news:439f8e4e@linux...
> > Whoa, no shit! EDS Compress Opto has a "pan-fried" mind of it's own.
> > Even
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> > Happy Holidays.
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> >> >
> >> > Kent
> >> >
> >> >
> >>
> >>
> >
> >
>
>I tried .sd2   Is there another SDII extension?
I also tried .au   .raw   .aif   .oaq   &   .pcm. No go.

Thanks for the quick reply!
CL

"Kim" <hiddensounds@hotmail.com> wrote in message news:439faaab$1@linux...
>
>
> Bet your mate uses a mac. ;o) Mac's don't use PC extentions.
>
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> >ideas????.... Anyone???.....
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> >Thanks for any light you might shine,
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> >CL
> >
> >
>Is there any way to bounce tracks after you record them
on a Paris 2.1 setup?

Step by step Please.

ThanksThis is a multi-part message in MIME format.

------=_NextPart_000_0053_01C6004C.99167C60
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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I find that when effects are lop-sided in the auxs I switch to a mono
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I

Subject: Re: Meredith Music Festival...   yawn...
Posted by Deej [1] on Wed, 14 Dec 2005 06:35:00 GMT
View Forum Message <> Reply to Message

39f9697@linux..." target="_blank">439f9697@linux...
> A very underrated mic IMHO... we have several, they are great!
>

> David.
>
> Brandon wrote:
> > Hey Deej I just listened to your mp3 postings off the mic shootout1.
> > I fell in love with the AKG C460B.
> > Is it just me?
> > These were all dry un altered tracks correct?
> > What capsule was on those? They accomidate different capsules right?
> > I can not even find good info on those on the internet.
> > Can't even find a price.
> > Thanks,
> >
> > BrandonMmm... not aif either. No other SDII extension far as I know. Even if their
is I would expect it to work on either. Obviously you don't have a mac handy
to try them on. I assume they do have a proper size to them that sounds reasonable?
Are they a size matched stereo pair? They're not stuffit compressed or something
are they? That's always possible????....

Cheers,
Kim.

"Chris Latham" <latham_c@bellsouth.net> wrote:
>I tried .sd2   Is there another SDII extension?
>I also tried .au   .raw   .aif   .oaq   &   .pcm. No go.
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>> >CL
>> >
>> >
>>
>
>This is a multi-part message in MIME format.

------=_NextPart_000_007F_01C6003A.CBD0F4D0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Pseudo is dog leggin' left with me too. Thanks for the tip.

Kent
  "Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:439fba6d$1@linux...
  Kent,
  I find that when effects are lop-sided in the auxs I switch to a mono
  rather than stereo send. This often is a quick fix but not always =
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------=_NextPart_000_007F_01C6003A.CBD0F4D0
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 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<META content=3D"MSHTML 6.00.2800.1522" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Pseudo is dog leggin' left with me =
too. =20
Thanks for the tip.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Kent</FONT></DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Tom Bruhl" <<A=20
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  style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
    <DIV>"RK" <<A=20
    =
href=3D"mailto:kent510745@hotmail.com">kent510745@hotmail.com</A>> =
wrote in=20
    message <A =
href=3D"news:

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Posted by Kim on Wed, 14 Dec 2005 08:22:18 GMT

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>> >> I forgot, it's almost Christmas!"

>> >>

>> >> Maybe I'll go one more time, just in case it was a one off...

>> >>

>> >> I suspect the truth is though that I'm just over rock. Pity. Rock and

>> I

>> >had

>> >> some fun. ;o) I've known I'm tired of rock for a while, but not
>enjoying

>> >> Meredith has really made me feel the sense of loss.

>> >>

>> >> Oh well, there's plenty of other styles to explore. :o)

>> >>

>> >> Cheers,

>> >> Kim.

>> >

>> >

>>

>

>I had four of these mics with different capsules in the early eighties. I
also had two C414EB but prefered to use C460B on most of the trackings, both
acoustic guitars, grand piano and voice. There was a special capsule made
for voice that I liked well, not so fat as C414 but with better definition
to my ears. So it was my favorite vocalmic to use in those days. The only
problem I could see they had was to change the capsules. If you wasn't
absolute correct when setting a new capsule on, there could be real
mechanical problems.

Erling

"DJ" <animix_spam-this-ahole_@animas.net> skrev i melding
news:439f8a28$1@linux...
> They do sound nice, don't they? Funny, the C460B's got a bad rap years ago
> because some of the units exhibited distortion in the head amp and
> required
> a mod to fix it. Jim Williams does a pretty well known mod to these mics
> that is supposed to help them along. I never heard a problem with mine
> (purchased in 1997) and I like whatever it is that the circuitry imparts
> to
> a source, though it may be that there is a little harmonic
> distortion........it doesn't seem to impart anything nasty, at least with
> the units I have here. The C460B's were discontinued.. The newer
> incarnation
> is the C480. The capsule is a cardioid capsule labelled CK1.
>
>
> "Brandon" <Mymyandmyown@sha.com> wrote in message news:439f6c7a$1@linux...
>>
>> Hey Deej I just listened to your mp3 postings off the mic shootout1.
>> I fell in love with the AKG C460B.
>> Is it just me?
>> These were all dry un altered tracks correct?
>> What capsule was on those? They accomiate different capsules right?
>> I can not even find good info on those on the internet.
>> Can't even find a price.
>> Thanks,
>>
>> Brandon
>
>yeah, check out his ears.

\On Tue, 13 Dec 2005 19:44:27 -0700, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>"John" <no@no.com> wrote in message news:439f72be@linux...
>> ahhhh, much better, but now my hair is caught in the trackball

>>
>> rick wrote:
>> > you have to put the mouse up to your ear...silly.
>
>..........you still have hair?
>
>that was looser not loser you boozer. you were holding the mouse to
loose you goose.

On Mon, 12 Dec 2005 19:40:00 -0500, John <no@no.com> wrote:

>WOO HOO !!!!!!!   I'm a winner !!!!!!! See rick, I told you I wasn't a
>loser !!!!!!
>
>Thanks Morgan !
>John
>
>Morgan wrote:
>> Hi John,
>> You have just won the Dual Chrome reverse,
>> Polyphase Hyperbolating anti-wobbling,
>> smoke shifting piston return spring.
>>
>> In addition - you also get the most outrageous
>> audio device ever conceived by man or woman !
>> The Rane PI 14 !!
>> http://www.rane.com/pi14.html
>>
>> I find this combo absolutely astonishing when playing ,
>> House of the rising smoke on the stairway to freebird :)
>>
>> < G >
>> Morgan
>>
>>
>>
>>
>>
>> John wrote:
>>
>>> What did I win?
>>>
>>> Morgan wrote:
>>>
>>>> Greetings ,
>>>> Here is the Answer Key
>>>>
>>>> Congratulations Chris Wargo - and CUJO !

>>>> you properly identified the U47 !
>>>> Please contact me for your Prizes :)
>>>>
>>>>
>>>> Roger Nichols Comments and Order :
>>>>
>>>> TUBE MIC SHOOT-OUT 5.25.2005
>>>>
>>>> - EACH .WAV FILE HAS FIVE EXAMPLES.
>>>> - THEY ARE IN ORDER OF THE MICS BELOW NUMBER 1 5.
>>>> - THE TONAL CHARACTERISTICS DESCRIBED CAN BE HEARD
>>>>   PRETTY CLEARLY IN ALL THE EXAMPLES.
>>>>
>>>>
>>>> 1. SE 5600A
>>>>   LO-MID TONAL CENTER, EXTENDED HIGHS, GOOD REACH.
>>>>
>>>> 2. TELEFUNKEN U47 (BLUE)
>>>>   LO-MID TONAL CENTER, FLAT HIGHS, BELOW AVERAGE REACH.
>>>>
>>>> 3. SE GEMINI
>>>>   HI-MID TONAL CENTER, EXTENDED HIGHS, VERY GOOD REACH.
>>>>
>>>> 4. SOUNDELUX U95 (AKG C12)
>>>>   MID TONAL CENTER, EXTENDED HIGHS, AVERAGE REACH.
>>>>
>>>> 5. SE ICIS
>>>>   MID TONAL CENTER, EXTENDED HIGHS, GOOD REACH.
>>>>
>>>> John wrote:
>>>>
>>>>> Too quiet, I can't hear them. Sorry
>>>>>
>>>>> Morgan wrote:
>>>>>
>>>>>> Greetings ,
>>>>>>
>>>>>> Since no one has successfuly put the mics in order
>>>>>> so far .
>>>>>> Listen to the files and guess which one is the
>>>>>> Holy grail of mics - the U47 :)
>>>>>>
>>>>>> http://www.mercysakes.com/paris/Morgan%20Pettinato/Mic%20Con test/
>>>>>>
>>>>>> Good Luck - Prizes will still stand !
>>>>>> info on my previous post (Listening challenge @ the File vault)
>>>>>>
>>>>>> Morgan

>>>>>>
>>>>
>>Ahh, the U47.
I love the sound of it as much as I love the sound of my two MXL v69's.
After spending some time over the space of a week A/Bing the two mics, with
a variety of sources, I really wanted to hate the V69, but I couldn't.
The two sounded sooo similar, but the V69 was quieter.
My Rode Classic II wasn't in the league.
.....Ouch.... watch the flames begin....

Morgan <morganp@ntplx.net> wrote:
>Greetings ,
>
>Since no one has successfuly put the mics in order
>so far .
>Listen to the files and guess which one is the
>Holy grail of mics - the U47 :)
>
> http://www.mercysakes.com/paris/Morgan%20Pettinato/Mic%20Con test/
>
>Good Luck - Prizes will still stand !
>info on my previous post (Listening challenge @ the File vault)
>
>Morgan
>so basically you guys are saying EDS effects are craptastic? It's like
the closer we look the more warts there are. hmm

RK wrote:
> Thank you sir, may I have 'another'! So many undocumented 'features' there
> should be a document to feature them. Speaking of document, sweet job on
> the DVD with the Tank.
>
> Happy compensating.
>
> Regards,
>
> Kent
> "Aaron Allen" <nospam@not_here.dude> wrote in message
> news:439fa41a$1@linux...
>> Glad to help man - I'm a stereo field JUNKIE and noticed this almost
>> immediately upon using paris at my place. Room verb is 'real' heavy to one
>> side I've found and some of the plugs that were in development also had
> this
>> issue. I am not sure why that is, but it definitely is at my place. I
>> typically end up panning up the verb return to compensate. After a while
> you
>> just get used to it and use things to offset the lopsided signal, even

> using
>> it to your advantage in certain situations. I have not noted anything like
>> this in the VST/DX area, just EDS.
>> Another undocumented Paris 'feature', perhaps?
>>
>> AA
>>
>> "RK" <kent510745@hotmail.com> wrote in message news:439f8e4e@linux...
>>> Whoa, no shit! EDS Compress Opto has a "pan-fried" mind of it's own.
>>> Even
>>> when bypassed, it weighs left, but if recorded without and EDS, it's
> right
>>> up the center. Thanks a bunch for the help. And it's good to be back.
>>> Happy Holidays.
>>>
>>> Kent
>>>
>>> "Aaron Allen" <nospam@not_here.dude> wrote in message
>>> news:439f5a2d$1@linux...
>

Subject: Re: Meredith Music Festival...   yawn...
Posted by dc[4] on Wed, 14 Dec 2005 14:10:46 GMT

gt;>
>>>Good Luck - Prizes will still stand !
>>>info on my previous post (Listening challenge @ the File vault)
>>>
>>>Morgan
>>>
>>
>No.
They are standard Mogami edition mics, from two different batches, about
nine months apart.
The second one I bought had a bit of very low level "motorboating"
noise, (not major), which I cured by changing the valve.
I didn't expect much when I bought the first one, but when I heard it, I
just had to get a second one.
Kim

"cujo" <chris@nospamapplemanstudio.com> wrote:
>
>
>Kim, are your MXL's modded?

>
>
>
>"Kim W." <no@way.com> wrote:
>>
>>S

orry guys, just realised the mic I was referring to was a U67.
>>I take it back.... Never tried a U47.
>>Kim
>>
>>"Kim W." <no@way.asswipe> wrote:
>>>
>>>Ahh, the U47.
>>>I love the sound of it as much as I love the sound of my

Subject: Re: Meredith Music Festival...   yawn...
Posted by Jamie K on Wed, 14 Dec 2005 19:54:58 GMT

/>
> They would make these little bbrreeep and bbrripp sounds while
> accessing things?
>
> Well, my 1 year-old Seagate 160G connected to the Mac Mini
> started making those sounds yesterday whenever I would access it.
>
> Yipes, this is not right. So I ran some disk utilities but everything
> checked out fine.   What the heck is going on? Then I noticed that
> the sounds seemed to have a stereo image, even thought the drive
> is way over on the left side of the desk...   Wha?
>
> The drive sounds were coming from the monitor speakers!!
>
> When I change the source on the passive volume control to
> something other than the computer output, the sounds disappeared.
> Switch back, they return.
>
> That's the stupidest trick I've ever seen a computer do.
>
> The drive runs, via USB 2 to the direct USB port on the back of
> the Mini.   All audio sources, including all the media players and the
> Petersen StroboSoft tuning app work fine.
>
> Ever seen this?
>
> DC"Aaron Allen" <nospam@not_here.dude> wrote in message

news:43a0ae51$1@linux...
> This sounds like a filtering issue, whether that be a bad ground shield in
> the USB cable or a capacitor in the usb case or the computer. Betcha' you
> have an EFI/RFI issue as a result.
> AA
>
.......or it could be a new Mac *feature*

;oDDJ, So are you doing render WITHOUT effects, just basically splicing
objects together on the playing field into "whole" files per track?

Thanks,
John

DJ wrote:
> Periodically, here's what I do....
>
> A complete backup of the project to another drive in case I screw up the
> next steps.........
>
> Next, I choose a song and unlock all files in the Audio bin..
>

Subject: Re: Meredith Music Festival...   yawn...
Posted by Bill Lorentzen on Thu, 15 Dec 2005 18:59:49 GMT
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/Crazy_Scientist_John_Hutchinson" target="_blank">
http://www.dumpalink.com/media/1133176321/Crazy_Scientist_Jo hn_Hutchinsonthanks man.

i will try these!

jeremy

"Gene Lennon" <glennoon@NOSPmurealbox.com> wrote in message
news:43a1d31f$1@linux...
>
> "Jeremy Luzier" <j.luzier@comcast.net> wrote:
> >i have an archived song on DVD. I need to get 1 file off of the DVD (its
> >the final mix).
> >
> >i keep getting an error that says "Cannot copy No Such Luck Indie Final:
> >The parameter is incorrect."
> >
> >any suggestions?? am i totally screwed?? i wonder if another dvd drive
> >would read the file??

> >
> >and yea... that's the title of the song... can you believe that??
> >
> >Jeremy
> >
> >
> >
>
> Sounds like directory deletion.
> Try:
> http://www.stellarinfo.com/disk-recovery.htm
> or
> http://www.ontrack.com/
>
>
> And next time call the track "Lucky Indie"
> g
>
>Definately worth trying another drive too. I've had many files that would
read on some drives but not others.

Cheers,
Kim.

"Jeremy Luzier" <j.luzier@comcast.net> wrote:
>thanks man.
>
>i will try these!
>
>jeremy
>
>
>"Gene Lennon" <glennoon@NOSPmurealbox.com> wrote in message
>news:43a1d31f$1@linux...
>>
>> "Jeremy Luzier" <j.luzier@comcast.net> wrote:
>> >i have an archived song on DVD. I need to get 1 file off of the DVD
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>> >

>> >Jeremy

>> >

>> >

>> >

>>

>> Sounds like directory deletion.

>> Try:

>> http://www.stellarinfo.com/disk-recovery.htm

>> or

>> http://www.ontrack.com/

>>

>>

>> And next time call the track "Lucky Indie"

>> g

>>

>>

>

>Telefunken NOS.   the very best.   I have also tried the new
Electro Harmonix 12AX7's and found them to be way better than
any other new-production tube.   Really amazing tube.

www.tubesandmore.com/

has them for 8.95

They have a bunch of choices in 12AU7 including a Mullard for
44 bucks. Pretty reasonable price, but I don't know how it will
work in your mic.

Tube Depot has a good selection as well

Subject: Re: Meredith Music Festival...   yawn...
Posted by Kim on Thu, 15 Dec 2005 22:48:46 GMT
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inux...

> Hardware is almost always better than software... your idea is definitely

> a good one. The plugs are still useful for "mild treatment" though.

>

> David.

>

> Sanbar wrote:

>> I'm thinking about trying to get rid of as many software effects as

>> possible. Is the idea of buying 4-5 RNC Compressors for drums along with

>> a

>> couple of good compressors for vocals and bass a crazy idea. The goal is
>> to
>> get the signal close enough on the way in that any touch up can be done
>> with
>> Paris software thus eliminating the latency situations.
>>
>> I'm guessing that most would find this ludicrous, but if anyone is
>> succeeding with such an idea I would be curious.
>>Great site.

The psychiatric-pharmaceutical industry is the bi