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Subject: mastering

Posted by [uptown jimmy](#) on Wed, 25 Aug 2010 18:47:19 GMT

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Hey guys.

Need to a little in-the-box mastering at home for demo purposes. Would probably need all-in-one solutions for the iMac, as my mastering skills are nil and starting from scratch in Paris is not the best option.

Any suggestions?

Jimmy

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Subject: Re: mastering

Posted by [studiodog](#) on Thu, 26 Aug 2010 17:13:41 GMT

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I'm not a Mac user but T-racks or Ozone work great on the PC and may be avail on Mac also. T-racks is really easy to use...

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Subject: Re: mastering

Posted by [Ted Gerber](#) on Fri, 27 Aug 2010 01:46:18 GMT

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DSP Quattro

<http://www.i3net.it/dspquattro/asp/homepage.asp>

Wave Editor

<http://www.audiofile-engineering.com/waveeditor/>

Peak is a standby. Waveburner is included with Logic. Studio One Pro includes a Mastering component.

Ted

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Subject: Re: mastering

Posted by [dnafe](#) on Fri, 27 Aug 2010 12:36:25 GMT

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I leave the mastering to the pros...they have the tools and the knowledge to use them properly - I

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don't

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Subject: Re: Mastering

Posted by [PhilBadell](#) on Tue, 21 Sep 2010 22:10:05 GMT

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TRex works for me as a quick tool to get some punch out of the box. Things will pop that you typically, didnt hear and it can enhance if used properly. But why not try using the stereo compressor in the master mix. It can add some breath to your mix and pump up some back ground trasures you might just be surprised about. Read some compressor tips and try it out.

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