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Subject: OT..Ableton Live 7..Thad..Nice  
Posted by [LaMont](#) on Thu, 04 Oct 2007 21:44:21 GMT  
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<http://www.ableton.com/live-7-whats-new>

It seems that they have addressed the one thing that users and non users have complained about and that's the audio engine. To my ears, it did sound a bit vanilla. Now, they've twaeked it.

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Subject: Re: OT..Ableton Live 7..Thad..Nice  
Posted by [TCB](#) on Fri, 05 Oct 2007 13:32:41 GMT  
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Well, I'm not a true believe in the mix buss voodoo crew to begin with, but if it sounds better I have no problem with that. IMHO the main reason Live sounds weaker is because often the projects done in it use time stretched/beat sliced loops. There's no way to keep pristine sound quality with that stuff. However, my highest end soft synths (i.e. the Spectrasonics synths) sounds as good in Live as they do in any other app.

My guess is that the '64 bit mixing engine' has a lot more to do with the marketing department than it does Robert Henke.

Still, some of the new features look really cool.

TCB

"LaMont" <jjdpro@ameritech.net> wrote:

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Subject: Re: OT..Ableton Live 7..Thad..Nice  
Posted by [LaMontt](#) on Fri, 05 Oct 2007 19:20:52 GMT  
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I don't know Thad, many hard core Live users I know, who uses Live to Track sessions with it (No elastic audio)..They say it's sounds too vanilla. so, they import the session to Pro Tools to mix which has a very nice mid-top end sound (with the same m-audio) audio interface.

To my ears, when I have to work in Sonar, it's the same bland sound..We take the tracks, import to Nuendo to mix..

"TCB" <nobody@ishere.com> wrote:

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>sounds weaker is because often the projects done in it use time stretched/beat

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