
Subject: EDS-D2 AES/EBU MEC

Posted by [danielcornelius](#) on Fri, 16 Jan 2015 18:24:04 GMT

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Was this Expansion Card released EDS-D2 AES/EBU MEC anytime ???

Did find it in this article :

<https://www.rapmag.com/index.php/archives/1990s/341-98/nov98/1750-test-drive-ensoniq-paris-professional-audio-recording-integrated-system>

You can read that in last paragraph of the Link :

Some of the items on the options menu include the ADI ADAT Optical Digital Interface with ADAT Sync (\$499) which features full ADAT compatibility and includes two ADAT multi-channel fiber optic connectors, (8 channels IN and 8 channels OUT), plus a single 9-pin D-type synchronization connector. The EDS-ADI allows sample-synchronous digital transfers of up to 8 channels of audio data to and from a chain of up to 16 ADATs. The EDS-D2 AES/EBU MEC Module (target release, December 1998) offers 2 XLR connectors capable of sending or receiving up to four channels of AES/EBU digital audio to or from PARIS. Patching and signal routing to and from the EDS-D2 is accomplished from the Patch Bay Window. An optional sample rate converter is available allowing two of the four channels to apply sample rate conversion to the digital audio.

Another one you will find here :

<http://web.archive.org/web/19970717151823/http://www.paris.ensoniq.com/html/specs.htm>

MEC expansion modules

- EDS D2 2-channel AES/EBU (XLR) and S/PDIF (RCA) Digital I/O
- EDS A8i 8 analog inputs with quarter inch TRS connectors
- EDS A4i 4 analog inputs with combination XLR and 1/4" TRS connectors
- EDS A4o 4 analog outputs with XLR and 1/4" TRS connectors
- EDS STC SMPTE time code synchronization
- EDS ADI Eight channel ADAT optical digital interface
- EDS TDI Eight channel Tascam TDIF digital interface