
Subject: OT: Studio Headphones

Posted by [Brian Porick](#) on Tue, 10 Oct 2006 19:16:45 GMT

[View Forum Message](#) <> [Reply to Message](#)

Fellow PARISians,

Do you have any recommendations for studio headphones? I'm looking at buying a handful of pairs for musicians to wear while tracking.

My priorities are:

1. Must be closed headphones (no leakage of click tracks)
2. Comfort (You've gotta be able to wear them for a couple of hours of tracking, if need be)
3. Price (I'm hoping not to spend \$200 a pair. I'll go as high as \$150 if I need to, but less than that would be even better.)
4. Sound quality (I'm not doing mixing on these, so as long as they're relatively clean, that's fine.)

Let me know what you might recommend. Thanks.

Brian

Subject: Re: OT: Studio Headphones

Posted by [Mark McDermott](#) on Tue, 10 Oct 2006 19:52:37 GMT

[View Forum Message](#) <> [Reply to Message](#)

I love my workhorse Sony 7506's!

"Brian Porick" <brianporick@hotmail.com> wrote:

>Fellow PARISians,

>

>Do you have any recommendations for studio headphones? I'm looking at
>buying a handful of pairs for musicians to wear while tracking.

>

>My priorities are:

- >1. Must be closed headphones (no leakage of click tracks)
>2. Comfort (You've gotta be able to wear them for a couple of hours of

>tracking, if need be)

>3. Price (I'm hoping not to spend \$200 a pair. I'll go as high as \$150
if

>I need to, but less than that would be even better.)

>4. Sound quality (I'm not doing mixing on these, so as long as they're

>relatively clean, that's fine.)

>

>Let me know what you might recommend. Thanks.

>

>Brian

>

>

Subject: Re: OT: Studio Headphones

Posted by [LaMont](#) on Tue, 10 Oct 2006 20:44:51 GMT

[View Forum Message](#) <> [Reply to Message](#)

For the money and performance, the Behringer HEADPHONES HPS5000 and HPS3000 (\$39.00 list and 29.00) can't be beat.

They sound good and their light. This way, you can pretty much stock up..

"Brian Porick" <brianporick@hotmail.com> wrote:

>Fellow PARISians,

>

>Do you have any recommendations for studio headphones? I'm looking at
>buying a handful of pairs for musicians to wear while tracking.

>

>My priorities are:

>1. Must be closed headphones (no leakage of click tracks)

>2. Comfort (You've gotta be able to wear them for a couple of hours of

>tracking, if need be)

>3. Price (I'm hoping not to spend \$200 a pair. I'll go as high as \$150
if

>I need to, but less than that would be even better.)

>4. Sound quality (I'm not doing mixing on these, so as long as they're

>relatively clean, that's fine.)

>

>Let me know what you might recommend. Thanks.

>

>Brian

>

>

Subject: Re: OT: Studio Headphones

Posted by [Neil](#) on Wed, 11 Oct 2006 03:46:31 GMT

[View Forum Message](#) <> [Reply to Message](#)

I'm tellin' ya, go with the Sony MDR-V600's at Circuit City or the like... great sound, clear, and no leakage, right around

100 bucks retail.

Neil

"Brian Porick" <brianporick@hotmail.com> wrote:

>Fellow PARISians,

>

>Do you have any recommendations for studio headphones? I'm looking at

>buying a handful of pairs for musicians to wear while tracking.

>

>My priorities are:

>1. Must be closed headphones (no leakage of click tracks)

>2. Comfort (You've gotta be able to wear them for a couple of hours of

>tracking, if need be)

>3. Price (I'm hoping not to spend \$200 a pair. I'll go as high as \$150

if

>I need to, but less than that would be even better.)

>4. Sound quality (I'm not doing mixing on these, so as long as they're

>relatively clean, that's fine.)

>

>Let me know what you might recommend. Thanks.

>

>Brian

>

>

Subject: Re: OT: Studio Headphones

Posted by [Graham Duncan](#) on Wed, 11 Oct 2006 06:09:29 GMT

[View Forum Message](#) <> [Reply to Message](#)

We've been using these for a year, and I like them more than 7506's (not as harsh). Not to mention you get 5 for the price of one Sony.

<http://bswusa.com/proditem.asp?item=HD202PKG>

Graham

Subject: Re: OT: Studio Headphones

Posted by [zmora](#) on Wed, 11 Oct 2006 07:43:50 GMT

[View Forum Message](#) <> [Reply to Message](#)

<http://www.itrstudio.com/moreme.html> look at this.

I have two par, very light, not verrry comfortable (plastic pads), sound little dark but good tame every click and background music.Price - ha, ha, ha price is real jok.I payed ab.10\$ for two par.

"Brian Porick" <brianporick@hotmail.com> wrote:

>Fellow PARISians,

>

>Do you have any recommendations for studio headphones? I'm looking at
>buying a handful of pairs for musicians to wear while tracking.

>

>My priorities are:

>1. Must be closed headphones (no leakage of click tracks)

>2. Comfort (You've gotta be able to wear them for a couple of hours of

>tracking, if need be)

>3. Price (I'm hoping not to spend \$200 a pair. I'll go as high as \$150
if

>I need to, but less than that would be even better.)

>4. Sound quality (I'm not doing mixing on these, so as long as they're

>relatively clean, that's fine.)

>

>Let me know what you might recommend. Thanks.

>

>Brian

>

>

Subject: Re: OT: Studio Headphones

Posted by [zmora](#) on Wed, 11 Oct 2006 08:31:00 GMT

[View Forum Message](#) <> [Reply to Message](#)

<http://www.itrstudio.com/equipment.html>

ther are 10 pair of this one.It;s true More Me are enought for tracking

"zmora" <docent191@wp.pl> wrote:

>

>

><http://www.itrstudio.com/moreme.html> look at this.

>I have two par, very light, not verrry comfortable (plastic pads), sound
little

> dark but good tame every click and background music.Price - ha, ha, ha
price

>is real jok.I payed ab.10\$ for two par.

>

>

>

>"Brian Porick" <brianporick@hotmail.com> wrote:

>>Fellow PARISians,

>>

>>Do you have any recommendations for studio headphones? I'm looking at

>>buying a handful of pairs for musicians to wear while tracking.

>>

>>My priorities are:

>>1. Must be closed headphones (no leakage of click tracks)

>>2. Comfort (You've gotta be able to wear them for a couple of hours of

>

>>tracking, if need be)

>>3. Price (I'm hoping not to spend \$200 a pair. I'll go as high as \$150

>if

>>I need to, but less than that would be even better.)

>>4. Sound quality (I'm not doing mixing on these, so as long as they're

>

>>relatively clean, that's fine.)

>>

>>Let me know what you might recommend. Thanks.

>>

>>Brian

>>

>>

>

Subject: Re: OT: Studio Headphones

Posted by [Nil](#) on Wed, 11 Oct 2006 12:46:27 GMT

[View Forum Message](#) <> [Reply to Message](#)

"LaMont" <jjdpro@ameritech.net> wrote:

>

>For the money and performance, the Behringer HEADPHONES HPS5000 and HPS3000

>(\$39.00 list and 29.00) can't be beat.

But what happens when they catch fire while a client is wearing them?

:D

Subject: Re: OT: Studio Headphones

Posted by [LaMont](#) on Wed, 11 Oct 2006 18:02:39 GMT

[View Forum Message](#) <> [Reply to Message](#)

I tried the 5 pack senhiesers, and the I preferred the Behringers..

"Graham Duncan" <graham@grahamduncan.com> wrote:

>

>We've been using these for a year, and I like them more than 7506's (not
as

>harsh). Not to mention you get 5 for the price of one Sony.

>

><http://bswusa.com/proditem.asp?item=HD202PKG>

>

>Graham
