

---

Subject: Piano 101

Posted by [duncan5199](#) on Fri, 16 Sep 2005 03:13:41 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

s will be more "standard". I'm keen to have some less  
> usual sounds in the arsenal.

>

> Anybody know a nice, preferably cheap, option for some kooky interesting

> synth sounds?

>

> Cheers,

> Kim.Thanks for the confirmation Rod

don

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message  
news:4329db78\$

---

---

Subject: Re: Piano 101

Posted by [Kim](#) on Fri, 16 Sep 2005 05:00:03 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

s to the automation. It's way

> cool.

> In other words, if you wan

---

---

Subject: Re: Piano 101

Posted by [Neil](#) on Fri, 16 Sep 2005 05:28:10 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

t to delete 8 bars from the chours, turn your

> grid

> and snap on, set it to bars. Shift click on the time line so the now line

> snaps to EXACTLY beat 1 of the first bar you want to take out, select

> delete

> time, select bars, type in 4, select all tracks and all submixes, and hit

> enter. The 4 bars will be gone and your tracks AND automation will be

> exactly

> where you want them. This is WAY easier than it sounds once you get your

> head around it.

> Rod

> "Don Nafe" <dnafe@magma.ca> wrote:

>>Will the automation edits after the time delete move forward?

>>

>>This could be handy if they do  
>>  
>>Don  
>>  
>>  
>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message  
>>news:43299788\$1@linux...  
>>>  
>>> using &quo

---

---

Subject: Re: Piano 101  
Posted by [DC](#) on Fri, 16 Sep 2005 05:47:32 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

t;delete time", in the editor will delete the parts of the song you  
>  
>>> want  
>>> and also delete the automation. Very slick. Not undo-able, so save as  
> a  
>>> different  
>>> name. As for adding parts, Go with Tom's method. Not too difficult at  
> all.  
>>> I have to do this all the time with corperate stuff I do.  
>>> Rod  
>>> "Tom Bruhl" <arpeggio@comcast.net> wrote:  
>>>>  
>>>>  
>>>>Don,  
>>>>I would choose your edit point and place a marker there.  
>>>>Select and cut all objects and automation data at this point.  
>>>>Now cut and paste should work for everything except mutes  
>>>>that cross that line. It has worked for me in the past. Surprisingly  
>>>>simple if you don't forget where you are in the process.=20  
>>>>Tom

---

---

Subject: Re: Piano 101  
Posted by [gene lennon](#) on Fri, 16 Sep 2005 07:07:30 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

omations edits will have to be moved, cut or =  
>>>>added.  
>>>>  
>>>> Are there any tricks to doing this ie: "snap to object end" like in  
> =  
>>>>the edit=20

```
>>>> window ?
>>>>
>>>> If not I'm looking at one major cluster f-ck
>>>>
>>>> Don=20
>>>>
>>>>
>>>>
>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>><HTML><HEAD>
>>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>> charset=3Diso-8859-1">
>>>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>>>><STYLE></STYLE>
>>>></HEAD>
>>>><BODY bgColor=3D#ffffff>
>>>><DIV><FONT face=3DArial size=3D2>Don,</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>I would choose your edit point and =
>>>> place a marker=20
>>>> there.</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>Select and cut all objects and =
>>>> automation d
```

---

---

Subject: Re: Piano 101  
Posted by [EK Sound](#) on Fri, 16 Sep 2005 15:56:49 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

```
; >>>We will be detailing the all new AMD QUAD CPU
> >>>computer presently in use @ Lakewood !
> >>>The absolute highest track count and plugin record
> >>>in the world !!!
> >>
> >>
> >>.....of course, it doesn't matter at all that I don't really need one
of
> >>these for what I do here, but.....
> >>
> >>;o)
> >>
> >>"Morgan" <morganp@ntplx.net> wrote in message news:432ab10f@linux...
> >>
> >>>Just a heads up - this will be New Englands
> >>>first Big Music Show ( Like NAMM ) in Hartford CT
> >>>Sept 17 / 18
> >>>
> >>>Brian Tankersley will be on hand Saturday at our Booth
> >>>and doing a workshop Saturday.
```

> >>>  
> >>>We will be detailing the all new AMD QUAD CPU  
> >>>computer presently in use @ Lakewood !  
> >>>The absolute highest track count and plugin record  
> >>>in the world !!!  
> >>>  
> >>>If anyone is interested - Please let me know  
> >>>  
> >>><http://www.nemexpo.com>  
> >>>  
> >>>Morgan  
> >>>Eastcoast Music Mall  
> >>>[morganp@ntplx.net](mailto:morganp@ntplx.net)  
> >>>800-901-2001  
> >>>  
> >>  
> >>  
> >  
> >  
> >NOOOOooooooooo!!!!!!!!!! Don't even go there!!! Paris midi is no fun at all.

"Richard Faylor" <[RichardFaylor@aol.com](mailto:RichardFaylor@aol.com)> wrote in message  
news:432ae6d0\$1@linux...

>  
> I've always recorded song ideas in MIDI using Opcode Vision to save space  
> on the hard drive. Now, I'm thinking maybe I could do the same in Paris  
> and  
> let Vision go, but before I make all the settings and the commitment to  
> learn

---

Subject: Re: Piano 101  
Posted by [duncan5199](#) on Sat, 17 Sep 2005 05:53:03 GMT  
[View Forum Message](#) <> [Reply to Message](#)

rote:  
>  
>>Thanks for the confirmation Rod  
>>  
>>don  
>>  
>>  
>>"Rod Lincoln" <[rlincoln@nospam.kc.rr.com](mailto:rlincoln@nospam.kc.rr.com)> wrote in message  
>>news:4329db78\$1@linux...  
>>  
>>>Using "delete time" will get rid of the audio and move the audio that's  
>  
>

>>>after  
>>>the deleted portion forward (or back depending on what you call it)so  
>  
> it  
>  
>>>butts up to the audio that was before the part you took out (which is  
>  
> what  
>  
>>>you want) and the EXACT same thing happens to the automation. It's way  
>  
>  
>>>cool.  
>>>In other words, if you want to delete 8 bars from the chours, turn your  
>  
>  
>>>grid  
>>>and

---

---

Subject: Re: Piano 101  
Posted by [Russ](#) on Sat, 17 Sep 2005 16:36:30 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

e process.=20  
>>>>>>Tom  
>>>>>> "Don Nafe" <[dnafe@magma.ca](mailto:dnafe@magma.ca)> wrote in message news:4329864e\$1@linux...  
>>>>>> Hi All  
>>>>>>  
>>>>>> I've got a song that the band wants to edit in a major way ie: Cutting  
>>>>>>  
>>>>>>=  
>>>>>>  
>>>>>>out=20  
>>>>>> and Adding sections. The problem is that the song has some major  
=  
>>>>>>automation=20  
>>>>>> going on and the automations edits will have to be moved, cut or  
=  
>>>>>>added.  
>>>>>>  
>>>>>> Are there any tricks to doing this ie: "snap to object end" like  
in  
>>>>  
>>>>=  
>>>>  
>>>>>>the edit=20  
>>>>>> window ?

>>>>>>  
>>>>>> If not I'm looking at one major cluster f-ck  
>>>>>>  
>>>>>> Don=20  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
>>>>>><HTML><HEAD>  
>

---

---

Subject: Re: Piano 101  
Posted by [Deej \[1\]](#) on Mon, 19 Sep 2005 03:04:28 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

e room 'cept maybe a  
>>little stand up bass, occasional snare with a brush on it over in the  
>>corner.(nice sounding room)... How did the white coat lads approach  
>>this in ye olden days? Preferred mics, placement, signal path, all  
>>that good stuff. Music is sparse jazzy piano vocal -- need that thing  
>>to be capital G gorgeous...  
>>  
>>Any and all suggestions gratefully accepted -- Chas.  
>>  
>>  
>Glad I didn't see it. Sounds like it would have ruined my memory of the 5th  
Element chicken-from-the-microwave scene.  
MR

"Kim" <hiddenounds@hotmail.com> wrote:  
>  
>  
>Had to get rid of that... can't have that stuff here.  
>  
>Shame someone posted it really.  
>  
>Cheers,  
>Kim.  
>  
>"uptown jimmy" <johnson314@bellsouth.net> wrote:  
>>Dirty.  
>>  
>>And confused.  
>>  
>>Jimmy  
>>

>>"Mike Claytor" <claytor@nospam.com> wrote in message  
>>news:432e1b43\$1@linux...  
>>>  
>>> If that's a tattoo, that HAD to hurt!!  
>>>  
>>>  
>>> "uptown jimmy" <johnson314@bellsouth.net> wrote:  
>>> >Wow.  
>>> >  
>>> >Now I feel dirty and confused. Not a good combo.  
>>> >  
>>> >Jimmy  
>>> >  
>>> >"Simpsons fan" <simpsun@fan.com> wrote in message  
>>news:432e0bed\$1@linux...

---

---

Subject: Re: Piano 101  
Posted by [Aaron Allen](#) on Mon, 19 Sep 2005 07:27:16 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

nk">432d7a3b@linux...  
>> Hi All  
>>  
>> I just rebuilt my computer and averything is working nicely but I noticed  
  
>> Wires is missing on the FX list...where can I find it?  
>>  
>> thanks  
>>  
>> Don  
>>  
>>  
>>  
>>  
>>  
>  
>If you are running on WinXP with the new FX subsystem installed, wires  
will show up as an EDS plug on the inserts.

David.

Jeff Batter wrote:  
> This is what I get from being awol so much...  
>  
> When was Paris wires released? and where would I go to get it?  
>  
> Thanks,  
> Jeff

>  
>  
> "Don Nafe" <dnafe@magma.ca> wrote:  
>  
>>Found it...DUH!  
>>  
>>Don  
>>  
>>"Don Nafe" <dnafe@magma.ca> wrote in message news:432d7a3b@linux...  
>>  
>>>Hi All  
>>>  
>>>I just rebuilt my computer and averything is working nicely but I noticed  
>  
>  
>>>Wires is missing on the FX list...where can I find it?  
>>>  
>>>thanks  
>>>  
>>>Don  
>>>  
>>>&

---