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Subject: Important adat sync questions for Dave et al  
Posted by [jef knight\[1\]](#) on Wed, 05 Apr 2006 15:37:35 GMT  
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Hey guys,

Well, it's been two freakin' years since I started getting sick and it wasn't until Nov that they figured it out 'cuz I didn't have the one main symptom that they look for...sheesh..dr's...  
LSS...I'm back to health and feelin' great....downside - I've had to put many things, including my music/studio endeavours, on hold. Now that I'm back to normal I can begin again where I left off.

So where I left off was getting Nuendo (in comp 2) to slave to Paris (comp 1) via paris adat card and digi9652 card.

I have the settings and p-bay in Paris set correctly, I'm pretty sure, 'cuz when I hit paris/play, the digi9652 control panel indicates that the sync is working and the time begins to roll in comp 2.

But Nuendo doesn't start. I've set it up the way I think it should go, having done syncing (LTC) in Cubase for years, but I'm doing something horrible wrong I suspect. Word clock is also connected. So I'm not sure what's happening to make Nuendo not respond to the incoming 9-pin signal.

Does the paris/digi setup allow me to use APP or regular adat sync (that I'm in the dark about and assume it uses the optical connections, yes? Dunno. Am I even using the correct way of going about syncing? What do I need/need-to-know to make these two comps dance?

I'd sure appreciate some help getting back up and running. : )

jef

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