
Subject: Re: PARIS plays slow and then speeds up

Posted by [rick](#) on Thu, 23 Jun 2005 08:37:42 GMT

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br />

> >I am back..

> >I finally got my new comp :

> >

> >AMD xp3000

> >a7n8x-e deluxe asus mb

> >1gb ram

> >two wd 10k rpm hd's

> >paris 3.0

> >XP operating system

> >i/o 128

> >i/o 50mb

> >caching 8192

> >

> >

> >I have got paris running and have done every update

> >I could find on steve the art guys page.

> >I am having weird querks.....

> >When I first boot up paris and load a project it plays SLOW

> >for a few seconds then jumps to the correct speed.

> >After that it doesn't seem to happen again...???>>....???

> >Any suggestions.???>>???

> >

> >Also, when I insert effects (eds) while running a project it makes a funny

> >BOING sound...

> >like a ring modulator...

> >any ideas????>><>????

> >

> >THanks,

> >

> >Glad to finally be up and going.

> >Still got some work to do on the room acoustics and desk project...

> >

> >Happy parising..

> >Brandon

> >

>>

>And/or pick a tune that has a cool solo on it. First learn to sing the solo.

>Then go looking for the notes on the neck. Most likely you'll find the

>patterns

>the guy was using. Once you figure that one out pick another. And

Subject: Re: PARIS plays slow and then speeds up
Posted by [HeavyD](#) on Thu, 23 Jun 2005 15:03:12 GMT
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m" target="_blank">parnell68@hotmail.com> wrote in message
> news:m2tkb1h4p5t9ti1i5d5fie93kpjmoqcs2k@4ax.com...
> > 1. the first sounds like the clock isn't setting itself on song load.
> > check your mec/442 to see if it changes when the tempo does.
> >
> > 2. from what i remember that's a normal (paris) thing.
> >
> > On Thu, 23 Jun 2005 18:53:25 -0500, "Brandon"
> > <brandon_goodwin@REMOVETHISsbcglobal.net> wrote:
> >
> > > Hey guys and gals,
> > >
> > > I am back..
> > > I finally got my new comp :
> > >
> > > AMD xp3000
> > > a7n8x-e deluxe asus mb
> > > 1gb ram
> > > two wd 10k rpm hd's
> > > paris 3.0
> > > XP operating system
> > > i/o 128
> > > i/o 50mb
> > > caching 8192
> > >
> > >
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> > > I could find on steve the art guys page.
> > > I am having weird quirks.....
> > > When I first boot up paris and load a project it plays SLOW
> > > for a few seconds then jumps to the correct speed.
> > > After that it doesn't seem to happen again...???>>>....???
> > > Any suggestions.???>>>???
> > >
> > > Also, when I insert effects (eds) while running a project it makes a
> > > funny
> > > BOING sound...
> > > like a ring modulator...
> > > any ideas???>>><>>???
> > >
> > > Thanks,
> > >
> > > Glad to finally be up and going.
> > > Still got some work to do on the room acoustics and desk project...
> > >

> > >Happy parising..
> > >Brandon
> > >
> >
>
>I was thinking ab

Subject: Re: PARIS plays slow and then speeds up
Posted by [Brandon](#) on Thu, 23 Jun 2005 18:01:37 GMT
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benefits their agenda.

;o(

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:42bae8c0\$1@linux...

>
> I'm a relatively conservative guy, but I have got to say this current
government
> has gone nuts with the corporate greed shit. Talk about repressive
regimes!!!!
> This sucks!!! It is time WE THE PEOPLE ARE HEARD!!!!
>
> READ THIS!
>
> <http://apnews.excite.com/article/20050623/D8ATDSD80.html>James,

This isn't about*our government*. this is about *our Supreme Court* and the
liberal agenda which is all about destroying private property rights for the
good of the people Lots of liberals are rich fat cats.

Deej

..

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:42bae8c0\$1@linux...

>
> I'm a relatively conservative guy, but I have got to say this current
government
> has gone nuts with the corporate greed shit. Talk about repressive
regimes!!!!
> This sucks!!! It is time WE THE PEOPLE ARE HEARD!!!!
>
> READ THIS!

>
> <http://apnews.excite.com/article/20050623/D8ATDSD80.html>Doug, have you looked at this:
http://www.yamaha.com/yamahavgn/CDA/ContentDetail/ModelSeriesDetail/0,6373,CNTID%253D21410%2526CTID%253D228600,00.html

erlilo

"Mr Simplicity" <animix_spamless_@animas.net> skrev i en meddelelse
news:42baf622@linux...

> Gene,
>
> There a reason for this madness. I've been following your posts carefully
> and it's pretty obvious as I have more time to get into this why you have
> been doing your mix moves and automation in the native app and pans in
Paris
> (no way to pan otherwise if the native tracks aren't feeding a stereo
buss,
> now is there, plus, if a track in the native app is being sent to a reverb
> or other effect and the effects are being physically bussed to an aux in
> Paris, lowering the fader on the Paris track doesn't reduce the amount of
> reverb being sent-it's a prefader scenaio which can only be solved by
using
> inserts on the

Subject: Re: PARIS plays slow and then speeds up
Posted by [Deej \[3\]](#) on Thu, 23 Jun 2005 18:29:17 GMT
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br />
> >
> >
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>
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>has gone nuts with the corporate greed shit. Talk about repressive regimes!!!!
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>
>READ THIS!
>
><http://apnews.excite.com/article/20050623/D8ATDSD80.html>

personal history.

In 1989 a group of investors formed to purchase the Texas Rangers baseball

franchise and wanted to build a new stadium as a central part of their business plan. To accomplish this without spending any money, they offered GW a full partnership for \$600,000 (about 5% of its value). In exchange, George was

property that the stadium was built on and, help secure taxpayer guaranteed bonds to finance the purchase. The land was foreclosed and the owners were paid a very low price, later judged by a jury to be only 1/6th of its actual value. This is now considered a textbook case of inappropriate use of eminent domain. George sold his stake for \$14 million - while Texas governor -- to a Texas millionaire with lots of businesses regulated by his administration. While campaigning for Gov, George said, "I will do everything I can to defend the power of private property and private property rights when I am the governor of this state." The original landowners eventually received some help through the courts, but it was on the back of the local taxpayers who received a property tax increase.

GW is not directly responsible for the rulings of the Supreme Court, but the White House has set standards that seem to emanate throughout our government.

This is indeed a sad day for all defenders of the US Constitution.

GeneHey, your e-mail on?

David.

Mr Simplicity wrote:

- > I was thinking about this after posting to Gene on another thread about
- > buying a Houston controller and thinking it
- > might be appropriate for this place since so much of my stuff is
- > discontinued/unsupported. It's pretty amazing how much of this stuff I have
- > (and still use depending on what's happening)
- >
- > Paris system-3MECS
- > Matrox G450 dual head video cards-2xPCI, 2xAGP
- > Lexicon Core 32 PCI card
- > Power Technology DSP ISA card
- > Panasonic SV 3800 DAT recorder
- > Alesis ADAT LX 20 x 2
- > Alesis ADATXT 20
- > NHT A-20 reference mo

Subject: PARIS plays slow and then speeds up
Posted by [Brandon](#) on Thu, 23 Jun 2005 23:53:25 GMT

s introduced. Now all I need is about a half day with
>> nothing
>> > > better to do.
>> > >
>> > >
>> > >
>> > >
>> > >
>> > > "erlilo" <erlilo@online.no> wrote in message news:42b973a9@linux...
>> > >
>> > >>.....hmmm.....It looks for me that you have used the chinese
>> > >>drivers,
>> so
>> > >>it's understandable with your problems. Be happy it didn't exploded
>> > >>by
>> > >>touching the wrong knob too.....please, don't start more
>> > >>fireproblems.....hmmm.....
>> > >>
>> > >>erlilo
>> > >>
>> > >>

Subject: Re: PARIS plays slow and then speeds up
Posted by [rick](#) on Fri, 24 Jun 2005 08:39:58 GMT
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4;animas.net> wrote:
>Gene,
>
>I too am familiar with this boondoggle, but the one in Connecticut is more
>about throwing private citizens under the train to create a source of tax
>revenue.
>
>Regards,
>
>Deej
>

their own pockets or to help developers that have made substantial contributions

hate to see our president having this history. Even worse, it is considered

This makes it particularly difficult to argue these cases in the courts or
to achieve any meaningful legislative changes that would secure the constitutional

intent.

But if you want to talk about people using high governmental position to

get me started.

possibly have known that his sarcasm would be taken as gospel by so many.

G"Kim" <hiddensounds@hotmail.com> wrote:

>Still, like I said, I wouldn't make anyone move for a shopping mall.

In my city, there have recently been two fairly well-publicized instances of this sort of thing... the seizures weren't for shopping malls or anything like that - one was due to an elementary school that was pretty old, in need of expansion and either renovation or rebuilding (if I remember right, they ended up deciding it's going to be a complete teardown & rebuild), so in that case, four or five people had to give up their homes to allow for the expansion part of it. In the other instance, there's a somewhat run-down area of town that's been earmarked as an "enterprise zone", and I'm not sure how that whole thing works, but as a result of that, the city can get some kind of federal funding to rebuild/renew that area. They want to put a medical school there (there've been talks with Texas Tech - they already have a nursing school here - and our civic leaders have been lobbying at the state level for assistance in funding this for the past couple of years), and that would cause a much larger amount of people to lose their homes & businesses - I can't recall the exact estimates, but I saw a map of the area with the proposed land for the medical school highlighted, and it seemed to be quite a bit of land. Part of the reason that it's going to affect quite a few people is that the houses in that part of town are older & smaller, so you've got more houses crammed into a given city block, small mom & pop storefronts, things like that.

Anyway, regardless of who's driving this recent decision, seizures for "blighted areas" have been around forever - doesn't have to be for public use, as long as it's being done to remove "blight" - the bad thing about that is that those areas are always poorer areas, and even if you someone in those areas gets 10% or 15% higher than market value for their house, where are they going to go? Where is someone going to go who owns a house in a run-down part of town, and they get \$100k for it from the city, but the prevailing value for a house in the market a

Subject: Re: PARIS plays slow and then speeds up
Posted by [Deej \[3\]](#) on Fri, 24 Jun 2005 15:11:46 GMT
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card

- >Power Technology DSP ISA card
- >Panasonic SV 3800 DAT recorder
- >Alesis ADAT LX 20 x 2
- >Alesis ADATXT 20
- >NHT A-20 reference monitors
- >Alesis Wedge FX processors x 3
- >Demeter VTMP 2-b-dual channel-50dB model preamp
- >TL Audio Indigo Series EQ 2012
- >TL Audio Indigo Series 2001 - 4 channel preamp
- >Great River MP-2MH (special order only these days)
- >Lexicon Signature 284 guitar amp w/SB 210 cabinet
- >Ampeg B-15N amp
- >RODE NTV
- >RODE Classic 1-not mine, but I borrow one often from a friend so it's in use
- >around here a lot.
- >Ensoniq MR Rack sound module
- >Furman IT 1210 balanced power conditioner.
- >ISO Brick 8 channel 1:1 balancing transformer rack
- >
- >I'm surprised this place doesn't smell like a morgue.
- >
- >;oP

Hey, this isn't just a hardware problem. I'm beginning to record a set of songs I wrote last year. While they are mostly in a bunch of different styles, I'm wondering if someone hearing them will say-Hey, these songs sound like the 60's."James McCloskey" <excelsm@hotmail.com> wrote in message news:42bae8c0\$1@linux...

- >
- > I'm a relatively conservative guy, but I have got to say this current
- > government
- > has gone nuts with the corporate greed shit. Talk about repressive
- > regimes!!!!
- > This sucks!!! It is time WE THE PEOPLE ARE HEARD!!!!
- >
- > READ THIS!
- >
- > <http://apnews.excite.com/article/20050623/D8ATDSD80.html>

I starting to wonder when the next American Revolution will happen?We have a poly 60...

David

Don Nafe wrote:

```
> "EK Sound" <spamnot.info@eksoundNO.com> wrote in message
> news:42bc1aa7$1@linux...
>
>>We have a Roland MC-500 here... does that count? ;-)
>>
>>David.
>
>
> Most definitely and you get extra points if it's hooked up to a Korg Poly
> 800
>
> Don
>
>
>
>
>
>
>>Russ wrote:
>>
>>>2 atari st with unitor and emagic notator -1 488 portastudio -1 teac x7
>>>4trk 2 ch -1 really old 60s recorder with a bunch of beatles reels on
>>>it.....
>>>
>>>
>>>"Don Nafe" <dnafe@magma.ca> wrote in message news:42bb3cf8$1@linux...
>>>
>>>
>>>>I'll raise you an Atari 1040 ST with a copy of Cubase 1.1 and an Atari
>>>>MegaSt with Cubase 3.0 both with 8" Black and White Monitors
>>>>
>>>>Don
>>>>
>>>>
>>>>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
>>>>news:42bb38a1$1@linux...
>>>>
>>>>
>>>>>Ok DeeJ & Nappy, I'll see your Ensoniq MR & Opcode and raise you a
>>>>>Voyetra
>>>>>Sequencer Plus Gold (including tethered manual)as well as an EMU Emax
>>>>>HDSE.
>>>>>
>>>>>Tyrone
```

>>>>

>>>>

>"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
news:42bc300b\$1@linux...

> We have a poly 60...

>

> David

I originally thought of a Juno 106, but a Poly 60 is good enough

Don

>

> Don Nafe wrote:

>

>> "EK

Subject: Re: PARIS plays slow and then speeds up

Posted by [rick](#) on Fri, 24 Jun 2005 15:25:24 GMT

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Sound" <spamnot.info@eksoundNO.com> wrote in message

>> news:42bc1aa7\$1@linux...

>>

>>>We have a Roland MC-500 here... does that count? ;-)

>>>

>>>David.

>>

>>

>> Most definitely and you get extra points if it's hooked up to a Korg Poly

>> 800

>>

>> Don

>>

>>

>>

>>

>>

>>

>>>Russ wrote:

>>>

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>>>>

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>>>>>
>>>>>Don
>>>>>
>>>>>
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>>>>>
>>>>>
>>>>>>Ok DeeJ & Nappy, I'll see your Ensoniq MR & Opcode and raise you a
>>>>>>Voyetra
>>>>>>Sequencer Plus Gold (including tethered manual)as well as an EMU Emax
>>>>>>HDSE.
>>>>>>
>>>>>>Tyrone
>>>>>
>>>>>
>>Kim,

The question here is "eminent domain". A new freeway is one thing, a waterfront hotel and shopping outlet is another. We're all on the same page, just saying it differently.

Tony

"Kim" <hiddensounds@hotmail.com> wrote in message news:42bbd6c7\$1@linux...
>
>
> Yes, that is nuts.
>
> Much as I hate George and friends, this wasn't a government decision
> though.
>
> Of course it's a hard nut to crack. Much as individual property is
> important,
> there is some form of stupidity when, in a city of 2 million people, you
> can't have that ideal freeway because 4 people don't want to sell their
> house.
> Of course many would say we have enough freeways, and a large part of me

> very much agrees with that pretty strongly...
>
> I am to some degree torn between the greater good, and the cherished
> private
> property.
>
> That being said, I wouldn't for a moment count a shopping mall as that
> important.
> I think you can fit the shopping malls in between everything else. A
> freeway,
> or a train line, or something like that, sometimes there's no choice, but
> a friggin' shopping mall, or a hotel complex? I mean what's with that.
> That
> does sound impressively like somebody wanting to make money.
>
> There are times though when a very small number of people can
> inconvenience
> a very large number of people in ways that I don't necessarily think are
> morally right. As I said, I don't think the desperate consumer need for
> shopping
> malls fits into this though.
>
> It is also possible that I don't understand the desire/need some people
> have
> to stay in one place. Indeed I'd openly say that I don't understand that
> at all. I tend to think it's refreshing to move, and I tend to think
> people
> who don't move would probably be pleasantly surprised and refreshed if
> they
> were forced to move (assuming they moved somewhere nice). Maybe I just
> don't
> understand people who don't want to move for whatever reason.
>
> Still, like I said, I wouldn't make anyone move for a shopping mall.
>
> Cheers,
> Kim.
>
> "James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>I'm a relatively conservative guy, but I have got to say thiscurrent
>>government
>>ha
