Subject: Lynx and ADAT Sync w/ Paris
Posted by John Shapiro on Fri, 27 Apr 2007 21:58:22 GMT
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Hi,

It's been a couple years since I have posted. I am currently using an RME card to sync a Paris computer to a Cubase computer via ADAT. It works great. I am looking to get a Lynx card for the AD/DA conversion quality/simply my setup when I am using Cubase only. and I would like to sell the RME card to offset the cost/consolidate things. I'm certainly not going to ditch the RME if that is the only thing that works, but if someone else has ever successfully synced a Lynx to Paris via ADAT, please let me know. I searched the other posts, but I couldn't find any mention of this sync.

Cheers,
John

Subject: Re: Lynx and ADAT Sync w/ Paris
Posted by Chris Ludwig on Fri, 27 Apr 2007 23:19:19 GMT
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Hi John,
The Lynx will not do that.

Which version of the RME 9652 do you have?
There are quite a few options possible if you are using the HDSP series cards.

Chris

John Shapiro wrote:
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--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com

Subject: Re: Lynx and ADAT Sync w/ Paris
Posted by John Shapiro on Sat, 28 Apr 2007 05:57:02 GMT
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Yeah. It is an HDSP. What options are you talking about?

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:463285b5@linux...
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Subject: Re: Lynx and ADAT Sync w/ Paris
Posted by Deej [4] on Sat, 28 Apr 2007 08:10:07 GMT
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I'll betcha he's talking about an Aurora converter interfaced with the RME via lightpipe, if Lynx is a must. I'm liking the RME ADI8-DS interfaced with the HDSP 9652 here. Lots of options with the RME HDSP hardware..

Deej

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Subject: Re: Lynx and ADAT Sync w/ Paris
Posted by Chris Ludwig on Sat, 28 Apr 2007 15:34:08 GMT
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Chris

_HDSP9632 - _
Balanced* stereo analog in- and output, 192 kHz/24 bit, > 110 dB SNR
Optional analog expansion boards with 4 balanced in- or outputs
All analog I/Os capable of 192 kHz, constant number of available channels
1 ADAT digital I/O, supporting 96 kHz S/MUX operation
1 SPDIF digital I/O, 192 kHz-capable
1 Breakout cable for coaxial SPDIF*
1 Stereo headphone output, parallel to the analog out, additional level settings
1 MIDI I/O with 16 channels of hi-speed MIDI via breakout cable
TotalMix: 512-channel mixer with 40 bit internal resolution

_HDSP9652 - _
3 x ADAT digital I/O,supporting 96 kHz S/MUX operation
1 x SPDIF digital I/O
1 x Breakout cable for coaxial SPDIF operation
1 x Word clock I/O (BNC) on included expansion board
1 x ADAT Sync In (9-pin D-type) for sample accurate transfers
2 x MIDI I/O, 32 channels high-speed MIDI via breakout cable
TotalMix: 1352 channel mixer with 40 bit internal resolution

_MULTIFACE IIw/ HDSP PCI card-

_8 x analog line I/O, 96 kHz/24 bit, SNR 111 dBA, 1/4" TRS jacks
1 x ADAT digital I/O supporting 96 kHz S/MUX operation
1 x SPDIF digital I/O
1 x Word clock I/O (BNC)
1 x hi-power analog line/headphone output, separate output for independent submix
1 x MIDI I/O, 16 channels high-speed MIDI
TotalMix: 720 channel mixer with 40 bit internal resolution. MIDI remote controllable.

_
Digiface w/HDSP PCI card -_

3 x ADAT digital I/O supporting 96 kHz S/MUX operation
1 x SPDIF digital I/O
1 x ADAT Sync In (9-pin D-type) for sample accurate transfers
1 x Word clock I/O (BNC)
1 x analog Line/headphone output, separate output for independent submix
2 x MIDI I/O, 32 channels high-speed MIDI
TotalMix: 1456 channel mixer with 40 bit internal resolution

HDSP MADI -

1x MADI on either Coaxial or Optical 64 channels @44.1/48k or 32 ch @ 96k
2 X MIDI I/O,

WC I/O
Stereo Analog Out

_HDSP AES32 PCI - _

8x AES inputs (16 channels)
8x AES outputs (16 channels)
Support for 192 kHz at full channel count
Native support for Double and Quad Wire transfer Direct conversion between these formats
Can be used with the optional TCO module for synchronization to LTC and video.
2x MIDI I/O ports
1x word clock I/O
TotalMix: 512 channel mixer with 42 bit internal resolution

John Shapiro wrote:
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Chris Ludwig
ADK
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www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762

Subject: Re: Lynx and ADAT Sync w/ Paris
Posted by Chris Ludwig on Sat, 28 Apr 2007 15:45:57 GMT
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Hi DJ,

The upcoming ADI8-QS and the Micstasy will knock your socks off.
Especially when you finally get your MADI setup.
The Prototype I got to here was great sonically and if a big upgrade
from the DS even. It will easily hold it's own against some of the big dogs.
The unit I heard had the Autoset feature like that of the Micstacy which
is a totally awesome idea that I haven't anyone do this well so far.
The live recording people will go nuts for it. This is how they describe it.
"That's AutoSet - Usually preamps feature limiters in order to prevent
an overload, especially of the AD converter. This is not feasible for
the Micstasy, as such a limiter would ruin the excellent technical
specifications of the microphone front end. However, as the gain is
controlled digitally, the Micstasy can set it automatically. RME
intentionally decided not to enable the device to raise the gain,
AutoSet can only reduce it: In an orchestral recording session, the user
sets all gains to 60 dB and when the orchestra play fortissimo AutoSet

will automatically adjust the levels by reducing the gain whenever overloads were detected."

Micstacy-

8 hi-end mic preamps, digitally controlled gain (0.5 dB steps), range and internal PAD (invisible to the user). This results in an incredible gain range of 85 dB. The input reaches full scale level at -55 dBu, but can also handle a maximum input level of +30 dBu!
8-channel high-end line amplifier, XLR and TRS input, with gain control in 0.5 dB steps.
8-channel AD converter with low latency and high SNR, thanks to CS5381 converters. The digital outputs deliver the same signal as the line outputs.
Analog outputs: max. level approx +27 dBu
Digital outputs: Double ADAT for 8 channels @ 96 kHz, D-sub connector for 4 x AES/EBU up to 192 kHz (plus one AES input as sync source).
Remote control via MIDI and MADI.
All settings are stored permanently
_Optional MADI module _
Option Slot modules for other interface standards are currently under development

ADI-8 QS-
8-channel AD converter, fully symmetrical design, 120 dBA S/N
8-channel DA converter, double balanced output, 120 dBA DA
Low latency conversion: only 8 samples of delay!
2 ADAT optical inputs, 24 bit, with RME's unsurpassed Bitclock PLL, up to 192 kHz
2 ADAT optical outputs, 24 bit, fully compatible, up to 192 kHz
8 AES/EBU I/Os, full channel count up to 192 kHz, 24 bit, connected via D-sub
8-channel Digital Input Trim over a range of 6 dB
Full remote controllability via MIDI and MIDI via MADI
All settings are stored permanently
Included Remote Control for store/recall of presets, volume and dim
_Optional MADI module _

Chris

DJ wrote:
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(859) 635-5762

Subject: Re: Lynx and ADAT Sync w/ Paris
Posted by John Shapiro on Sun, 29 Apr 2007 04:54:06 GMT
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Chris,

Thanks for all the info. I appreciate it.

I was actually talking about the LynxTwo or L22 card with the addon LS-ADAT card which has light pipe I/O and an ADAT sync in port (9-pin D-type). I didn't know if that was something that would actually sync to PARIS or not. It sounds like it won't work even though.

The Aurora is out of my price range and I just looked up the Micstacy and that is twice as much as the Aurora.

The main thing I want to achieve is a 2 or 4 really good pro level A/D D/A convertors on my Cubase box at a reasonable price. That way I wouldn't have to use PARIS for Cubase only projects. If I could sell my RME card and still get ADAT sync, that would better.

I have read a lot of good things about the Lynx convertors comparing well to the more expensive Apogee, Lavry, etc. Of course, I have never heard any of these convertors. I would say if the sound as good as the PARIS convertors, that would be great. If I noticed for whatever subjective reason they could sound better than PARIS, that would be even better.

So I guess back to the original question with more specifics: Has anyone synced the PARIS ADAT sync out to a Lynx LS-ADAT sync in which is hooked into a Lynx Two or L22?

Also, does anyone have any thoughts about Lynx convertors compared to other

stuff in that price range like the RME stuff or whatnot?

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Subject: Re: Lynx and ADAT Sync w/ Paris
Posted by Chris Ludwig on Sun, 29 Apr 2007 17:32:35 GMT
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HI John,
If the Lynx ADAT 9-pin actually send ASIO Positioning Protocol to Cubase then it should in theory work the same way the RME does. Don't know anyone who has tried it.
Sense you only need 2 channels of high end AD/DA then I would just get this and plug it into your SPDIF I/O on the HDSP 9652. This way you don't need to install any drivers or lose any RME's other features that you know already work.

http://www.rme-audio.com/english/adi/adi2.htm
They usually go for around $695.00

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>>
>> John Shapiro wrote:
>>
>>> Yeah. It is an HDSP. What options are you talking about?
>>>

>>>
>>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>>> news:463285b5@linux...
>>>
>>>
>>>> Hi John,
>>>> The Lynx will not do that.
>>>>
>>>> Which version of the RME 9652 do you have?
>>>> There are quite a few options possible if you are using the HDSP series
>>>>
>
>
>>>> cards.
>>>>
>>>> Chris
>>>>
>>>>
>>>>
>>>>
>>>> John Shapiro wrote:
>>>>
>>>>
>>>>> Hi,
>>>>>
>>>>> It's been a couple years since I have posted. I am currently using
>>>>>
> an
>
>>>>> RME card to sync a Paris computer to a Cubase computer via ADAT. It
>>>>>
>
>
>>>>> works great. I am looking to get a Lynx card for the AD/DA conversion
>>>>>
>
>
>>>>> quality/simply my setup when I am using Cubase only. and I would like
>>>>>
> to
>
>>>>> sell the RME card to offset the cost/consolidate things. I'm certainly
>>>>>
>
>
>>>>> not going to ditch the RME if that is the only thing that works, but
>>>>>
> if

>
>>>>> someone else has ever successfully synced a Lynx to Paris via ADAT,
>>>>>
>
>
>>>>> please let me know. I searched the other posts, but I couldn't find
>>>>>
> any
>
>>>>> mention of this sync.
>>>>>
>>>>> Cheers,
>>>>> John
>>>>>
>>>>>
>>>>>
>>>> --
>>>> Chris Ludwig
>>>>
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>>>> (859) 635-5762
>>>> www.adkproaudio.com
>>>> chrisl@adkproaudio.com
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>>>
>>>
>> --
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