
Subject: 61/3d

Posted by [Gene Lennon\[1\]](#) on Fri, 22 Jul 2005 22:52:50 GMT

[View Forum Message](#) <> [Reply to Message](#)

>> I feel you should buy one or two pre's with that money, or save up

Subject: Re: 61/3d

Posted by [wmarkwilson](#) on Sat, 23 Jul 2005 19:10:46 GMT

[View Forum Message](#) <> [Reply to Message](#)

nyBox logo, and the XLR is mounted on
> the rear instead of the attached cable. Best yet, he
> sells them for \$165, including the bad and a nice,
> vertical metal case, too. He also has a modded model
> with a Cinemag output tranny, and is working on some
> ribbons mods. I spoke with him on the phones and he
> seems really cool, too.
>
> Anyway, bette

Subject: Re: 61/3d

Posted by [rick](#) on Sun, 24 Jul 2005 11:04:03 GMT

[View Forum Message](#) <> [Reply to Message](#)

r would sound like p

Subject: Re: 61/3d

Posted by [gene lennon](#) on Sun, 24 Jul 2005 17:08:48 GMT

[View Forum Message](#) <> [Reply to Message](#)

ack
>to
>> > SX and achieve a hi rez D/A conversion so I can use my headphone
>monitoring
>> > system in a real life tracking scenario. I've also purchased an RME
>> > Multiface and PCI card which will be integrated into the dual DAW
>situation
>> > I've got going here and will
