Subject: So I was actually reading the Cubase 4 manual and..........
Posted by Deej [4] on Sat, 27 Jan 2007 03:14:02 GMT
View Forum Message <> Reply to Message

I discovered that you can freeze tracks with external processing if you do
the freeze in real time like you would do a Paris bounce. Either I missed
this somehow in Cubase SX3x or it is something new. At any rate, this is
totally amazing. Just jot down the type of and settings of the external
processor in the channel notepad, freeze the track(s) and you've got recall
of tracks that were processed with outboard gear. I haven't tried it yet but
I'm assuming that you can also unfreeze them at any time.

Man.....Paris is looking more and more like the history channel here. Even
Amy likes Cubase 4 with the sound of that Neve box strapped on the mix bus.
this is the first time I've ever heard her say she was good with a Cubase
mix vs what she's used to hearing around here. I'm just so tired of jumping
from platform to platform. Now all I've got to do is get comfortable
tracking/punching on a native system and get my head completely around
Totalmix. How hard can that be if John and Neil can do it ;oD???

I don't think ASIO direct moni6toring is going to be such a PITA really.
I've just never done it in a *fro real* session so it's a little
intimidating to pur all my eggs in one basket. Really, it wouldn't be too
different from what I'm doing now.When I track to Paris, I don't really use
FX because I've got external reverbs paired with my headphone mixers so the
talent can adjust their own reverb and track levels anyway. As long as they
aren't hearing any latency, they should be happy. Guess I'm going to have to
start getting my head around this. Paris is just so stable for tracking that
I may never give it up. Tracking sessions are just sooo critical. A couple
of major FU's and the vibe is lost and the whole session can go downhill.

This Cubase SX 4 has definitely got me stoked.....waiti........I probably
said that, didn't I?

Subject: Re: So I was actually reading the Cubase 4 manual and..........
Posted by audioguy_editout_ on Sat, 27 Jan 2007 04:12:24 GMT
View Forum Message <> Reply to Message

I was talking to the good folks of Portico at NAMM. During
the discussion, one of the guys pulled out a laminated D
size print of a console layout they are working on (5088).
It will be a mix/monitor console with an overbridge card
cage that will house the Portico modules. Looks sweet! ;-)

http://rupertneve.com/archive/5088-mixer-release/

You have to have one or... oh, nevermind... ;-)

David.

DJ wrote:
> I discovered that you can freeze tracks with external processing if you do
> the freeze in real time like you would do a Paris bounce. Either I missed
> this somehow in Cubase SX3x or it is something new. At any rate, this is
> totally amazing. Just jot down the type of and settings of the external
> processor in the channel notepad, freeze the track(s) and you've got recall
> of tracks that were processed with outboard gear. I haven't tried it yet but
> I'm assuming that you can also unfreeze them at any time.
>
> Man.....Paris is looking more and more like the history channel here. Even
> Amy likes Cubase 4 with the sound of that Neve box strapped on the mix bus.
> this is the first time I've ever heard her say she was good with a Cubase
> mix vs what she's used to hearing around here. I'm just so tired of jumping
> from platform to platform. Now all I've got to do is get comfortable
> tracking/punching on a native system and get my head completely around
> Totalmix. How hard can that be if John and Neil can do it ;oD???
>
> I don't think ASIO direct moni6toring is going to be such a PITA really.
> I've just never done it in a *fro real* session so it's a little
> intimidating to pur all my eggs in one basket. Really, it wouldn't be too
> different from what I'm doing now.When I track to Paris, I don't really use
> FX because I've got external reverbs paired with my headphone mixers so the
> talent can adjust their own reverb and track levels anyway. As long as they
> aren't hearing any latency, they should be happy. Guess I'm going to have to
> start getting my head around this. Paris is just so stable for tracking that
> I may never give it up. Tracking sessions are just sooo critical. A couple
> of major FU's and the vibe is lost and the whole session can go downhill.
>
> This Cubase SX 4 has definitely got me stoked.....waiti........I probably
> said that, didn't I?
>
>
>
>
>
>
>

Subject: Re: So I was actually reading the Cubase 4 manual and..........
Posted by Jamie K on Sat, 27 Jan 2007 04:43:29 GMT
View Forum Message <> Reply to Message

Deej, that sounds great! Maybe your life will get simpler.

Now then, what to do with all the extra time you'll have...hmm...broker peace in the Persian Gulf? Cure cancer? Rebuild an old car? Hike up a mountain? Take up gardening? Put solar panels on the barn? Paint detailed impressionist replicas on your toenails? Whittle?

Cheers,
 -Jamie
 www.JamieKrutz.com

DJ wrote:
> I discovered that you can freeze tracks with external processing if you do
> the freeze in real time like you would do a Paris bounce. Either I missed
> this somehow in Cubase SX3x or it is something new. At any rate, this is
> totally amazing. Just jot down the type of and settings of the external
> processor in the channel notepad, freeze the track(s) and you've got recall
> of tracks that were processed with outboard gear. I haven't tried it yet but
> I'm assuming that you can also unfreeze them at any time.
>
> Man.....Paris is looking more and more like the history channel here. Even
> Amy likes Cubase 4 with the sound of that Neve box strapped on the mix bus.
> this is the first time I've ever heard her say she was good with a Cubase
> mix vs what she's used to hearing around here. I'm just so tired of jumping
> from platform to platform. Now all I've got to do is get comfortable
> tracking/punching on a native system and get my head completely around
> Totalmix. How hard can that be if John and Neil can do it ;oD???
>
> I don't think ASIO direct moni6toring is going to be such a PITA really.
> I've just never done it in a *fro real* session so it's a little
> intimidating to pur all my eggs in one basket. Really, it wouldn't be too
> different from what I'm doing now.When I track to Paris, I don't really use
> FX because I've got external reverbs paired with my headphone mixers so the
> talent can adjust their own reverb and track levels anyway. As long as they
> aren't hearing any latency, they should be happy. Guess I'm going to have to
> start getting my head around this. Paris is just so stable for tracking that
> I may never give it up. Tracking sessions are just sooo critical. A couple
> of major FU's and the vibe is lost and the whole session can go downhill.
>
> This Cubase SX 4 has definitely got me stoked.....waiti........I probably
> said that, didn't I?
>
>
>
>
>
>
>

Subject: Re: So I was actually reading the Cubase 4 manual and..........
Posted by Deej [4] on Sat, 27 Jan 2007 05:49:37 GMT
View Forum Message <> Reply to Message

Guitar!!! .which in my case, always leads to songwriting/composition. Also,
learn to be a Cubase Power user and work with another engineer in this area
who had invited me onboard and is a very experienced producer and successful
mix engineer so I can refine my studio skills is what I've got in mind. I
can alternate between these realistic goals with some focus now. I've just
had such a "jones" to settle on one platform that can do what I need well
and sounds good to me. I'm tired of experimentation. I've had pretty much
enough. I'm not tearing down my Paris rig just yet...not until I get
comfortable tracking to native. It's just such a joy o sit down at a single
app and be able to focus instead of setting up sends/returns for FX in
Pulsar and Paris, routing everything through the Scope mixer and enabling
auxes in Pulsar, then getting track levels and applying insert FX and
automation in Cubase plus more FX in Pulsar and Paris and then doing
automated panning more automated levels and getting final submix levels set
in Paris for the bounce to disk....all while keeping up with outboard FX,
cataloging everything, managing two mix surfaces and keeping up with six
computer screens in real time. I've been mixing this way for almost two
years. It's very interesting while I'm doing it but it's time consuming to
set up and maintain so that a mix can be recalled. I don't think the analog
based studios I've had experience with had nearly the complexity that I've
created here. Now that I've proven that it can work, I have discovered that
I really don't enjoy it and sort of dread getting into a mix. I feel burned
out long before I should.. Not a good place to be. To continue to work this
way is starting to feel counterproductive. The up side of it is that I've
learned a whole lot and had a chance to test lots of possible options so
when I make my final decisions about what I'm going to use, they will be
decisions based on having had choices and choosing what worked best for me.
If I can get a mix I am happy with out of a native system and an external
hardware box that emulates a tape recorder running at 15ips (the 7 1/2 ips
setting is a little raw) then I've come full circle and I'm glad of it. I've
had enough challenges and I just want to have some fun and use the right
side of my brain. As I said about a month ago, I'm jonesin' to get back into
playing and production work. My day job has been very time consuming lately
and I need to balance that out really bad. Sometimes I even feel like a
Republican.

;oD

..
"Jamie K" <Meta@Dimensional.com> wrote in message news:45bad8d3$1@linux...
>
> Deej, that sounds great! Maybe your life will get simpler.
>
> Now then, what to do with all the extra time you'll have...hmm...broker
> peace in the Persian Gulf? Cure cancer? Rebuild an old car? Hike up a

> mountain? Take up gardening? Put solar panels on the barn? Paint detailed
> impressionist replicas on your toenails? Whittle?
>
> Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
> DJ wrote:
>> I discovered that you can freeze tracks with external processing if you
>> do the freeze in real time like you would do a Paris bounce. Either I
>> missed this somehow in Cubase SX3x or it is something new. At any rate,
>> this is totally amazing. Just jot down the type of and settings of the
>> external processor in the channel notepad, freeze the track(s) and you've
>> got recall of tracks that were processed with outboard gear. I haven't
>> tried it yet but I'm assuming that you can also unfreeze them at any
>> time.
>>
>> Man.....Paris is looking more and more like the history channel here.
>> Even Amy likes Cubase 4 with the sound of that Neve box strapped on the
>> mix bus. this is the first time I've ever heard her say she was good with
>> a Cubase mix vs what she's used to hearing around here. I'm just so tired
>> of jumping from platform to platform. Now all I've got to do is get
>> comfortable tracking/punching on a native system and get my head
>> completely around Totalmix. How hard can that be if John and Neil can do
>> it ;oD???
>>
>> I don't think ASIO direct moni6toring is going to be such a PITA really.
>> I've just never done it in a *fro real* session so it's a little
>> intimidating to pur all my eggs in one basket. Really, it wouldn't be too
>> different from what I'm doing now.When I track to Paris, I don't really
>> use FX because I've got external reverbs paired with my headphone mixers
>> so the talent can adjust their own reverb and track levels anyway. As
>> long as they aren't hearing any latency, they should be happy. Guess I'm
>> going to have to start getting my head around this. Paris is just so
>> stable for tracking that I may never give it up. Tracking sessions are
>> just sooo critical. A couple of major FU's and the vibe is lost and the
>> whole session can go downhill.
>>
>> This Cubase SX 4 has definitely got me stoked.....waiti........I probably
>> said that, didn't I?
>>
>>
>>
>>
>>
>>

Subject: Re: So I was actually reading the Cubase 4 manual and..........
Posted by Jamie K on Sat, 27 Jan 2007 09:46:42 GMT

DJ wrote:
> Guitar!!! .which in my case, always leads to songwriting/composition. Also,
> learn to be a Cubase Power user and work with another engineer in this area
> who had invited me onboard and is a very experienced producer and successful
> mix engineer so I can refine my studio skills is what I've got in mind. I
> can alternate between these realistic goals with some focus now.

Sounds like two great choices!

Cheers,
  -Jamie
  www.JamieKrutz.com

  I've just
> had such a "jones" to settle on one platform that can do what I need well
> and sounds good to me. I'm tired of experimentation. I've had pretty much
> enough. I'm not tearing down my Paris rig just yet...not until I get
> comfortable tracking to native. It's just such a joy o sit down at a single
> app and be able to focus instead of setting up sends/returns for FX in
> Pulsar and Paris, routing everything through the Scope mixer and enabling
> auxes in Pulsar, then getting track levels and applying insert FX and
> automation in Cubase plus more FX in Pulsar and Paris and then doing
> automated panning more automated levels and getting final submix levels set
> in Paris for the bounce to disk....all while keeping up with outboard FX,
> cataloging everything, managing two mix surfaces and keeping up with six
> computer screens in real time. I've been mixing this way for almost two
> years. It's very interesting while I'm doing it but it's time consuming to
> set up and maintain so that a mix can be recalled. I don't think the analog
> based studios I've had experience with had nearly the complexity that I've
> created here. Now that I've proven that it can work, I have discovered that
> I really don't enjoy it and sort of dread getting into a mix. I feel burned
> out long before I should.. Not a good place to be. To continue to work this
> way is starting to feel counterproductive. The up side of it is that I've
> learned a whole lot and had a chance to test lots of possible options so
> when I make my final decisions about what I'm going to use, they will be
> decisions based on having had choices and choosing what worked best for me.
> If I can get a mix I am happy with out of a native system and an external
> hardware box that emulates a tape recorder running at 15ips (the 7 1/2 ips
> setting is a little raw) then I've come full circle and I'm glad of it. I've
> had enough challenges and I just want to have some fun and use the right
> side of my brain. As I said about a month ago, I'm jonesin' to get back into
> playing and production work. My day job has been very time consuming lately
> and I need to balance that out really bad. Sometimes I even feel like a

> Republican.
>
> ;oD
>
> .
> "Jamie K" <Meta@Dimensional.com> wrote in message news:45bad8d3$1@linux...
>> Deej, that sounds great! Maybe your life will get simpler.
>>
>> Now then, what to do with all the extra time you'll have...hmm...broker
>> peace in the Persian Gulf? Cure cancer? Rebuild an old car? Hike up a
>> mountain? Take up gardening? Put solar panels on the barn? Paint detailed
>> impressionist replicas on your toenails? Whittle?
>>
>> Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>
>> DJ wrote:
>>> I discovered that you can freeze tracks with external processing if you
>>> do the freeze in real time like you would do a Paris bounce. Either I
>>> missed this somehow in Cubase SX3x or it is something new. At any rate,
>>> this is totally amazing. Just jot down the type of and settings of the
>>> external processor in the channel notepad, freeze the track(s) and you've
>>> got recall of tracks that were processed with outboard gear. I haven't
>>> tried it yet but I'm assuming that you can also unfreeze them at any
>>> time.
>>>
>>> Man.....Paris is looking more and more like the history channel here.
>>> Even Amy likes Cubase 4 with the sound of that Neve box strapped on the
>>> mix bus. this is the first time I've ever heard her say she was good with
>>> a Cubase mix vs what she's used to hearing around here. I'm just so tired
>>> of jumping from platform to platform. Now all I've got to do is get
>>> comfortable tracking/punching on a native system and get my head
>>> completely around Totalmix. How hard can that be if John and Neil can do
>>> it ;oD???
>>>
>>> I don't think ASIO direct moni6toring is going to be such a PITA really.
>>> I've just never done it in a *fro real* session so it's a little
>>> intimidating to pur all my eggs in one basket. Really, it wouldn't be too
>>> different from what I'm doing now.When I track to Paris, I don't really
>>> use FX because I've got external reverbs paired with my headphone mixers
>>> so the talent can adjust their own reverb and track levels anyway. As
>>> long as they aren't hearing any latency, they should be happy. Guess I'm
>>> going to have to start getting my head around this. Paris is just so
>>> stable for tracking that I may never give it up. Tracking sessions are
>>> just sooo critical. A couple of major FU's and the vibe is lost and the
>>> whole session can go downhill.

```
>>>
>>> This Cubase SX 4 has definitely got me stoked.....waiti........I probably
>>> said that, didn't I?
>>>
>>>
>>>
>>>
>>>
>>>
>
```

Subject: Re: So I was actually reading the Cubase 4 manual and..........
Posted by rick on Sat, 27 Jan 2007 10:46:14 GMT

dream on suckah...;o)

On Fri, 26 Jan 2007 21:43:29 -0700, Jamie K <Meta@Dimensional.com>
wrote:

```
>
>Deej, that sounds great! Maybe your life will get simpler.
>
>Now then, what to do with all the extra time you'll have...hmm...broker
>peace in the Persian Gulf? Cure cancer? Rebuild an old car? Hike up a
>mountain? Take up gardening? Put solar panels on the barn? Paint
>detailed impressionist replicas on your toenails? Whittle?
>
>Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
>DJ wrote:
>> I discovered that you can freeze tracks with external processing if you do
>> the freeze in real time like you would do a Paris bounce. Either I missed
>> this somehow in Cubase SX3x or it is something new. At any rate, this is
>> totally amazing. Just jot down the type of and settings of the external
>> processor in the channel notepad, freeze the track(s) and you've got recall
>> of tracks that were processed with outboard gear. I haven't tried it yet but
>> I'm assuming that you can also unfreeze them at any time.
>>
>> Man.....Paris is looking more and more like the history channel here. Even
>> Amy likes Cubase 4 with the sound of that Neve box strapped on the mix bus.
>> this is the first time I've ever heard her say she was good with a Cubase
>> mix vs what she's used to hearing around here. I'm just so tired of jumping
>> from platform to platform. Now all I've got to do is get comfortable
```

>> tracking/punching on a native system and get my head completely around
>> Totalmix. How hard can that be if John and Neil can do it ;oD???
>>
>> I don't think ASIO direct moni6toring is going to be such a PITA really.
>> I've just never done it in a *fro real* session so it's a little
>> intimidating to pur all my eggs in one basket. Really, it wouldn't be too
>> different from what I'm doing now.When I track to Paris, I don't really use
>> FX because I've got external reverbs paired with my headphone mixers so the
>> talent can adjust their own reverb and track levels anyway. As long as they
>> aren't hearing any latency, they should be happy. Guess I'm going to have to
>> start getting my head around this. Paris is just so stable for tracking that
>> I may never give it up. Tracking sessions are just sooo critical. A couple
>> of major FU's and the vibe is lost and the whole session can go downhill.
>>
>> This Cubase SX 4 has definitely got me stoked.....waiti........I probably
>> said that, didn't I?
>>
>>
>>
>>
>>
>>
>>
>>

Subject: Re: So I was actually reading the Cubase 4 manual and..........
Posted by John [1] on Sat, 27 Jan 2007 12:17:47 GMT
View Forum Message <> Reply to Message

My understanding is that Freeze does not allow further automation so
instead just render to a new track committing the effects, you can
always go back (see my section in my treepad on "rendering with
effects"). A trick the fine Morgan mentioned to me was to render a
track out fully wet and have two tracks side by side Dry and Wet, then
mix/automate to taste.

When you render with effects with File / Mixdown / Selected tracks you
can check add to pool and project window and the render will bring you a
new track back in. With this technique you can still add automation as
you ride faders/pans/eqs etc. Then disable the effects on the old track
   or remove it entirely, or drag your new tracks events up to the old
one and replace it with the new committed events and delete the newly
added track.

CTRL drag will lock it as you drag up and down.

Copy Events by Select Events.   Drag.   Press Ctrl-Alt before releasing.

Also the multi track export scripts allow you to get a beverage and
export many tracks in a batch.   Get them here for now:
www.kfocus.com/Multi Export of Individual Tracks.zip

Kick out the jams !

DJ wrote:
> I discovered that you can freeze tracks with external processing if you do
> the freeze in real time like you would do a Paris bounce. Either I missed
> this somehow in Cubase SX3x or it is something new. At any rate, this is
> totally amazing. Just jot down the type of and settings of the external
> processor in the channel notepad, freeze the track(s) and you've got recall
> of tracks that were processed with outboard gear. I haven't tried it yet but
> I'm assuming that you can also unfreeze them at any time.
>
> Man.....Paris is looking more and more like the history channel here. Even
> Amy likes Cubase 4 with the sound of that Neve box strapped on the mix bus.
> this is the first time I've ever heard her say she was good with a Cubase
> mix vs what she's used to hearing around here. I'm just so tired of jumping
> from platform to platform. Now all I've got to do is get comfortable
> tracking/punching on a native system and get my head completely around
> Totalmix. How hard can that be if John and Neil can do it ;oD???
>
> I don't think ASIO direct moni6toring is going to be such a PITA really.
> I've just never done it in a *fro real* session so it's a little
> intimidating to pur all my eggs in one basket. Really, it wouldn't be too
> different from what I'm doing now.When I track to Paris, I don't really use
> FX because I've got external reverbs paired with my headphone mixers so the
> talent can adjust their own reverb and track levels anyway. As long as they
> aren't hearing any latency, they should be happy. Guess I'm going to have to
> start getting my head around this. Paris is just so stable for tracking that
> I may never give it up. Tracking sessions are just sooo critical. A couple
> of major FU's and the vibe is lost and the whole session can go downhill.
>
> This Cubase SX 4 has definitely got me stoked.....waiti........I probably
> said that, didn't I?
>
>
>
>
>
>
>

Subject: Re: So I was actually reading the Cubase 4 manual and..........
Posted by Paul Braun on Sat, 27 Jan 2007 16:54:41 GMT

On Fri, 26 Jan 2007 22:49:37 -0700, "DJ" <www.aarrrrrggghhh!!!.com>
wrote:

>Guitar!!! .which in my case, always leads to songwriting/composition. Also,
>learn to be a Cubase Power user and work with another engineer in this area
>who had invited me onboard and is a very experienced producer and successful
>mix engineer so I can refine my studio skills is what I've got in mind. I
>can alternate between these realistic goals with some focus now. I've just
>had such a "jones" to settle on one platform that can do what I need well

Dude,

You wanna split that up into a couple of paragraphs to I can read it
without my head exploding?

pab

Subject: Re: So I was actually reading the Cubase 4 manual and..........
Posted by John [1] on Sat, 27 Jan 2007 17:40:17 GMT

DJ has this problem hitting the freaking carraige return key. !!

Paul Braun wrote:
> On Fri, 26 Jan 2007 22:49:37 -0700, "DJ" <www.aarrrrrggghhh!!!.com>
> wrote:
>
>> Guitar!!! .which in my case, always leads to songwriting/composition. Also,
>> learn to be a Cubase Power user and work with another engineer in this area
>> who had invited me onboard and is a very experienced producer and successful
>> mix engineer so I can refine my studio skills is what I've got in mind. I
>> can alternate between these realistic goals with some focus now. I've just
>> had such a "jones" to settle on one platform that can do what I need well
>
>
> Dude,
>
> You wanna split that up into a couple of paragraphs to I can read it
> without my head exploding?
>
> pab

Subject: Re: So I was actually reading the Cubase 4 manual and..........
Posted by Deej [4] on Sat, 27 Jan 2007 17:42:34 GMT
View Forum Message <> Reply to Message

It was specifically meant to cause a head explosion ;o)

I just woke up and haven't had my coffee yet but I had to write something
down immediately upon waking,. I do think I've suffered some permanent brain
damage by getting so wrapped up in this stuff. I read the cubase manual and
the Totalmix info sheet of John's until around 4:30 AM and after I slipped
off to sleep I actually had a dream about a way to integrate my Plusar
system as a farm machine with the RME system as the recording/playback DAW
in a way that would create something similar to the Apogee Softlimit by
using the following routing matrix:

Source signal>Multiface converter>ADAT out of MF converter > ADAT in of
Pulsar card > Input of DSP based SoftSat processor or other DSP based peak
limiter limiter (should be maybe a sample or two latency)>output of SoftSat
processor> Pulsar ADAT out> Multiface ADAT in > Cubase recording channel..

You could, in theory, because of the extremely low latency of the DSP
basedPulsar FX, use any of them between the converter output and the
recording input channel in Cubase if you wanted to print the effect when
tracking or as I described, limit the signal peak before it was actually
recorded. Maybe the Pulsar guys do this on a regular basis, and it is
business as usual. I don't know.

I'll be experimenting with this to see if it was really just a dream or if
it is viable. theis would be extremely easy to set up and same as a template
and might actually do something useful rather than just create just another
layer of redundancy......or maybe I'll just go to the doctor and see if I
can get myself a scrip for chloral hydrate so I won't dream anymore.

That enough paragraphs for you?

;o)

"Paul Braun" <cygnus_nospam@ctgonline.org> wrote in message
news:et0nr25ja5pcakshiq00p8bmqncuorq5qq@4ax.com...
> On Fri, 26 Jan 2007 22:49:37 -0700, "DJ" <www.aarrrrggghhh!!!.com>
> wrote:
>
>>Guitar!!! .which in my case, always leads to songwriting/composition.
>>Also,
>>learn to be a Cubase Power user and work with another engineer in this
>>area
>>who had invited me onboard and is a very experienced producer and
>>successful
>>mix engineer so I can refine my studio skills is what I've got in mind. I

>>can alternate between these realistic goals with some focus now. I've just
>>had such a "jones" to settle on one platform that can do what I need well
>
>
> Dude,
>
> You wanna split that up into a couple of paragraphs to I can read it
> without my head exploding?
>
> pab

Subject: Re: So I was actually reading the Cubase 4 manual and..........
Posted by Paul Braun on Sat, 27 Jan 2007 20:17:14 GMT
View Forum Message <> Reply to Message

On Sat, 27 Jan 2007 10:42:34 -0700, "DJ" <www.aarrrrggghhh!!!.com>
wrote:

>It was specifically meant to cause a head explosion ;o)
>
>I just woke up and haven't had my coffee yet but I had to write something
>down immediately upon waking,. I do think I've suffered some permanent brain
>damage by getting so wrapped up in this stuff. I read the cubase manual and
>
<snippity doo-dah>

>That enough paragraphs for you?
>

Yes, thank you.

I got the feeling I was reading some stream-of-consciousness thing
written by someone who just drank two pots of full-bore leaded coffee.

Oh, wait.

Maybe I did.

;-P

pab

Subject: Re: So I was actually reading the Cubase 4 manual and..........
Posted by John [1] on Sat, 27 Jan 2007 20:58:45 GMT
View Forum Message <> Reply to Message

You get an A+ for carraige returns !!!

DJ wrote:
> It was specifically meant to cause a head explosion ;o)
>
> I just woke up and haven't had my coffee yet but I had to write something
> down immediately upon waking,. I do think I've suffered some permanent brain
> damage by getting so wrapped up in this stuff. I read the cubase manual and
> the Totalmix info sheet of John's until around 4:30 AM and after I slipped
> off to sleep I actually had a dream about a way to integrate my Plusar
> system as a farm machine with the RME system as the recording/playback DAW
> in a way that would create something similar to the Apogee Softlimit by
> using the following routing matrix:
>
> Source signal>Multiface converter>ADAT out of MF converter > ADAT in of
> Pulsar card > Input of DSP based SoftSat processor or other DSP based peak
> limiter limiter (should be maybe a sample or two latency)>output of SoftSat
> processor> Pulsar ADAT out> Multiface ADAT in > Cubase recording channel..
>
> You could, in theory, because of the extremely low latency of the DSP
> basedPulsar FX, use any of them between the converter output and the
> recording input channel in Cubase if you wanted to print the effect when
> tracking or as I described, limit the signal peak before it was actually
> recorded. Maybe the Pulsar guys do this on a regular basis, and it is
> business as usual. I don't know.
>
> I'll be experimenting with this to see if it was really just a dream or if
> it is viable. theis would be extremely easy to set up and same as a template
> and might actually do something useful rather than just create just another
> layer of redundancy......or maybe I'll just go to the doctor and see if I
> can get myself a scrip for chloral hydrate so I won't dream anymore.
>
> That enough paragraphs for you?
>
> ;o)
>
> "Paul Braun" <cygnus_nospam@ctgonline.org> wrote in message
> news:et0nr25ja5pcakshiq00p8bmqncuorq5qq@4ax.com...
>> On Fri, 26 Jan 2007 22:49:37 -0700, "DJ" <www.aarrrrggghhh!!!.com>
>> wrote:
>>
>>> Guitar!!! .which in my case, always leads to songwriting/composition.
>>> Also,
>>> learn to be a Cubase Power user and work with another engineer in this
>>> area
>>> who had invited me onboard and is a very experienced producer and
>>> successful
>>> mix engineer so I can refine my studio skills is what I've got in mind. I

>>> can alternate between these realistic goals with some focus now. I've just
>>> had such a "jones" to settle on one platform that can do what I need well
>>
>> Dude,
>>
>> You wanna split that up into a couple of paragraphs to I can read it
>> without my head exploding?
>>
>> pab
>
>

Subject: Re: So I was actually reading the Cubase 4 manual and..........
Posted by Jamie K on Sat, 27 Jan 2007 21:27:11 GMT

John wrote:
> You get an A+ for carraige returns !!!

Does your computer typing thingie still have a carriage, John? I thought
those went out with the horse and buggy. Except that computers are still
a little buggy... :^)

Cheers,
  -Jamie
  www.JamieKrutz.com

> DJ wrote:
>> It was specifically meant to cause a head explosion ;o)
>>
>> I just woke up and haven't had my coffee yet but I had to write
>> something down immediately upon waking,. I do think I've suffered some
>> permanent brain damage by getting so wrapped up in this stuff. I read
>> the cubase manual and the Totalmix info sheet of John's until around
>> 4:30 AM and after I slipped off to sleep I actually had a dream about
>> a way to integrate my Plusar system as a farm machine with the RME
>> system as the recording/playback DAW in a way that would create
>> something similar to the Apogee Softlimit by using the following
>> routing matrix:
>>
>> Source signal>Multiface converter>ADAT out of MF converter > ADAT in
>> of Pulsar card > Input of DSP based SoftSat processor or other DSP
>> based peak limiter limiter (should be maybe a sample or two
>> latency)>output of SoftSat processor> Pulsar ADAT out> Multiface ADAT
>> in > Cubase recording channel..
>>

>> You could, in theory, because of the extremely low latency of the DSP
>> basedPulsar FX, use any of them between the converter output and the
>> recording input channel in Cubase if you wanted to print the effect
>> when tracking or as I described, limit the signal peak before it was
>> actually recorded. Maybe the Pulsar guys do this on a regular basis,
>> and it is business as usual. I don't know.
>>
>> I'll be experimenting with this to see if it was really just a dream
>> or if it is viable. theis would be extremely easy to set up and same
>> as a template and might actually do something useful rather than just
>> create just another layer of redundancy......or maybe I'll just go to
>> the doctor and see if I can get myself a scrip for chloral hydrate so
>> I won't dream anymore.
>>
>> That enough paragraphs for you?
>>
>> ;o)
>>
>> "Paul Braun" <cygnus_nospam@ctgonline.org> wrote in message
>> news:et0nr25ja5pcakshiq00p8bmqncuorq5qq@4ax.com...
>>> On Fri, 26 Jan 2007 22:49:37 -0700, "DJ" <www.aarrrrggghhh!!!.com>
>>> wrote:
>>>
>>>> Guitar!!! .which in my case, always leads to
>>>> songwriting/composition. Also,
>>>> learn to be a Cubase Power user and work with another engineer in
>>>> this area
>>>> who had invited me onboard and is a very experienced producer and
>>>> successful
>>>> mix engineer so I can refine my studio skills is what I've got in
>>>> mind. I
>>>> can alternate between these realistic goals with some focus now.
>>>> I've just
>>>> had such a "jones" to settle on one platform that can do what I need
>>>> well
>>>
>>> Dude,
>>>
>>> You wanna split that up into a couple of paragraphs to I can read it
>>> without my head exploding?
>>>
>>> pab
>>
>>