
Subject: Re: Wouldn't you know it...

Posted by [Don Nafe](#) on Fri, 09 Dec 2005 16:39:19 GMT

[View Forum Message](#) <> [Reply to Message](#)

it combo does influence my mix decisions for the better.

-scott v

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in
news:4399c3ce\$1@linux:

>
> Tony,I've been pretty much doing NoLimit on the master bus too;
> seems to work pretty well.Just curious what other people were
> doing;especially if anyone was using any hardware compression.
>
> Thanks,
> Pete
>This looks like a very nice system. Sort of like what we were all hoping
Paris would become. I remember hearing some pretty ugly stories about
Creamware drivers not working well but that was many years ago. Thanks for
the heads up about this.

Deej

"Dimitrios" <musurgio@otenet.gr> wrote in message news:439947e8\$1@linux...

>
> Dear DJ,
> Up to three Pulsars can be used on same computer.
> Each Pulsar can have either the "classic interface" which has 16 Adat I/O
> 2spdif channels I/O two channels of analog in/out and one midi in out
thru.
> There is also the "ADAT" version which has 24 Adat I/O and two midi in out
> thru.
> So a combination of three "classics would give you 3x16=48 Adat in/out,
3x2=
> 6 channels SPDIF in/out and 3x3= 6 channels of audio in out (24bit 96khz)
> That is pretty much what you need , right ?
> But you cannot imagine what extras you get with pulsars.
> First of all top notch digital sound with "Sony oxford algorithm consoles
> !" with module consoles like 48 st

Subject: Wouldn't you know it...

Posted by [volthause](#) on Fri, 09 Dec 2005 17:07:55 GMT

[View Forum Message](#) <> [Reply to Message](#)

burg" <ruthenburg@sbcglobal.net> wrote in message

>news:43999fdc\$1@linux...

>>

>> Trying to get a feel for how many people use 2 bus compression
>> here.I'm more interested in hardware recommendations,but would
>> be curious about software too.

>> Looking at the the old SSL384,Alan Smart,API 2500,or maybe
>> Pendulum Audio too;or whatever.

>> Thinking of using this with the Neve VR60 I'll be using,but
>> also possibly with PARIS or PT.

>>

>> Thanks,

>> Pete

>

>I use the EDS comp and NoLimit on the Master.

EDS is usually set around 2 or 2.5 to 1, and I aim for about 6dB of
compression on the peaks, depending on the song. I'm looking for more gel,
but also a little bit of energy / slight pumping.

NoLimit is set pretty conservatively, usually -2 db. Anything more than
that puts a hard cruncy edge on stuff that I usually don't like.

Most of what I'm doing is moderate to heavy rock mixes, and I find that the
comp/lim

Subject: Re: Wouldn't you know it...

Posted by [Don Nafe](#) on Fri, 09 Dec 2005 17:30:35 GMT

[View Forum Message](#) <> [Reply to Message](#)

TELEFUNKEN U47

>> SOUNDELUX U95 (AKG C12)

>> SE GEMINI

>> SE 5600A

>> SE ICIS

>>

>> These are all Tube Mics - The Telefunken and Soundelux

>> cost Thousands \$\$\$ More !!

>>

>> Listen to the Samples - then Properly identify the Mics in order.

>>

>> [http://www.mercysakes.com/paris/Morgan%20Pettinato/Mic%20Con test/](http://www.mercysakes.com/paris/Morgan%20Pettinato/Mic%20Con%20test/)

>>

>> You can open any audio app and imort the wave file in order -

>> or listen to the NUENDO Mp3 file (Last one in directory)

>>

>> Anyone that can Properly identify these Mics will Win -

>>

>> SE Microphone Deluxe Windscreen \$ 59 Value
>> <http://www.seelectronics.com/popscreen.html>
>> Pl

Subject: Re: Wouldn't you know it...
Posted by [volthause](#) on Fri, 09 Dec 2005 17:59:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

r />
>> a listen.
>> <http://www.seelectronics.com/whatsnew.html>
>>
>>
>> Tony will post some MP3 and Wav files that were Recorded By
>> Roger Nichols for NARAS
>> (National Academy of Recording Arts and Science)
>> <http://www.rogernichols.com/>
>>
>> Here is the Challenge - there are 5 mics in the Shoot out:
>>

Subject: Re: Wouldn't you know it...
Posted by [uptown jimmy](#) on Sat, 10 Dec 2005 01:34:44 GMT
[View Forum Message](#) <> [Reply to Message](#)

/>
>>>sounding products that are in the Spirit of this PARIS Community.
>>>
>>>I believe the SE Mic company has some really Great Mics that deserve
>>>a listen.
>>><http://www.seelectronics.com/whatsnew.html>
>>>
>>>
>>>Tony will post some MP3 and Wav files that were Recorded By
>>>Roger Nichols for NARAS
>>>(National Academy of Recording Arts and Science)
>>><http://www.rogernichols.com/>
>>>
>>>Here is the Challenge - there are 5 mics in the Shoot out:
>>>TELEFUNKEN U47
>>>SOUNDELUX U95 (AKG C12)
>>>SE GEMINI
>>>SE 5600A
>>>SE ICIS
>>>

>>>These are all Tube Mics - The Telefunken and Soundelux
>>>cost Thousands \$\$\$ More !!
>>>
>>>Listen to the Samples - then Properly identify the Mics in order.
>>>
>>> [http://www.mercysakes.com/paris/Morgan%20Pettinato/Mic%20Con test/](http://www.mercysakes.com/paris/Morgan%20Pettinato/Mic%20Con%20test/)
>>>
>>>You can open any audio app and imort the wave file in order -
>>>or listen to the NU

Subject: Re: Wouldn't you know it...
Posted by [emarenot](#) on Sat, 10 Dec 2005 02:34:32 GMT
[View Forum Message](#) <> [Reply to Message](#)

ns. My cell phone was plugged into its
> charger. Afterwards,it turned on, but the LCD screen was a blank. I
> figured
> the studio was too. Man, I couldn't take it. I just konked out on the
> bed.
> Big freakin' fortunately, when the power came back, so did the gear. I've
> had a pretty beefy surge protector at the outlet. Tommorrow, I'm goin'
> straight
> to Staples for an even bigger one. I'm still kind of shakin'.
> Cheers Joules,
> MRHi Don,
I think I have worked out a great Group Buy on the SE Line.
Bob Reardon (US Distributor) has been very generous to us PARIS folks:

Gemini @ \$ 998
Titan @ \$ 998
Icis @ \$ 588
R1 ribbon @ \$ 748
SE1a @ \$ 138
Se1a stereo pair \$ 319
2200a @ \$ 215
SE2a @ \$ 285
SE3a @ \$ 248
SE3a

Subject: Re: Wouldn't you know it...
Posted by [Don Nafe](#) on Sat, 10 Dec 2005 03:07:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

\$ 285
> SE3a @ \$ 248

> SE3a stereo pair @ \$ 585
> Se3300a @ \$ 428
> Se5600a @ \$ 698
>
> I have some other really great group buys on UAD/ Powercore
> Steinberg , RME, Maudio, Auralex - the new Russ Berger Diffusor
> <http://www.auralex.com/partscience/spacearray.asp>
> The New Anthony Demaria Presonus ADL600
> <http://www.presonus.com/adl600overview.html>
>
> Native Instruments - Korg OASYS the list keeps growing,
>
> If there is any interest in something for a group buy - Let
> me know !
>
> Thanks,
>
> Morgan
> morganp@ntplx.net
> Eastcoast Music Mall
> 800-901-2001
>
>
>
>
>
>
> Don Nafe wrote:
> > Hey Morgen
> >
> > Have you got prices on these new mics?
> >
> > Don
> >
> >
> > "John" <no@no.com> wrote in message [news:43999c51\\$1@linux...](mailto:news:43999c51$1@linux...)
> >
> >>No C1 for comparison? harumph elitists !
> >>
> >>Morgan wrote:
> >>
> >>>Greetings,
> >>>
> >>>Tony Benson has been kind enough to offer his web-site
> >>>for hosting some cool PARIS and Audio files etc...
> >>>
> >>>As many of you know - I am always looking for cool and Unique
> >>>sounding products that are in the Spirit of this PARIS Community.
> >>>

