
Subject: Just can't get there from here.....can I? I hate that!!!!!!

Posted by [Deej \[1\]](#) on Thu, 08 Sep 2005 04:01:15 GMT

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NO.com" target="_blank">spamnot.info@eksoundNO.com> wrote in message

> news:431f2b36@linux...

>

>>The trick is to use the right brand of Duct tape to attach the EDS cards

>>to the laptop... ;-)

>>

>>David.

>>

>>TC wrote:

>>

>>>Yes, I've done it in the past. 4 eds cards and a laptop under win xp. I

>>>then realized

>>>I didn't really need the portability and extra expense.

>>>

>>>It works just fine though.

>>>

>>>Cheers,

>>>

>>>TC

>>>

>>>

>>>Carl Amburn wrote:

>>>

>>>

>>>>And, does anyone know about the stand-alone (cardless) version of 3.0?

>>>>???

>>>>Didn't someone mess around with that?

>>>>

>>>>-Carl

>>>>

>>>>"zmora" <docent191@wp.pl> wrote in message news:431f0f70\$1@linux...

>>>>

>>>>

>>>>>Is it possible working one or two card Paris System on Laptop?

>>>>>

>>>>>Zmora

>>>>>

>>>>>

>>>>>

>>>>>

>

>Cool! I'm such a whiney ass sometimes.....although this can get somewhat disorienting after doing it all day long.

;oP

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:431fbbda@linux...

> Right after I posted this I found the *major* culprit. The vocal
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> in the doublebass were absolutely the problem. Luckily, there's lots of
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> for surgery in the upper midrange of a doublebass, especially in the
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Subject: Re: Just can't get there from here.....can I? I hate that!!!!!!

Posted by [Aaron Allen](#) on Thu, 08 Sep 2005 04:09:42 GMT

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> my other little tweaks that I wanted to do (in a bit more conservative
> manner) and things are holding together.

>
> Thanks for your thoughts. I must have been readin'yo'mind.

>
> ;o)

>
> "Aaron Allen" <nospam@not_here.dude> wrote in message
> news:431fb97a\$1@linux...

>> Have you tried to que the vocal up against, one track at a time, let's
> say..

>> dobro track.. out of phase until it cancels the most? Then render the
>> dobro.. lather, rinse, repeat for the worst tracks. Too much of this
could

>> cause all kinds of phase nightmares, but it might enable you to clean
off

>> enough funk to deal with the mix tones.

>>
>> AA

>>
>>

>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>> news:431fb6b1\$1@linux...

>>> I've been mixing a project here that was recorded for a new client. He
>>> just

>>> means it to be a demo and so in the interest of getting this done
> quickly,

>>> we didn't isolate the singer. He's got a very dull and honky midrange
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> > > Problem is, it;'s all over the dobro, mandolin and doublebass and
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mix.

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> > > There are also phasing issues because the instrument mics are, in
every

> > > case, at least 10 ft. and in the case of the dobro, 20' away from the

> > > singer. It's not really a problem with instruments being that far

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> > > WTF was I thinking letting them do this? I should have shot the
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> > > I was hoping to do a better mix with some extreme cuts and marginal
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Subject: Re: Just can't get there from here.....can I? I hate that!!!!!!

Posted by [Deej \[1\]](#) on Thu, 08 Sep 2005 04:23:16 GMT

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> > > they cut through the mix) really aggravates the worst frequencies in
the

> > > vocal bleed.

> > >

> > > I'll get an acceptable mix out of this using very slight cuts and

> panning,

> > > but it's never going to sparkle and I'm not going to *wow* anyone with
> it.
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> > > ;oP
> > >
> > >
> > >
> >
> >
>
> Yep. It's kind of relaxing to sit in that chair and
there's not too much of reflecting surfaces around.

The C-16 is near on my left side..

I know.. I should get rid of too much monitors.. ;-)

I've been reading this newsgroup since 1999.
Paris rocks here in Finland too! =))

-Ilmo-

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:431f9a17@linux...
> WOW!!!! How friggin cool is that???? I *need* that!!!! If I don't have
> that

> I will.....errrr.....well, you know.
>
> ;o)
>
> "Rob Arsenault" <info@studiomanitou.com> wrote in message
> news:431f4672\$1@linux...
>> Check out the mouse pad and keybrd off the arms of the chair, pretty
> chnazey
>> what.....!!!
>>
>>
>> "DynaMic_Sound" <dynamic_sound@hotmail.com> wrote in message
>> news:431ec48e@linux...
>> > Who needs it..? =)
>> >
>> >
>> >
>> >
>>
>>
>
>

I am partial to Nashua... and it comes in several colors. I
am sure you can find one to suit every mood... ;-)

<http://www34.pair.com/harrison/thetapeworks.com/398.htm>

David.

Tom Bruhl wrote:

> David,
> What kind?
> Tom
>
>
> "Don Nafe" <dnafe@magma.ca <mailto:dnafe@magma.ca>> wrote in message
> news:431f5578@linux...
> Coffee through nose! Coffee through nose!
>
>
> "EK Sound" <spamnot.info@eksoundNO.com
> <mailto:spamnot.info@eksoundNO.com>> wrote in message
> news:431f2b36@linux...
> > The trick is to use the right brand of Duct tape to attach the
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Subject: Yup!!! it's dialed in all right.
Posted by [Deej \[1\]](#) on Thu, 08 Sep 2005 05:40:18 GMT
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s-ahole_@animas.net" target="_blank">animix_spam-this-ahole_@animas.net> wrote in
> message news:431fbbda@linux...

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Subject: Re: Yup!!! it's dialed in all right.
Posted by [audioguy_nospam_](#) on Thu, 08 Sep 2005 06:00:10 GMT
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> >>>> ;oP
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> >>>
> >>
> >
> >This is a multi-part message in MIME format.

---=_linux431ffa63

Content-Type: text/plain
Content-Transfer-Encoding: 7bit

---=_linux431ffa63

Content-Type: image/jpeg; name="genImage.jpg"
Content-Transfer-Encoding: base64
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Subject: Re: Yup!!! it's dialed in all right.
Posted by [Deej \[1\]](#) on Thu, 08 Sep 2005 06:45:40 GMT
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```
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LnB

Subject: Re: Just can't get there from here.....can I? I hate that!!!!!!

Posted by [Cujjo](#) on Thu, 08 Sep 2005 12:56:21 GMT

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ced. It starts with the idea that they are just puppets.

>>

>>And how will your model hold up if Rice becomes president?

>>Think she will be one of the bosses then? But she will STILL be

>>slandered by the left for not being one of them, won't she?

>>

>>This is not what King had in mind is it?

>>

>>

>>2. The fundamental difference between the left and the right on

>>this is NO LONGER "do we like black people?" any more. This is not

>>1961. (and honestly, look at liberal cities like San Fran and

>>Portland OR and try to find some black people) The fundamental

>>difference today is whether we believe that the government should

>>provide equal opportunities or equal results. The right believes

>>that the government should provide equal opportunities, but the
>>left believes that unequal results automatically equal racism.
>>
>>The left believe this because it keeps them in power and keeps
>>people coming back to them for handouts, creating a permanent
>>underclass of black victims on the bottom and white liberals on top with
>>handouts.
>>
>>But of course, equal opportunity does not always give equal results.
>>And that offends those with socialistic bents. Unfortunately for
>>them, the methods of providing equal results always fail, and
>>pretty much everyone knows it.
>>
>>Why do African immigrants do so much better than many black
>>americans? They do. Better grades, better jobs. It clearly is
>>not the genes.
>>
>>Racism isn't just sinful, it's stupid.
>>
>>It's the damn culture, not the people. Read Thomas Sowell on this.
>>That culture, derived from slave owners, has a history all the way
>>back to England, Scotland and Ireland, and every group, white or
>>black that embraces it, sees the same phenomena that black
>>American culture currently suffers from.
>>
>>I spent most of my life in academia, and I have done more than
>>have black friends. I have mentored and led young black men.
>>Today, nearly all are successful and many are professionals, and it
>>all started with changing the way they think. Racism is not the
>>issue. It's like "whack-a-mole", we need to hammer it wherever it
>>pops up, but that won't change things. What made the change
>>is a sense of ownership.
>>
>>Young man came in my
