
Subject: Re: master external loop

Posted by [Aaron Allen](#) on Sun, 14 Aug 2005 00:33:59 GMT

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but there's the same kinda' *glue* that is
reminiscent of *you know what*.

;o)

"Martin Harrington" <lendan@bigpond.net.au> wrote in message
news:42fe79a8\$1@linux...

> Deej,

> It's getting closer to the time to migrate to SX for you, my old mate.

> --

> Martin Harrington

> www.lendaneer-sound.com

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> news:42fe54a0@linux...

> >sorta' suck actually. I'

> > I'm getting ready to do my first full album mix using this technique. I'm

> > batch processing a 14 song project, song by song across a network using

> > Wavelab 5.0.

> >

> > what this involves is:

> >

> > 1. Editing the tracks and then rendering all .paf's in each song to have

> > 00:00:00 start points.

> >

> > 2. Batch processing them to .wav files in WL

> >

> > 3. Importing each .wav file into the appropriate track in a Cubase SX

> > project so that it's playing back through the Paris submix I want so
that

Subject: Re: master external loop

Posted by [Deej \[1\]](#) on Sun, 14 Aug 2005 04:05:55 GMT

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e.

> >> >>

> >> >> DC

> >> >>

> > >
> > > "W. Mark Wilson" <wmarkwilson@verizon.net> wrote:
> > >
> > >>Markertek's got the L4E6S Canare Quad Star at almost half the price
> of
> > the
> > >
> > >
> > >>W2549 Mogami; priced by the foot.
> > >>
> > >>Dubya
> > >>
> > >>"DC" <DC@steenkingbadgers.com> wrote in message
> >news:42f86edd\$1@linux...
> > >>
> > >>>The source, receiving unit, and input/output impedance are
> > >>>much more important than the cable. With mics, with proper
> > >>>termination, cables don't make as big a difference as with guitars.
> > >>>
> > >>>Having said that, recording orchestras will show you quickly that
> > >>>even a little change can make a difference.
> > >>>
> > >>>I like Cardas, Zaolla, and Mogami mic cables, but I would look at
> the
> > >>>whole signal chain before buying an expensive cable. (the Mogami
> > >>>W2549 is not expensive and is very good, the others are good but
> > >>>very expensive)
> > >>>
> > >>>Where can I find good Greek food in Los Angeles??
> > >>>
> > >>>:-]
> > >>>
> > >>>DC
> > >>>
> > >>&

Subject: master external loop
Posted by [Brandon](#) on Mon, 15 Aug 2005 00:10:44 GMT
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hortcuts that is
making it a bit easier and I'm absolutely loving the sound I'm getting
mixing on both DAWs simultaneously. Is it any better than just mixing in
SX???.....Well, I think I could probably achieve something very close to
what I'm getting now with a different approach. There is a sonic advantage
in summing to Paris. The thing that's happening is being able to get certain
tracks plenty hot (around +6dBfs if desired) at 32bit float in SX, then

sending this hot stuff to Paris and letting the Paris mix bus do it's thing.
Too much gets a bit gnarly,
