
Subject: Gear lust! ;o)
Posted by [Kim](#) on Mon, 25 Jul 2005 03:02:38 GMT
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iving up to Sydney
> and back...?
>
> Cheers,
> Kim."DJ" <animix_spam-this-ahole_@animas.net> wrote:
>You know you have to have this.....or.....
>
>oP Hehe... well unfortunately I fear you're right...

....which means an extra month before I can afford to move... erghhh....

Cheers,
Kim.....so what? How could a simple thing like needing a new place to live
ever compete with rampant gearlust?

;o)

"Kim" <hiddensounds@hotmail.com> wrote in message news:42e46bf5\$1@linux...
>

Subject: Re: Gear lust! ;o)
Posted by [DT](#) on Mon, 25 Jul 2005 03:28:55 GMT
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> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >You know you have to have this.....or.....
> >
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>
> ...which means an extra month before I can afford to move... erghhh....
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> Cheers,
> Kim."DJ" <animix_spam-this-ahole_@animas.net> wrote:
>.....so what? How could a simple thing like needing a new place to
live
>ever compete with rampant gearlust?

Well it's not that simple you see. I mean sure, I could just live on the
street with all my gear under a tarp, no problem at all...

....but they don't do broadband internet with static IP's to cardboard boxes
in your local park down here, and hence I wouldn't be able to host the newsgroup

any more, and that, of course, would mean not only would I not know what to buy any more, but I wouldn't get nearly enough encouragement to buy things that I don't really need, plus I would have nobody to gloat to when I buy things! ;o)

Hence, while choosing gear above a place to live my seem a simple choice, in my case there are a few more complications. ;o)

I've just found out that work may have an opportunity for me to finish the day in Seymour on Friday, which is two hours towards Sydney, and I would probably be able to finish about 3pm, which means I could be there that night...

....and get back Saturday. :o)

Cheers,
Kim.

Cheers,
Kim.....so that's the plan eh? Sounds like you've worked it
ou

Subject: Re: Gear lust! ;o)
Posted by [Kim](#) on Mon, 25 Jul 2005 04:07:19 GMT
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gan Cryar.

> Mark Pogue... don't know if he is still in Houston or not. Decent player.
> Seemed like aa nice guy but that was years ago and I didn't know him real
> well.

>

> Dubya Mark Wilson

>

> "Mark McCurdy" <gmmccurdy@hotmail.com> wrote in message
> news:42e0eaff@linux...

>> Sorry, wayyyy off topic but does anyone know a guitar player in Houston,

>> TX who would be interested in playing in a Praise and Worship band? I

>> need one BAD.

>>

>

>Hi,

I'm a long time member here - although more a lurker than anything else. I still run an rock steady Paris setup on my old PII-350 with Win98SE, and read the newsgroups daily.

Anyway, I'm involved in a computer support start-up and would love your feedback on some proposed logos for the new business. The name is GeekMobile

and I've setup a quick poll at the address below. There's no signup of any kind required. Just 5 logos inside one small gif, and a voting box with corresponding numbers 1 to 5.

It'll literally take a few seconds to give me your input. So much appreciated if you do!

Thanks

--

Best,

Pete Alecl believe he is a PARIS user and has posted to this group.

Dubya

"Mark McCurdy" <gmmccurdy@hotmail.com> wrote in message
news:42e4d09d@linux...

> Morgan Cryar... man that is a name I haven't heard in years. :)

>

> "W. Mark Wilson" <wmarkwilson@verizon.net> wrote in message

> news:42e46404\$1@linux...

>> Used to be a guy down there that played w/such folks as Morgan Cryar.

>> Mark Pogue... don't know if he is still in Houston or not. Decent

>> player. Seemed like aa nice guy but that was years ago and I didn't know

>> him real well.

>>

>> Dubya Mark Wilson

>>

>> "Mark McCurdy" <gmmccurdy@hotmail.com> wrote in message

>> news:42e0eaff@linux...

>>> Sorry, wayyyy off topic but does anyone know a guitar player in

>>> Houston, TX who would be interested in playing in a Praise and Worship

>>> band? I need one BAD.

>>>

>>

>>

>

>And the address would be....

<http://polls.geekmobile.com.au/>

Doh!

Subject: Re: Gear lust! ;o)

Posted by [Deej \[1\]](#) on Mon, 25 Jul 2005 04:30:12 GMT

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"Amuse" <petealec@bigpond.net.au> wrote in message news:42e4e39c@linux...

> Hi,

>

> I'm a long time member here - although more a lurker than anything else. I

> still run an rock steady Paris setup on my old PII-350 with Win98SE, and

> read the newsgroups daily.

>

> Anyway, I'm involved in a computer support start-up and would love your

> feedback on some proposed logos for the new business. The name is

GeekMobile

> and I've setup a quick poll at the address below. There's no signup of any

> kind required. Just 5 logos inside one small gif, and a voting box with

> corresponding numbers 1 to 5.

>

> It'll literally take a few seconds to give me your input. So much

> appreciated if you do!

>

> Thanks

>

> --

> Best,

> Pete Alec

>

>Unfortunately, there is no clock out on the Mytek stereo DAC.

I would have been thrilled.

I do, however, have a decent Aardvark WC and a second Ardsync DA distributor.

Subject: Re: Gear lust! ;o)

Posted by [Kim](#) on Mon, 25 Jul 2005 04:35:01 GMT

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My next project is to buy Zaolla connectors, which I've found a great price dealer on eBay; and pair them with Canare cable.

El Miguel

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:

Subject: Re: Gear lust! ;o)
Posted by [Deej \[1\]](#) on Mon, 25 Jul 2005 05:08:20 GMT
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4;linux..." target="_blank">42e0fd70@linux...
> Nice, aren't they? You get great converters and a great clock as well.
>
>
> "Miguel Vigil" <nospam@nospam.com> wrote in message
news:42e0f64a\$1@linux...
>> FWIW,
>>
>> I recently bought off eBay, a Mytek Stereo DAC 96k and it makes even
mp3s
>> purr...
>>
>>
>> El Miguel
>>
>>
>>
>>
>> "Kim" <hiddensounds@hotmail.com> wrote in message

Subject: Re: Gear lust! ;o)
Posted by [Kim](#) on Mon, 25 Jul 2005 05:15:12 GMT
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/>
news:42df078f\$1@linux...
>>>
>>> "Miguel Vigil" <nospam@nospam.com> wrote:
>>> >Kim,
>>>>
>>> >Don't you use a MEC i/o or 442?
>>>
>>> Indeed... both in fact, hence for Paris I could use these for my
SPDIF
>> I/O.
>>> The soundcard's digital I/O would be more for Wavelab, and/or for
> whatever

> > > else I use the box for. I plan for the machine to have multiple boots,
> and
> > > under one of them it may end up as my jukebox/media centre, hence a
> > digital
> > > output would allow me to run an external DAC in the future for my
casual
> > > listening... ...of course a quality DAC is kinda wasted on MP3's,
but
> > > still. ;o)
> > >
> > > Cheers,
> > > Kim.
> >
> >
>
>While we have the capability to track at 96K via the Nuendo badged RME
8I/O96, I have never seriously tried it. The issue is in monitoring.
At the moment, the older 9652

Subject: Re: Gear lust! ;o)

Posted by [Deej \[1\]](#) on Mon, 25 Jul 2005 06:03:10 GMT

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card we have is pre-DSP and does not have total mix capability. This would make low latency monitoring virtually impossible, so I could only do this for sessions where overdubs or headphones are not used. Once we get the DM2K installed, I will definitely be giving this a go... kinda curious myself.

David.

DJ wrote:

> I'll bet some of you have probably done this already, but I'm been curious
> for years about the *real deal* with native DAWs at 96kHz vs Paris at
> 44.1kHz. I've heard 96kHz recordings done in both Nuendo and ProTools HD but
> I've just never been able to get them into some sort of A/B situation in my
> own studio. I've got Mytek 96kHz A/D converter here and I've spent part of
> the day getting this happening in a situation where I can actually track to
> SX and achieve a hi rez D/A conversion so I can use my headphone monitoring
> system in a real life tracking scenario. I've also purchased an RME
> Multiface and PCI card which will be integrated into the dual DAW situation
> I've got going here and will also provide me the capability of doing limited
> (10 tracks simultaneously) tracking sessions at 96kHz - gotta' be able to
> advertize this. I'm one of two studios that can't do hi rez and I feel like
> I need the capability, if for no other reason than to just say that I can.
> I've also got DVD authoring capabilities in Wavelab 5.0. I'm real curious to
> know if it's really *that much better* than Paris at 44.1, both in a

> scenario where I am tracking 96kHz and then doing a SRC to 44.1 and comparing
> this to Paris and also just comparing a small mix of a number of acoustic
> instruments at 96kHz in SX vs the same bunch of instruments in Paris at
> 44.1.
>
> The Multiface should be here mid week and I'm sure I'll have to do a bit of
> IRQ chasing to get my DAW happy with this and the existing pair of HDSP
> 9652's.
>
> I'll keep t

Subject: Re: Gear lust! ;o)
Posted by [Kim](#) on Mon, 25 Jul 2005 06:15:47 GMT
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he group posted about this and if someone else has done/is doing
> this already, I'd be really interested in hearing your impressions of the
> comparisons.

>
> Rick, Dedic, Dave, Gene.....you guys tried this yet?

>
> Deej

>
>so now tell me what you want. some of the files obviously were a bit
hot and others not even close to overs; others have already had some
limiting so...

shoot me your phone # so we can talk.#3 will more likely get you laid than the others cuz you look
just so
dang cute in your car...

On Mon, 25 Jul 2005 23:30:00 +1000, "Amuse" <petealec@bigpond.net.au>
wrote:

>And the address would be....

>
>
><http://pol>
