Subject: Nebula Posted by Ted Gerber on Wed, 12 Jan 2011 01:56:54 GMT View Forum Message <> Reply to Message

Hi Folks -

Don't know how many of you have jumped on the Nebula bandwagon, but it's really worth checking out. As a VST Plugin, it works fine in Paris on XP.

The way it works is to buy and install the "Host" Nebula 3, and then within that host, load up various "libraries" of sampled gear. The libraries come both from the Nebula gang in Italy, and a variety of other 3rd party developers.

Particularly with EQs and Verbs, these are outstanding. The catch is that it is very CPU intensive, so you can load up only one parameter at a time. So if you want the Mammoth EQ (Massive P), you would load up four individual instances to get a four band EQ. Not so bad, you can load up 4 in the FFX4 wrapper and save it as a "piece of gear".

The host program is about \$100 US, and the 3rd party libraries are dirt cheap. \$15 - \$50 on average with a few topping out at \$100.

Here's the Home page from Italy. On it you can find 3rd party developers.

http://www.acustica-audio.com/

It's a bit of work to get it all authorized (1. create account 2. DL and Install 3.Send serial file back to support 4. Receive and install licence file) but well worth it.

I had a Grammy and Juno nominated producer here back a few months ago, and we listened to the VNXT EMT140 plug, comparing it to the Wendy Carlos Altiverb 6 version, and his jaw dropped. He has his own plate verb, and regularly uses a vintage EMT 140 as well.

FYI

Ted

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