
Subject: No EDS FX

Posted by [michael hodge](#) on Mon, 18 Jun 2007 22:09:32 GMT

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same cardioid Peluso capsule as mic #1.

>

>"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:46718e51\$1@linux...

>> Both were hand b

Subject: Re: No EDS FX

Posted by [Robert Arsenault](#) on Tue, 19 Jun 2007 12:34:37 GMT

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ainst some pretty major competition (and held it's own IIRC)

>> It's shell is a Marshall V67 with the green body and gold plated grille.

>> The tube is a Raytheon S5940W. It has a Jensen output tranny and sweet,

>> sorta' "warm & forward" sound to it. It's an excellent vocal mic and the

>> femmes tend to gravitate to this mic. A couple of years ago I had Mike

>> replace the Marshall capsule with a Peluso cardioid capsule. It increased

>> the level of detail a bit to my ears.

>>

>> M

Subject: Re: No EDS FX

Posted by [Aaron Allen](#) on Tue, 19 Jun 2007 14:02:10 GMT

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ic #2 is also a Marshall V67 shell but with the black body and grille

(I

>> think this is the "Mogami" edition, or something like that) this mic has

>> the same basic components and the same Jensen transformer. The tube is

a

>> Phillips ECG 3416 which my rough measurements show to output about 2dB

>> less than the Raytheon in Mic #1. this is really insignificant but then

>> the mics are gain matched, this mic has a very smooth "buttery" kind of

>> quality. Not smeared at all and very detailed, but a different quality

>> from M
