
Subject: OT: Shameless me plug. ;o)
Posted by [Kim](#) on Sat, 30 Sep 2006 04:24:36 GMT
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For anyone who wants to check out some tunes from your favourite newsgroup host, please check out:

<http://www.myspace.com/drschnauberg>

I'm in the midst of a work ethic/method revolution, where I try and produce songs within the space of only a couple of hours. All these tunes are recorded mostly on my GNX-4 looper, then transferred to Paris and vocals and solos are added. It's usually about a 2-2.5 hour turnaround for a complete song.

And yes some of the recording methods are dodgy... yes I need to get a pop filter for the mic, and yes the harmonies in Revision need work, but hey, it's music, I'm getting it done quickly, and I'm having fun, and I think the vibe is there. :o)

Tell me what you think...

Cheers,
Kim.

Subject: Re: OT: Shameless me plug. ;o)
Posted by [LaMont](#) on Sat, 30 Sep 2006 05:41:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

Very nice work. :)

"Kim" <hiddenounds@hotmail.com> wrote:

>

>

>For anyone who wants to check out some tunes from your favourite newsgroup
>host, please check out:

>

><http://www.myspace.com/drschnauberg>

>

>I'm in the midst of a work ethic/method revolution, where I try and produce
>songs within the space of only a couple of hours. All these tunes are recorded
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>it's music, I'm getting it done quickly, and I'm having fun, and I think

>the vibe is there. :o)
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>Tell me what you think...
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>Cheers,
>Kim.

Subject: Re: OT: Shameless me plug. ;o)
Posted by [excelav](#) on Sat, 30 Sep 2006 06:24:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Kim" <hidensounds@hotmail.com> wrote:

>
>
>For anyone who wants to check out some tunes from your favourite newsgroup
>host, please check out:
>
><http://www.myspace.com/drschnauberg>
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>it's music, I'm getting it done quickly, and I'm having fun, and I think
>the vibe is there. :o)
>
>Tell me what you think...
>
>Cheers,
>Kim.

Cool vibes, cool grooves, cool music! Sounds good Kim, keep going. Don't worry about production values, their good enough. You can worry about perfection later, just get your music out of you.

Good job!

James

Subject: Re: OT: Shameless me plug. ;o)
Posted by [Kim](#) on Sat, 30 Sep 2006 09:08:12 GMT

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"James McCloskey" <excelsm@hotmail.com> wrote:

> You can worry about perfection
>later, just get your music out of you.

Did another song already this arvo! WOOHOO!!

Expectation now online...

Cheers,
Kim.

Subject: Re: OT: Shameless me plug. ;o)

Posted by [gene lennon](#) on Sat, 30 Sep 2006 15:48:07 GMT

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"Kim" <hiddensounds@hotmail.com> wrote:

>
>
>For anyone who wants to check out some tunes from your favourite newsgroup
>host, please check out:
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><http://www.myspace.com/drschnauberg>
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>Tell me what you think...
>
>Cheers,
>Kim.

Me like.

I thought I would hear some Ausi-funk :-(

Gene

Subject: Re: OT: Shameless me plug. ;o)
Posted by [Kim](#) on Sat, 30 Sep 2006 16:01:25 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>Me like.

Excellent. :o)

>I thought I would hear some Ausi-funk :-(

Yeh, it's not funk. It's somewhat funk influenced, but not funk.

Odd, it's playing now for me. Probably the closest to funk of the bunch...

Cheers,
Kim.

>Gene
>

Subject: Re: OT: Shameless me plug. ;o)
Posted by [Kim](#) on Sat, 30 Sep 2006 16:01:47 GMT
[View Forum Message](#) <> [Reply to Message](#)

"LaMont" <jjdpro@ameritech.net> wrote:
>
>Very nice work. :)

Thanks! :o)

Cheers,
Kim.

Subject: Re: OT: Shameless me plug. ;o)
Posted by [Kim](#) on Sat, 30 Sep 2006 16:05:42 GMT
[View Forum Message](#) <> [Reply to Message](#)

"James McCloskey" <excelsm@hotmail.com> wrote:
>Cool vibes, cool grooves, cool music!

Thanks heaps. Nice things to say and I very much appreciate it.

The production does need improving somewhat, but as you say, it's not that

far wrong. It can be fixed, most of it in the mix. Step one is to get 30 songs done and whittle it down to one good album. So far I've done ten tunes in about 6 weeks, so three more months and I should have about 30 to choose from.

Pick the best and go over them with a little more attention to detail and I should be right to... err... sit in this back room and burn copies of it for my friends. ;o)

Cheers,
Kim.

> Sounds good Kim, keep going. Don't
>worry about production values, their good enough. You can worry about perfection
>later, just get your music out of you.
>
>Good job!
>
>James
>

Subject: Re: OT: Shameless me plug. ;o)
Posted by [Neil](#) on Sat, 30 Sep 2006 17:37:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

Pretty kewl stuff, Kim!

"Good on ya, mate!" :)

Neil

"Kim" <hiddeensounds@hotmail.com> wrote:

>
>
>For anyone who wants to check out some tunes from your favourite newsgroup
>host, please check out:
>
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>Tell me what you think...
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>Cheers,
>Kim.

Subject: Re: Shameless me plug. ;o)
Posted by [animix](#) on Sat, 30 Sep 2006 17:56:06 GMT
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Hey man.....that was nice! I'm gonna DL this and play it for my 84
year old mum at "11" in the car. I'm getting ready to take her for her
weekly shopping. I wish I had some big bass drivers in the back and a 1000W
power amp.

;oP

"Kim" <hiddensounds@hotmail.com> wrote in message news:451df184\$1@linux...
>
>
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> <http://www.myspace.com/drschnauberg>
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> the vibe is there. :o)
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> Tell me what you think...
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> Cheers,
> Kim.

Subject: Re: OT: Shameless me plug. ;o)
Posted by [Nappy](#) on Sat, 30 Sep 2006 20:49:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

What Gene said!
Very nice!

respect
Nappy

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>
>"Kim" <hiddensounds@hotmail.com> wrote:
>>
>>
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>Me like.
>I thought I would hear some Ausi-funk :-(

>Gene
>

Subject: Re: Shameless me plug. ;o)
Posted by [TC](#) on Sat, 30 Sep 2006 21:11:04 GMT
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Hey Kim,

Cool stuff, I like it, it's different.

I'd like to hear it with a bit better blend in the mix, but it's very cool.

Cheers,

TC

Subject: Re: OT: Shameless me plug. ;o)
Posted by [macle](#) on Sat, 30 Sep 2006 21:44:28 GMT
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Sounds great. A very big present sound, especially considering how fast you did it, plus the MySpace encoding. I think your ethic/method revolution is a great idea. I'm trying to figure out something similar, partly why I may switch from Paris. But your sound is so big and present, makes me think I shouldn't switch!!

Great job, Kim.

"Kim" <hiddensounds@hotmail.com> wrote:

>
>
>For anyone who wants to check out some tunes from your favourite newsgroup
>host, please check out:
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>Tell me what you think...
>
>Cheers,
>Kim.

Subject: Re: Shameless me plug. ;o)
Posted by [Kim](#) on Sat, 30 Sep 2006 23:12:30 GMT
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"DJ" <notachance@net.net> wrote:
>I wish I had some big bass drivers in the back and a 1000W
>power amp.

Hehe. There's a Juno-60 doing the bass for most of it. When I first designed my main bass sound and did a mix in the studio, I mixed on my main system, but then did my final mix test, as I do, on my little wee computer monitors, just to check that the final MP3 was going to sound half decent on Joe Average's home computer, when I found I could hear almost no bass. Turns out the frequency was just too low. Had to stick a big boost in at 250k or something to get some upper harmonics happening...

....but put that baby on some nice subs and you'll hear the root and sub oscillators. Mmm... Juno-60... ;o)

Cheers,
Kim.

Subject: Re: Shameless me plug. ;o)
Posted by [Kim](#) on Sat, 30 Sep 2006 23:17:13 GMT
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TC <tc@spammetodeathyoubastards.org> wrote:
>I'd like to hear it with a bit better blend in the mix, but it's very cool.

Some of it certainly wants a proper mix process to take place. Basically, with a couple of exceptions, the process to date has simply been record it, edit it, and bounce it. Basic effects have been added, but there's almost no eq on anything, and even actual levels are quite rough for the most part. I will certainly go back and take a look at that at some point.

Thanks for the feedback. :o)

Cheers,
Kim.

>
>Cheers,
>
>TC

Subject: Re: OT: Shameless me plug. ;o)
Posted by [Kim](#) on Sat, 30 Sep 2006 23:24:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

"macle" <Mates9999@cs.com> wrote:
>Sounds great. A very big present sound, especially considering
>how fast you did it, plus the MySpace encoding.

Gee thanks. I must say I'm very happy with the sound myself.

To let out a little secret, my method has a slightly dodgy side, in that all the audio runs through two Akai MB-76 "audio mix bays" before getting to the system, which are busy in there adding noise and reducing clarity. These things are way cool as they let me just press a footswitch and, for arguments sake, patch my Juno-60 into my ol' school guitar footpedals, or into my Quadraverb, or both, or into the GNX-4, or into all three, in whatever combo I like, and then do the same for the digi piano or for the EPS. It's way cool functionality wise because I can get any sound I'm likely to want without any manual patches taking place...

....but I was kinda worried that it would take some sheen off the sound, so your comments are very much appreciated. :o)

And I'm loving the method. In terms of speed, efficiency, inspiration, and just sheer fun, it's the best thing since, err... actually I'm struggling to think of something better. ;o) Paris? ;o)

Cheers,
Kim.

>I think your
>ethic/method revolution is a great idea. I'm trying to figure
>out something similar, partly why I may switch from Paris. But
>your sound is so big and present, makes me think I shouldn't
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>"Kim" <hiddensounds@hotmail.com> wrote:
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>>Cheers,
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>

Subject: Re: OT: Shameless me plug. ;o)
Posted by [Kim](#) on Sat, 30 Sep 2006 23:24:43 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Nappy" <mgrant01@san.rr.com> wrote:
>
>What Gene said!
>Very nice!

Thanks heaps. :o)
Cheers,
Kim.

>
>respect
>Nappy
>
>
>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>>
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>>Me like.
>>I thought I would hear some Ausi-funk :-(

>>Gene
>>
>

Subject: Re: OT: Shameless me plug. ;o)
Posted by [Jamie K](#) on Sat, 30 Sep 2006 23:44:41 GMT
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Very enjoyable tunes, not to mention filled with great advice!

The GNX4 has also been an inspirational composing tool here, too. I've written a number of new songs for my solo show that I multi-track live on stage. Way fun!

Cheers,
-Jamie
<http://www.JamieKrutz.com>

Kim wrote:

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> Cheers,
> Kim.

Subject: Re: OT: Shameless me plug. ;o)
Posted by [Kim](#) on Sat, 30 Sep 2006 23:47:22 GMT
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Thanks for the comments.

One thing I've learned about the GNX-4, compared to either the GNX3 or the BNX3, is that it's actually slightly inferior for live looping. On all four of them, when you are running a loop, you can simply depress the play button on the unit and it will return to the start of the loop. On the B/GNX-3 this is an excellent tool live for keeping in sync with a band, as it allows you to resync the loop at the start of the bar, however unfortunately the GNX-4 has a horrible almost random delay in it when you press play, so if you try and resync the loop using this method it will end up out of time. On the B/GNX-3 the response is instant, but on the 4 it's not, rendering the feature fairly useless.

I suspect it's because the 3 series have onboard memory where I'm suspicious the "working loops" are stored while in operation. The 4 I think works directly off the CF card and hence communications is a little slower. I've been meaning to write to digitech about it in the hope that they can fix it in a firmware update, but I'm not holding my breath. If you get a moment perhaps you could/should do the same. The ability to resync the loops in a live scenario would be, well I don't have to tell you how useful it would be. ;o)

But it's a great tool none the less, and I'm loving it. :o)

Cheers,
Kim.

Jamie K <Meta@Dimensional.com> wrote:

>
>Very enjoyable tunes, not to mention filled with great advice!
>
>The GNX4 has also been an inspirational composing tool here, too. I've
>written a number of new songs for my solo show that I multi-track live
>on stage. Way fun!

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>Cheers,
> -Jamie
> <http://www.JamieKrutz.com>
>
>
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>> Cheers,
>> Kim.

Subject: Re: OT: Shameless me plug. ;o)
Posted by [DC](#) on Sun, 01 Oct 2006 00:57:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey Kim,

I like it. good for you. I want to sound like me too, only more interesting
indeed.

best

DC

Subject: Re: OT: Shameless me plug. ;o)
Posted by [Kim](#) on Sun, 01 Oct 2006 01:20:43 GMT

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"DC" <dc@spammersinoz.org> wrote:

>I like it. good for you. I want to sound like me too, only more interesting
>indeed.

Hehe I'd forgotten I put that in there. I guess I should put some proper influences in there too... ...though I'm not entirely sure how my influences are for this project.

Thanks for the comments. Appreciated.

Cheers,
Kim.

Subject: Re: OT: Shameless me plug. ;o)
Posted by [Kim](#) on Sun, 01 Oct 2006 01:22:18 GMT

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"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

I just noticed that was the only one not enabled for download. Were you trying to download or play it off the site?

I've enabled it for download anyhow if you wanted a listen...

Cheers,
Kim.

Subject: Re: OT: Shameless me plug. ;o)
Posted by [Kim](#) on Sun, 01 Oct 2006 04:44:07 GMT

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"Kim" <hiddensounds@hotmail.com> wrote:

>I've enabled it for download anyhow if you wanted a listen...

Having said that I've now removed the song because I just made a new one.
;o)

Cheers,
Kim.

Subject: Re: Shameless me plug. ;o)

Posted by [emarenot](#) on Sun, 01 Oct 2006 19:47:05 GMT

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Hey Kim,
Nice work. Revolution of the Mind stayed with me throughout the day. Also nifty was how clear the Paris sound came through. Man, it was like cool water on my ears.

Cheers,
MR

"Kim" <hiddensounds@hotmail.com> wrote in message news:451df184\$1@linux...

>

>

> For anyone who wants to check out some tunes from your favourite newsgroup

> host, please check out:

>

> <http://www.myspace.com/drschnauberg>

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> Tell me what you think...

>

> Cheers,

> Kim.

Subject: Re: Shameless me plug. ;o)

Posted by [Kim](#) on Sun, 01 Oct 2006 22:10:14 GMT

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Thanks for the comments.

Annoyingly there's only two songs up there at the moment. I have two more I keep trying to load but Myspace won't load them. Not sure why. I've tried twice now. First time it came back with errors. This time it's still processing...

But it is astounding how the Paris sound can shine through so much. Especially

I guess on something like that which is barely mixed, and hence has few other plugs and effects, it's very easy to hear that overall Paris thing in the sound.

And I do love that. ;o)

Cheers,
Kim.

"Mike R." <emarenot@yahoo.com> wrote:

>Hey Kim,

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>nifty was how clear the Paris sound came through. Man, it was like cool

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>> Tell me what you think...

>>

>> Cheers,

>> Kim.

>

>

Subject: Re: Shameless me plug. ;o)
Posted by [Kim](#) on Mon, 02 Oct 2006 02:27:12 GMT
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The two other new tunes have just appeared...

....finally...

"Kim" <hiddensounds@hotmail.com> wrote:

>

>

>Thanks for the comments.

>

>Annoyingly there's only two songs up there at the moment. I have two more

>I keep trying to load but Myspace won't load them. Not sure why. I've tried

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>"Mike R." <emarenot@yahoo.com> wrote:

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>>Nice work. Revolution of the Mind stayed with me throughout the day.

Also

>>nifty was how clear the Paris sound came through. Man, it was like cool

>>water on my ears.

>>Cheers,

>>MR

>>

>>"Kim" <hiddensounds@hotmail.com> wrote in message news:451df184\$1@linux...

>>>

>>>

>>> For anyone who wants to check out some tunes from your favourite newsgroup

>>> host, please check out:

>>>

>>> <http://www.myspace.com/drschnauberg>

>>>

>>> I'm in the midst of a work ethic/method revolution, where I try and

>>>produce

>>> songs within the space of only a couple of hours. All these tunes are

>>>recorded

>>> mostly on my GNX-4 looper, then transferred to Paris and vocals and solos
>>> are added. It's usually about a 2-2.5 hour turnaround for a complete
song.

>>>

>>> And yes some of the recording methods are dodgy... yes I need to get
>a

>>pop

>>> filter for the mic, and yes the harmonies in Revision need work, but
hey,

>>> it's music, I'm getting it done quickly, and I'm having fun, and I think

>>> the vibe is there. :o)

>>>

>>> Tell me what you think...

>>>

>>> Cheers,

>>> Kim.

>>

>>

>
