Subject: ....and the neverending vacation continues.
Posted by mike claytor[3] on Sat, 10 Sep 2005 00:46:21 GMT
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t4yfyrXKKSD1pxT/2Q==

---=_linux43222cdd--What is the supposed date of this picture having been taken?

I ask this because according to easily verifiable info elsewhere, it seems
that Bush could not have caught any fish today.

http://www.whitehouse.gov/news/

DubyaIt's a Photoshop "artist's" pitch to get work for the National Enquirer.

On 9/9/05 7:11 PM, in article 432232b8@linux, "W. Mark Wilson"
<wmarkwilson@verizon.net> wrote:

> What is the supposed date of this picture having been taken?
>
> I ask this because according to easily verifiable info elsewhere, it seems
> that Bush could not have caught any fish today.
>
> http://www.whitehouse.gov/news/
>
> Dubya
>
>As Foghorn Leghorn would say, "It's a joke son! I say, a Joke! Now don't git yer feathers ruffled!"

Decent Photoshoppage, though!

....made me laugh, anyway.

DTerry <dterry@no_spamkeyofd.net> wrote:
>It's a Photoshop "artist's" pitch to get work for the National Enquirer.
>
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>> http://www.whitehouse.gov/news/
>>
>> Dubya
>>
>>
>Once I get the wav files transferred from RADAR24 to my Paris rig, then converted to pafs (this seems to take an eternity), for song demos I generally average around two and a half to three hours per song for comping, tuning, editing, automating, etc. If I'm really humping, I can get it done in two, but I generally always have to go back and tweak those quick mixes again a time or two, just for my own satisfaction. Things that are artist demos, or master stuff, I might take more like four to six hours on. Generally, the better the singing & playing, the less time it takes.

CL

"W. Mark Wilson" <wmarkwilson@verizon.net> wrote in message news:43221d24$1@linux...
> So here's a valid question given the topic; with the ubiquitous

> post-edit-edits during mix, automation moves, no MIDI, moderate number of
> plugs or outbaord in play, on hi-end audio projects of greater than say 30
> tracks, what is an industry acceptable, justifiable maximum number of
total
> hours to mix through 2-bus final premaster.
>
> W. Mark WilsonGood lord, son.

It's a joke.

Jimmy

"W. Mark Wilson" <wmarkwilson@verizon.net> wrote in message
news:432232b8@linux...
> What is the supposed date of this picture having been taken?
>
> I ask this because according to easily verifiable info elsewhere, it seems
> that Bush could not have caught any fish today.
>
> http://www.whitehouse.gov/news/
>
> Dubya
>
>Well of course it's a joke! sigh... Everyone knows the best fishing is
about 4 blocks from where this photo was taken. Obviously a
fishing-challenged photographer....

So, where can I sign up for a never ending vacation? I've tried the lottery
office, but there's some prerequisite of a "winning" ticket, or some such
nonsense.

On 9/9/05 7:58 PM, in article 43223ddc$1@linux, "Mike Claytor"
<MC@theshop.com> wrote:

>
> As Foghorn Leghorn would say, "It's a joke son! I say, a Joke! Now don't git
> yer feathers ruffled!"
>
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>
> ...made me laugh, anyway.
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> DTerry <dterry@no_spamkeyofd.net> wrote:
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>> <wmarkwilson@verizon.net> wrote:
>>
>>> What is the supposed date of this picture having been taken?
>>>
>>> I ask this because according to easily verifiable info elsewhere, it seems
>>> that Bush could not have caught any fish today.
>>>
>>> http://www.whitehouse.gov/news/
>>>
>>> Dubya
>>>
>>>
>>
>Is anybody using this, http://www.fmjsoft.com/aamain.shtml , or can anyone
recommend a freebie?

Thanks,
CL>Generally, the better the singing & playing, the less time it takes.

Amen.

;o)

"Chris Latham" <latham_c@bellsouth.net> wrote in message
news:4322456f@linux...
> Once I get the wav files transferred from RADAR24 to my Paris rig, then
> converted to pafs (this seems to take an eternity), for song demos I
> generally average around two and a half to three hours per song for
comping,
> tuning, editing, automating, etc. If I'm really humping, I can get it
done
> in two, but I generally always have to go back and tweak those quick mixes
> again a time or two, just for my own satisfaction. Things that are artist
> demos, or master stuff, I might take more like four to six hours on.
> Generally, the better the singing & playing, the less time it takes.
>
> CL
>
> "W. Mark Wilson" <wmarkwilson@verizon.net> wrote in message
> news:43221d24$1@linux...
> > So here's a valid question given the topic; with the ubiquitous
> > post-edit-edits during mix, automation moves, no MIDI, moderate number
of
> > plugs or outbaord in play, on hi-end audio projects of greater than say
30
> > tracks, what is an industry acceptable, justifiable maximum number of

> total
> > hours to mix through 2-bus final premaster.
> >
> > W. Mark Wilson
>
>Sorry folks... I was at work on a dim CRT and it's a tiny pic.

Dubya

"uptown jimmy" <johnson314@bellsouth.net> wrote in message
news:432247ef@linux...
> Good lord, son.
>
> It's a joke.
>
> Jimmy
>
>
> "W. Mark Wilson" <wmarkwilson@verizon.net> wrote in message
> news:432232b8@linux...
> > What is the supposed date of this picture having been taken?
> >
> > I ask this because according to easily verifiable info elsewhere, it
seems
> > that Bush could not have caught any fish today.
> >
> > http://www.whitehouse.gov/news/
> >
> > Dubya
> >
> >
>
>I've heard news reports that the fish are jumping out of the Mississippi
River on to dry land to get away from the pollution caused by the runoff
from the floodwasters. They should have left their poles at home and just
brought gloves and a bucket and scooped up carp, catfish. and mudbugs.

I don't think I'm going to be eating gulf shellfish anytime soon. There's
still an unbelievable amount of fallout to come from this. The more I watch
the coverage of this, the sadder I get.

N.O. was one of my favorite places. I had hoped to show it to my wife
someday. She has never been there and I wanted to take her down to there to
the JazzFestival someday. I'm wondering if it's even feasable to imagine
that ever happening. Even if the fairgrounds is still there,. the
surroundings will be forever altered it seems.

As impractical and impossible as it seems, I really hope the city gets

rebuilt.....with Cat 7 levees this time. I just hope those old
neighborhoods don't turn into sprawling suburbs of modular homes. I had
friends living in some of those shotguns that are under water

---

Subject: Re: ....and the neverending vacation continues.
Posted by wmarkwilson on Sat, 10 Sep 2005 01:11:24 GMT
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now. As
saturated as they are, I can't imagine whole neighborhoods of these being
rebuilt, but they were part of the charm and their close proximity to each
other really made for some community ties. When I was living there, people
looked out for each other. It was about as close to family as unrelated

---

Subject: Re: ....and the neverending vacation continues.
Posted by DT on Sat, 10 Sep 2005 01:40:48 GMT
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/>
people could get.

Sad.....sad.....sad.....

;(

"mike claytor" <MC@somewhere.com> wrote in message news:43222cdd$1@linux...
>
> Damn nice fish!Hmmmmm.....I batch individual .paf's in Wavelab across a network. It might
be faster to use this on the Paris DAW and then just burn the to a data CD.
Batch about 700 MB of .paf's and aned let us know.....and be sure to back
them up first.

;o)

"Chris Latham" <latham_c@bellsouth.net

Subject: Re: ....and the neverending vacation continues.
Posted by Mike Claytor on Sat, 10 Sep 2005 01:58:52 GMT
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a>> wrote in message
news:432251f6@linux...
> Is anybody using this, http://www.fmjsoft.com/aamain.shtml , or can anyone
> recommend a freebie?

>
> Thanks,
> CL
>
>"mike claytor" <MC@somewhere.com> wrote:

>Damn nice fish!

Considering where those fish were caught, they gotta be...

ummmm....

welll....

CRAPPIES!

sorrymost shellfish up here is farm raised...there are even a couple of
them about 4 miles from my house.

On Fri, 9 Sep 2005 21:56:46 -0600, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>I've heard news reports that the fish are jumping out of the Mississippi
>River on to dry land to get away from the pollution caused by the runoff
>

Subject: Re: ....and the neverending vacation continues.
Posted by uptown jimmy on Sat, 10 Sep 2005 02:42:01 GMT
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unity ties. When I was living there, people
>looked out for each other. It was about as close to family as unrelated
>people could get.
>
>Sad.....sad.....sad.....
>
>;(
>
>"mike claytor" <MC@somewhere.com> wrote in message news:43222cdd$1@linux...
>>
>> Damn nice fish!
>No it's not working. Only a fool would agree to this infringement and delibrate
invasion.

I agree that the industry must take precautions to prevent their copyright
work, but we

Subject: Re: ....and the neverending vacation continues.
Posted by DT on Sat, 10 Sep 2005 03:00:25 GMT
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ALL must go back to the very principle of the purchase. Did
you purchase the CD or did you rent it? No one addresses this fact. I am
positive all of us older folks acquired music (lp's, cassettes, etc) from
friends, relatives, whoever without purchasing. We all pay for it in buying
the blank media.

I don't buy new cd's because I haven't heard anything worth buying. I, like
so many others, turn on the computer and play the Internet radio if I want
something different than my own collection. I personally haven't ripped
a cd to mp3 for years because again, until I hear something WORTH buying...
I'll pass.

This technology is nothing more than what the illegal trojans and virii are
doing....

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>It's a cool marketing ploy to get people to avoid buying CD's. It's probably
>working too.
>
>
>"tonehouse" <zmcleod@comcast.net> wrote in message news:4321ad16@linux...
>> Fucking Weird !! Of course it was done by people who don't even need the
>> money....
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>> news:431fb0a6@linux...
>> > The following was posted by a member of the RME user's forum:
>> >
>> > >Beware of new CD's that automatically install copywrite protection
>> software
>> > onto your computer i.e...enh

Subject: Re: ....and the neverending vacation continues.
Posted by wmarkwilson on Sat, 10 Sep 2005 03:39:24 GMT
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a heads up guys.
>> >
>> >
>> >
>> >
>> >
>>
>>

>
>I think it would be cool to be a shrimp herder.

;o)

"rick" <parnell68@hotmail.com> wrote in message
news:vac5i1plh4gju7sphcq9cu36t0htndpmbg@4ax.com...
> most shellfish up here is farm raised...there are even a couple of
> them about 4 miles from my house.
>
> On Fri, 9 Sep 2005 21:56:46 -0600, "DJ"
> <animix_spam-this-ahole_@animas.net> wrote:
>
> >I've heard news reports that the fish are jumping out of the Mississippi
> >River on to dry land to get away from the pollution caused by the runoff
> >from the floodwasters. They should have left their poles at home and just
> >brought gloves and a

Subject: Re: ....and the neverending vacation continues.
Posted by Deej [1] on Sat, 10 Sep 2005 03:56:46 GMT
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bucket and scooped up carp, catfish. and mudbugs.
> >
> >I don't think I'm going to be eating gulf shellfish anytime soon. There's
> >still an unbelievable amount of fallout to come from this. The more I
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> >that ever happening. Even if the fairgrounds is still there,. the
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> >
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> >rebuilt, but they were part of the charm and their close proximity to
each
> >other really made for some community ties. When I was living there,
people
> >looked out for each other. It was about as close to family as unrelated
> >people could get.

> >
> >Sad.....sad.....sad.....
> >
> >;(
> >
> >"mike claytor" <MC@somewhere.com> wrote in message
news:43222cdd$1@linux...
> >>
&gt

Subject: Re: ....and the neverending vacation continues.
Posted by dc[3] on Sat, 10 Sep 2005 05:26:24 GMT
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ree that the industry must take precautions to prevent their copyright
> work, but we ALL must go back to the very principle of the purchase. Did
> you purchase the CD or did you rent it? No one addresses this fact. I am
> positive all of us older folks acquired music (lp's, cassettes, etc) f

---

Subject: Re: ....and the neverending vacation continues.
Posted by rick on Sat, 10 Sep 2005 10:13:02 GMT
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rom
> friends, relatives, whoever without purchasing. We all pay for it in
buying
> the blank media.
>
> I don't buy new cd's because I haven't heard anything worth buying. I,
like
> so many others, turn on the computer and play the Internet radio if I want
> something different than my own collection. I personally haven't ripped
> a cd to mp3 for years because again, until I hear something WORTH
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> doing....
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the
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> >> news:431fb0a6@linux...
> >> > The following was posted by a member of the RME user's forum:
> >> >
> >> > >Beware of new CD's that automatically install copywrite protection
> >> software
> >> > onto your computer i.e...enhanced CD's. Some of these newer Cd's
> >install
> >> > Media-Max software which loads all sorts of drivers and crap onto
your
> >> > computer. I experienced this after buying Babyface "grown and sexy".
> >The
> >> > main culprit for my stuttering Fireface was a driver named
sbcphid.sys.
> >I
> &g

Subject: Re: ....and the neverending vacation continues.
Posted by Deej [1] on Sat, 10 Sep 2005 14:11:23 GMT
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I'm just
>wondering, *in theory*, would the cumulative quantization noise that would
>result from the truncation of, say 20 + tracks, be offset by one final
>dither of the bounced mix?
>
>I'm leaving town tomorrow, but willbe glad to be tyhe guinea pig on this
>when I return next week sometime. I'm just wondering if anyone has already
>tried this or wants to hazard a guess based on the science behind it?
>
>Deej
>

In my setup I absolutely prefer NOT to dither to 20 going to Paris via ADAT.
If the final mix is 24 and will be dithered down to 16, you should judge
the results of the final 16-bit version rather than listening to the 24 bit
files in Paris. The single application of dither at the final stage seems
to accomplish the masking without as much noise.

I did try converting the DP files to 20 bit with dither supplied by Barbabatch
prior to sending to Paris. This sounded OK, but was a lot of work.
GeneThanks Gene. My concern is with the perceptual aspects of the cumulative

quantization noise as it relates to harshness in the midrange. If I'm compensating for that with EQ during the mix, then I may be subtracting something I'm going to need later on.

I certainly trust your judgment on this as you've been at it quite a while longer than I and I would imagine that this isn't something that is jumping out at you or you would have addressed it.

The cumulative dither really isn't ugly. It's very similar to audible tape noise at 30 IPS at the tail of a track when a project has been tracked at sufficient levels and there is no noticable audible noise in the quiet passages during the song mix.

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message news:43232216$1@linux...
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >Due to cumulative dither noise which I am hearing in the tails of my bounced
> >tracks before I fade them, I have been considering removing the dither
> >plugins from my Cubase channels that are handling the quantization noise
> >from Cubase SX as the channels are individually truncated from 32bit to
> 20
> >bit when they leave the SX environment and travel throught the Paris 20bit
> >ADAT channels for summing in Paris.
> >
> >My ears will be the final judge of this and I don't have time to do a lot
> of
> >c