
Subject: Neve 33609 Compressor for UAD
Posted by [Rich Lamanna](#) on Sat, 16 Sep 2006 12:19:02 GMT
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If you aren't already aware of this, UA just released version 4.4.0 software for their famous 33609 compressor. Looks pretty neat.

<http://webmail.pas.earthlink.net/wam/msg.jsp?msgid=14804&folder=EarthLink+Services.spamBlocker.Suspect+Email&x=1578451007>

Rich

Subject: Re: Neve 33609 Compressor for UAD
Posted by [Deej \[1\]](#) on Sat, 16 Sep 2006 18:19:41 GMT
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I'm Ghosting my OS on my Cubase machine right now and then I'm gonna have to install this.....dammit!!!

"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
news:450bda66\$1@linux...

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> for their famous 33609 compressor. Looks pretty neat.

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>
> Rich
>
>

Subject: Re: Neve 33609 Compressor for UAD
Posted by [Aaron Allen](#) on Sun, 17 Sep 2006 00:14:19 GMT
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http://www.uaudio.com/email/UAD-1_v44.html

AA

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:450c4079@linux...

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>>
>> Rich
>>
>>
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Subject: Re: Neve 33609 Compressor for UAD
Posted by [Deej \[1\]](#) on Sun, 17 Sep 2006 00:17:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

I installed it and the demo immediately timed out.

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:450c91a4\$1@linux...
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Subject: Re: Neve 33609 Compressor for UAD
Posted by [Tom Bruhl](#) on Mon, 18 Sep 2006 22:46:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_001C_01C6DB52.C321A0C0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

DJ,
Have you had a chance to hear it yet?
Tom
"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:450c945b@linux...

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> >> Rich
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I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_001C_01C6DB52.C321A0C0

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>DJ,</DIV>

<DIV>Have you had a chance to hear it =
yet?</DIV>

<DIV>Tom</DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"DJ" <<A=20

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href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=

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> rvices.spamBlocker.Suspect+Email&x=3D1578451007
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> >> Rich
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>=20
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</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
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you?
<A=20

href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_001C_01C6DB52.C321A0C0--

Subject: Re: Neve 33609 Compressor for UAD
Posted by [gene lennon](#) on Tue, 19 Sep 2006 02:05:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>DJ,
>Have you had a chance to hear it yet?
>Tom

Not DJ but...

I had it for a few hours before my temp license timed out prematurely. Sounds nice and fairly close to the real thing. I did a short comparison to my Portico5043. The UAD has a similar flavor and controls the dynamics in a very similar way, but it is missing the creamy sound of the hardware - And I hate people

I will get it. I might as well render the real thing.
Gene

Subject: Re: Neve 33609 Compressor for UAD
Posted by [Tom Bruhl](#) on Tue, 19 Sep 2006 07:41:56 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_0021_01C6DB9D.8E0553A0

Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Gene and all others with comments,

Is the Neve 33609 even worth the bother?

I want to use the \$50 coupon on a plug. I'm strongly considering the = Precision Multiband.
If it sounds as good as it looks and functions as simply as it appears I =

think it could make
a difference in my lower end mastering projects (the only ones I do). =
Now I'm using Paris EQ,=20
NoLimit, Paris Comp, but no real pristine compression. The Waves =
multiband is average at best=20
to my ear. That's all I've got around here in higher end software. =
I've delved into the Waves Ren Comp=20
a few times too. It's okay. The Sakis method is too involved for my =
limited mastering hours. I typically
have to get a CD done in less than four hours to make it worth the =
client's/my while.

For \$200 or less is there a better choice for an easy to use multiband =
comp? Otherwise I might spring for the=20
1073 but I have two Neve pres here in hardware form that I track with =
alot.

Is the UAD 140 way better than the SIR plates? If not I'll pass on that =
too.

I'm thinking the Cambridge EQ (just got that and like it) with the =
Precision Multiband Comp would be a=20
fine addition to a sweeter sounding master and even individual tracks =
here and there. =20

All opinions welcome!
Tom

"gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message =
news:450f504d\$1@linux...

"Tom Bruhl" <arpeggio@comcast.net> wrote:

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that describe hardware as creamy :=AC)=20
Since the plug requires an entire card or it must be rendered, I don't =
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I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

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<DIV>"gene Lennon" <<A=20
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-----=_NextPart_000_0021_01C6DB9D.8E0553A0--

Subject: Re: Neve 33609 Compressor for UAD
Posted by [gene lennon](#) on Tue, 19 Sep 2006 13:35:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Tom Bruhl" <arpeggio@comcast.net> wrote:

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>Gene and all others with comments,
>Is the Neve 33609 even worth the bother?
>
>Tom
>

many software tools that I have purchased that I use infrequently or never,
and if I only bought what I really needed, I would only have a fraction of

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Actually, the only way to significantly improve the native sound of Paris
is with improved converters, hardware and clocking. Plugins always seem to

yes, but not many. The Paris compressors are a weakness so any good plugin
will help, but good hardware is still better.

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Posted by [Tom Bruhl](#) on Tue, 19 Sep 2006 15:57:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_005E_01C6DBE2.C58CF900
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Gene,
I have a stereo pair of Distressors and a Demeter VTCL-2 tube comp. I don't think either of these comps are right for stereo bus work at the mastering level. Is your experience with the UAD Mastering series plugs less=20 fruitful than my hardware options? I really don't want to buy a hardware mastering comp.
Tom

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message = news:450ff20f\$1@linux...

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-----=_NextPart_000_005E_01C6DBE2.C58CF900--

Subject: Re: Neve 33609 Compressor for UAD
Posted by [gene Lennon\[3\]](#) on Tue, 19 Sep 2006 18:16:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Tom Bruhl" <arpeggio@comcast.net> wrote:
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>
>Gene,
>I have a stereo pair of Distressors and a Demeter VTCL-2
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>for stereo bus work at the mastering level. Is your
>experience with the UAD Mastering series plugs less=20
>fruitful than my hardware options? I really don't want to
>buy a hardware mastering comp.
>Tom
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if I am sending demos out or occasionally for film work. I do not consider myself a Mastering Engineer (capitalized), even though I do have a few mastering credits. For real album work I send tracks to professional mastering people.

real mastering.

If I did not have the Portico, I would probably pick the UAD 33609 over the UAD Mastering Compressor simply because I have a slight preference for the

The best thing is to try the demos yourself. I do agree that the Distressor

Demeter.

Sony Dynamics and Limiter

The optional limiter for SawStudio (I forget the name)

UAD Fairchild (for effect only)

A step down but usable are:

PSP MasterComp, Voxengo, and Roger Nichols Finis

Gene

Subject: Re: Neve 33609 Compressor for UAD
Posted by [Tom Bruhl](#) on Tue, 19 Sep 2006 19:53:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_0017_01C6DC03.D1AA9D70
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Gene,

Thanks for your input. My mastering jobs are definitely on the low end scale. If I didn't do it, they'd run disks with no attention to mastering at all. The higher end clients are all going to a select few mastering houses here in BeanTown.=20

I am familiar with the SSL 2 bus comp sound. How does the Neve compare to that would you say? I might have to check out the Neve and Precision and do an A-B test on different style mixes. I also like to run the 2-bus into my Neve pres for 'that sound' .

To refresh your memory, the Demeter is fairly transparent for a tube box =

but doesn't have the speed to really control wild dynamics. It does =
help=20
glue things together though especially on guitar groups or vocal groups.

As always thanks for the tips!

Tom

"gene Lennon" <glennon@NOSP.com> wrote in message =
news:451033f0\$1@linux...

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>Gene,
>I have a stereo pair of Distressors and a Demeter VTCL-2
>tube comp. I don't think either of these comps are right
>for stereo bus work at the mastering level. Is your
>experience with the UAD Mastering series plugs less=3D20
>fruitful than my hardware options? I really don't want to
>buy a hardware mastering comp.
>Tom
>

It's not easy for me to answer. In my case I do apply "mastering" to =
tracks

if I am sending demos out or occasionally for film work. I do not =
consider

myself a Mastering Engineer (capitalized), even though I do have a few =
mastering

credits. For real album work I send tracks to professional mastering =
people.

For me the goal is to get the tracks closer to "album sound" but not =
to do

real mastering.=20

If I did not have the Portico, I would probably pick the UAD 33609 =
over the

UAD Mastering Compressor simply because I have a slight preference for =

the

"Neve-ish" sound.

The best thing is to try the demos yourself. I do agree that the =

Distressor

is not a good choice for a mastering comp. It's been years since I =
used a

Demeter.

Other good software compressor/limiters I have used for "mastering" =
include:

Sony Dynamics and Limiter

Massey Limiter (Pro tools only) - Excellent! And cheap.

The optional limiter for SawStudio (I forget the name)

Waves L3 Multimaximizer (gets crunchy but is very "Radio")

UAD Fairchild (for effect only)

A step down but usable are:

PSP MasterComp, Voxengo, and Roger Nichols Finis=20

Gene

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

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-----=_NextPart_000_0017_01C6DC03.D1AA9D70--

Subject: Re: Neve 33609 Compressor for UAD
Posted by [Aaron Allen](#) on Wed, 20 Sep 2006 01:02:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_0042_01C6DC26.7F76D500

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Content-Transfer-Encoding: quoted-printable

Tom, do you find that the Paris EQ is a little, er... tubby sounding in =
mastering?

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:450f9d86@linux...

Gene and all others with comments,

Is the Neve 33609 even worth the bother?

I want to use the \$50 coupon on a plug. I'm strongly considering the =
Precision Multiband.

If it sounds as good as it looks and functions as simply as it appears =
I think it could make

a difference in my lower end mastering projects (the only ones I do). =
Now I'm using Paris EQ,=20

NoLimit, Paris Comp, but no real pristine compression. The Waves =
multiband is average at best=20

to my ear. That's all I've got around here in higher end software. =
I've delved into the Waves Ren Comp=20

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For \$200 or less is there a better choice for an easy to use multiband =
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1073 but I have two Neve pres here in hardware form that I track with =
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Is the UAD 140 way better than the SIR plates? If not I'll pass on =
that too.

I'm thinking the Cambridge EQ (just got that and like it) with the =
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fine addition to a sweeter sounding master and even individual tracks =
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All opinions welcome!

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Not DJ but...

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-----=_NextPart_000_0048_01C6DC63.15381DB0--

Subject: Re: Neve 33609 Compressor for UAD
Posted by [animix](#) on Wed, 20 Sep 2006 17:15:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_004E_01C6DCA6.21483520
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The UAD-1 precision EQ is a very nice mastering tool, but you've gotta =
feel comfortable with twisting knobs rather than using a graphic =
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Deej

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news:4510e8de@linux...

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tool, but you've gotta feel comfortable with twisting knobs rather than =  
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graphic interface.</FONT></DIV>
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<DIV><FONT face=3DArial size=3D2>Deej</FONT></DIV>
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Subject: Re: Neve 33609 Compressor for UAD
Posted by [animix](#) on Fri, 06 Oct 2006 16:43:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

I just tried the 33609 comp. It's nice and very
analog/hardware'ish/colored but I don't think I'll die without it.....but
then again, I've got 14 days to fool around with it now so who knows?

;o)

"gene Lennon" <glennon@NOSP.com> wrote in message news:451033f0\$1@linux...

>

> "Tom Bruhl" <arpeggio@comcast.net> wrote:

> >

> >

> >Gene,

> >I have a stereo pair of Distressors and a Demeter VTCL-2

> >tube comp. I don't think either of these comps are right

> >for stereo bus work at the mastering level. Is your

> >experience with the UAD Mastering series plugs less=20

> >fruitful than my hardware options? I really don't want to

> >buy a hardware mastering comp.

> >Tom

> >

>

> It's not easy for me to answer. In my case I do apply "mastering" to tracks

> if I am sending demos out or occasionally for film work. I do not consider

> myself a Mastering Engineer (capitalized), even though I do have a few mastering

> credits. For real album work I send tracks to professional mastering people.

> For me the goal is to get the tracks closer to "album sound" but not to do real mastering.

> If I did not have the Portico, I would probably pick the UAD 33609 over the

> UAD Mastering Compressor simply because I have a slight preference for the "Neve-ish" sound.

> The best thing is to try the demos yourself. I do agree that the Distressor

> is not a good choice for a mastering comp. It's been years since I used a Demeter.

>

> Other good software compressor/limiters I have used for "mastering" include:

> Sony Dynamics and Limiter

> Massey Limiter (Pro tools only) - Excellent! And cheap.

> The optional limiter for SawStudio (I forget the name)

> Waves L3 Multimaximizer (gets crunchy but is very "Radio")

> UAD Fairchild (for effect only)

>

> A step down but usable are:

> PSP MasterComp, Voxengo, and Roger Nichols Finis

> Gene