Subject: quantizing audio
Posted by John Houston on Mon, 29 Jun 2015 04:04:52 GMT
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So I'm loosing my mind with some of the sloppy drumming that comes through here. I grid up, and manually straighten out the bad spots. Looking at Reaper for reasons of quantizing. What sort of work flow is common among the rest of you "Parisites"? Hey Mike. Ever consider a beat detective sort of upgrade? Anyway. You guys are awesome. Still paranoid about ditching the Mac and getting a PC so i can enjoy Mikes upgrades. If I had a PC that was rock solid like the old G4 I wouldn't think twice. I just don't know anything about the PC world. Other than my wife's PC is "fiddly". Anyhow. Any suggestions on "quantize" work flow. Thanks all

Subject: Re: quantizing audio
Posted by dnafe on Mon, 29 Jun 2015 11:13:42 GMT
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My eight year old Paris PC is still rockin and my brand new Reaper machine is just stupidly fast and solid as a rock

Subject: Re: quantizing audio
Posted by kerryg on Mon, 29 Jun 2015 17:59:48 GMT
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Here's how you can do it in Reaper - http://m.youtube.com/watch?v=N47FLgTkZyY

With the free PAF extension installed in Reaper you don't even have to convert the PARIS-generated PAFs, you can import them directly into Reaper. We hope some day to get the extension updated so it can export Paris-friendly PAFs that can be re-imported directly, but Reaper can also export Paris-friendly headerless WAV files so it's no problem (being able to export PAF will mean not having to duplicate files needlessly).

All of these developments are PC only, unfortunately - nobody except a handful of retro hobbyists has written software for OS9 for a decade and I doubt anyone will again, so I reluctantly bit the bullet years ago and moved on myself.

Subject: Re: quantizing audio
Posted by John Houston on Tue, 30 Jun 2015 01:39:35 GMT
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Thanks you guys for your input! What a great place to get help. Any brand or type of PC that's better than another? I suppose any name brand unit will do

Subject: Re: quantizing audio
Posted by excelav on Tue, 30 Jun 2015 16:19:28 GMT
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Hey John, Reaper will work fine on just about any modern PC. If you are planning to run Paris on your PC you will need a motherboard with the (old) standard PCI slots. They are some times called PCI 1 slots. You can find modern MOBOs with 1, 2 or 3 standard PCI slots if you look around. If you need more slots than that, you might be able to run a PCIe to PCI expansion chassis on a MOBO with a PCIe slot. Mike Audit has posted some info on PCI expansion chassies.

I am running a $60.00 Foxconn H6IAP MOBO with 6 PCI slots and a 3rd generation Intel i7 3.5 GHz quad core processor. I have not really tested PARIS on it yet, so I can't recommend it yet.

I'll also mention that GIGABYTE and Asus make MOBOs with Thunderbolt 2 ports if your thinking about doing a modern MacHack for dual boot. If your interested in that kind of thing, you should research it first to see if the MOBO can be MacHacked before you buy it. You'd still have to run Paris on the Win PC side even with a Hackintosh.

You might want to check out these online retailers for info on MOBOs.

http://www.microcenter.com/

http://www.tigerdirect.com

http://www.newegg.com

Subject: Re: quantizing audio
Posted by kerryg on Tue, 30 Jun 2015 23:48:47 GMT
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Man, we should do a "buying a sub-$XXX PARIS computer" thread! If we can provide detailed specs for someone to source at Newegg etc that'd be a real confidence booster for folks wanting to take the plunge from Mac OS9.

Subject: Re: quantizing audio
Posted by Will The Weirdo on Tue, 30 Jun 2015 23:55:28 GMT
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If you need 4 PCI slots that can run a i7 4790 or 4790S, look at the Jetway MB.

 http://www.newegg.com/Product/Product.aspx?Item=N82E16813153
289&cm_re=jetway-_-13-153-289-_-Product

Subject: Re: quantizing audio
Posted by John Houston on Wed, 01 Jul 2015 03:33:10 GMT
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Here here! I second that!!

Subject: Re: quantizing audio
Posted by John Houston on Wed, 01 Jul 2015 03:34:51 GMT
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Thanks again you guys for all your input! This an AWESOME spot!

Subject: Re: quantizing audio
Posted by Amuse on Sun, 16 Aug 2015 07:17:11 GMT
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How are you guys exporting time aligned tracks out of Paris?

The way I currently understand it, I have to set the Master Fader to Bouce to Disk, solo the first track, playback/record in realtime the full song. Rinse and repeat for each track to be exported.

i.e. a 16 track session of a 5min song, will take me 80min+ to create time aligned exported individual track files...

Am I missing something?

Subject: Re: quantizing audio
Posted by Will The Weirdo on Tue, 18 Aug 2015 06:05:44 GMT
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Nope, you just highlight the 16 tracks and render them to disc, then open the audio bin and export the rendered files as wav files, they will pull up in any modern DAW, takes 5 minutes.

Subject: Re: quantizing audio
Posted by Amuse on Wed, 19 Aug 2015 10:41:17 GMT
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Cool, I will try that. It's all slowly coming back to me, thanks!