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> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>
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>>him in the nose. Unless it's a woman. In which case I'll say something
>>like "Gee, thanks for ruining music".
>>
>>Maybe I really do need a new career.
>

Subject: Re: Erector Set Music
Posted by [Aaron Allen](#) on Wed, 25 Mar 2009 04:53:41 GMT
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It's just a tool guys. Never forget that.
AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:49c9abe0@linux...
>I hear ya.
>
> tom
>
>
> "Gantt Kushner" <ganttmann@comcast.net> wrote in message
> news:49c99cf3\$1@linux...
>>
>> I might just be having a bad night too.
>>
>>
>>
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Subject: Re: Erector Set Music
Posted by [Tom Bruhl](#) on Wed, 25 Mar 2009 05:13:19 GMT
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Aaron,

I hear you too.
It is just a tool and I have no problem using it.

The problem I have is many clients who can't
sing expect the correction to be done in the studio.
Okay I'll do that but the pretense is lame.
This is with often times talentless projects
and no song writing. That's painful.

I guess it depends where you are in the food chain.

Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:49c9bd76@linux...

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> AA

>

>

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Subject: Re: Erector Set Music
Posted by [Aaron Allen](#) on Wed, 25 Mar 2009 05:24:39 GMT
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You can be blessed and get an artist in that doesn't need it, or you can work your magic on someone who otherwise would suck so loudly it would sound like a Dyson commercial, and make them tolerable. In the 2nd scenario, you are the real artist. Either way, it's still just a tool. Pause for a moment, step outside your own processes and just consider the whole picture bro. What's it mean to the listener, to the 'artist'?

Charles Koch, Koch Industries Chairman and CEO
"Our vision controls the way we think and, therefore, the way we act...The vision we have of our jobs determines what we do and the opportunities we see or don't see."

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:49c9c214\$1@linux...
> Aaron,
>
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Subject: Re: Erector Set Music

Posted by [rick](#) on Wed, 25 Mar 2009 09:17:37 GMT

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it's been my experience...more often than not that if the singer sucks, the rest of the music usually also does. i know, i know it's money but i miss the days when people with talent and a drive to be their best was the norm.

On Wed, 25 Mar 2009 00:24:39 -0500, "Aaron Allen"
<know-spam@not_here.dude> wrote:

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>work your magic on someone who otherwise would suck so loudly it would sound
>like a Dyson commercial, and make them tolerable. In the 2nd scenario, you
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Subject: Re: Erector Set Music
Posted by [Neil](#) on Wed, 25 Mar 2009 12:44:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Gantt Kushner" <ganttmann@comcast.net> wrote:
>
> I'm beginning to really hate it.

I'm not sure what you mean by "erector set music"? Do you mean assembling a song by & large piece by piece, track by track, as opposed to recording a whole performance by the band all at once?

If so, I rather enjoy that - I think it allows the recordist to get more involved in the process with regard to massaging the composition & arrangement. But then, that's my favorite part of the recording process, anyway.

Neil

Subject: Re: Erector Set Music
Posted by [Sarah](#) on Wed, 25 Mar 2009 13:55:17 GMT
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I think, if I may, that Gannt might be referring to lifeless, sterile, electronically purified music.

Can't sing to save your life, but you're cute as a bug's ear? Don't worry, technology can make you a star anyway! (Provided you can learn a few simple dance moves.)

Maybe there should be disclaimers on auto-tuned projects: "Certain performances contained herein may be electronically enhanced -- the artist makes no guarantee regarding the quality of live renditions."

Is it possible to autotune an entire mix? Because I've often wondered what it would sound like to take some great classic rock songs and "tune" them. What if you autotuned some Beatles, or Bob Dylan, or Led Zeppelin, or the Band? Would they sound better? Or geez, what about the Stones? They'd be unrecognizable.

Bah. Humbug. I prefer music.

S

"Neil" <OUIOIU@OUI.com> wrote in message news:49ca2ba3\$1@linux...

>

> "Gantt Kushner" <ganttmann@comcast.net> wrote:

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> I'm not sure what you mean by "erector set music"? Do you mean

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> composition & arrangement. But then, that's my favorite part of

> the recording process, anyway.

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> Neil

Subject: Re: Erector Set Music

Posted by [Gantt Kushner](#) on Wed, 25 Mar 2009 14:34:01 GMT

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I read an interview in Tape Op magazine with some famous old recording engineer/producer - I can't remember who - and he talked about why he likes recording live as much as possible. He talked about the concept of GETTING IT RIGHT as opposed to figuring you can fix it all later and that got me thinking. In the old days I was really involved with the tracking process in a very musical way. I was constantly asking myself questions like this: Is it in tune?

Is it in time? Are they in the pocket? Can it be better? Do they have one more take in them? Nowadays, the question I ask myself (and the question the clients inevitably ask) is: Can I fix it later? Do I have enough tracks to piece something useable together? Is there too much vibrato to be able to use Autotune? So, the KIND of attention I pay is very different. AND the AMOUNT of attention I pay, as a result, has suffered. It's a very different mind-set to be planning on doing my best to turn the sow's ear into a silk purse later than to be trying to avoid the stinky old pig in the first place.

Do you know what I mean? And people expect me to fix everything. And what I'd really want to say is "Go home and practice. Call me when you play your instrument well enough to be worth recording. Call me when you learn how to sing in tune. Call me when you get a drummer who can actually keep time.

But I can't - I need the money, so I fix and tweak and tune. Sometimes it's fun - I like making a great vocal take with one or two funky notes sound better. I love being able to edit a great solo from take two of a jazz tune into take 5. I don't mind sliding a bass note to match the rest of the band in an otherwise great take of a jazz tune or rhythm track.

Oops. This has become a Rant. I'll stop for now!

Gantt

"Neil" <OUIOIU@OUI.com> wrote:

>

>"Gantt Kushner" <ganttmann@comcast.net> wrote:

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>Neil

Subject: Re: Erector Set Music

Posted by [Gantt Kushner](#) on Wed, 25 Mar 2009 15:42:01 GMT

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You know, I don't mind using technology to create music from the ground up.

I don't like most of the computerized, drum machined, autotuned (SHEESH! That's a fad that could end soon!) quantized stuff I hear on the radio, but I've fooled with some fun noises using samples and synths. Sometimes it actually sounds like music. Sometimes it even has a little bit of feeling to it. What I object to is being expected to happily participate in fooling people into thinking that the sow's ear really IS a silk purse. It totally trivializes the 40+ years I've spent learning to play the guitar. It totally trivializes the accomplishments of all the singers and players I've idolized and emulated in my career.

Gantt

"Sarah" <sarahjane@sarahtonin.com> wrote:

>I think, if I may, that Gantt might be referring to lifeless, sterile,

>electronically purified music.

>

>Can't sing to save your life, but you're cute as a bug's ear? Don't worry,

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>

Subject: Re: Erector Set Music-> Fun with Clients
Posted by [Aaron Allen](#) on Wed, 25 Mar 2009 18:10:34 GMT
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This is a multi-part message in MIME format.

-----=_NextPart_000_0033_01C9AD4B.150EE560

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: base64

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dSBnZXQgdG8gcGF5IHlvdXlGymlsbHMuIEFuZCwgaXQgbG9va3MgbmljZSBv
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SSdtIHRoZSBhcnRpc3Qgd2I0aG91dCBhIGNsdWUulEkgbG9vayBvaywgbXkg
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aW9jcmUgYW5kIEkgeHV0IG1vcuUgbW9uZXkgaW50byB0aGlzIHByb2pIY3Qg
dGhhbiB0aGUgYnVp
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SSdtIGJyaW5naW5nIDI1IGd1ZXN0ICJhcnRpc3RzIiBpbiBhdHRibXB0 IGZvciBtb3JlIGNs
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dXRlIGFuZCBnZXQg
dGlyZWQgb2Ygd2FpdGluZy9zcGVuZGluZyBhbmQgZG8gc29tZXRoZW5nIHJl
YWxseSBzdHVwaWQg
dG8gdHJhc2ggdGhIIGF1ZGlvIHf1YWxpdHkulEhIbHAgaWUulA0KDQpBZnRI
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IGZldyB5ZWfycyBhbmQgYmxiZWRpbmcb2YgdGhIIeJyb29rbHlulGJyaWRnZS4gSXQgd2lscCBiZSBmdW4s
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bnQgYXJ0aXN0cywgdGhIbIbraWxsaW5nIHlvdXJzZWxmiHRvIG1ha2UgdGhI
IGFsYnVtIHhvdW5k
IGFzIGNvbRpbmVvdXMgYXMGcG9zc2libGUgd2I0aCB0aGF0IG1hbnkgY2hl
ZnMgaW4gdGhIIg1l
YWwulFRoZSBzY2hlZHVzZXMGd2VyZSBhIGtpbGxlcjBhbmQgeW91IGhhdMug
c28gbWFueSBtaXhl
cyBvZiBldmVyeXRoaW5nIGFuZCBzbyBtYW55IGRpZmZlcmVudCBwYXJ0cyB5
b3UgYWJzb2x1dGVz
eSBIQVZFIHRvIGhhdMugYSB0cmFjayBzaGVldCBhbmQgbm90ZXMGZm9yIHdo
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biB3aGF0LiBpBmUgZ3VpdGFyIHbS4gSXQncyBpbiB5b3VyIGJsb29kLiBKdXN0IGRIYWwgd2I0
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c2VklDcuIFlvdSBwdWxsIGegZ2lhbncGcmFiYmI0IG91dC4gVGhIbIb0aGUg cHJvZHVjZXIvYXJ0
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dCBhbmQgZmlndXJlcyBhbGwgbWFzdGVyaW5nIGlziHRoZSBzYW1lIHJpZ2h0
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YWNrIHdpdGggW9yZSBoaXNzaW5nIHhzcycyZlHRoYW4gYSBzbnFrZSBmYXJt
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aGlzIHByb2pIY3Qgd2lscCBuZXZlciBiZSBpbiB5b3VyIHbS4gSXQncyBpbiB5b3VyIHhob3cn
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ZCBuZXZlciBiZWVulHBsYWNlZCBvbiB0aGUgJ2VuZ2luZWVyaW5kIGxp
c3QuIFRoZSBzYXZp
bmcgZ3JhY2UgaXMgdGhIIGFydGlzdC9wcm9kdWNlciBmZWVscyB0aGUgc2Ft
ZSB3YXkgYWJvdXQg
aGlzIG5hbWUgYW5kIGp1c3Qgd2FudHMgdG8gbW92ZSB0aGVtIGFsbCBhbmQg

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Hey Aaron - That'd all be really funny if it weren't really so true!

Gantt

"Aaron Allen" <know-spam@not_here.dude> wrote:
>

Subject: Re: Erector Set Music
Posted by [chuck duffy](#) on Thu, 26 Mar 2009 00:22:01 GMT
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Your post insults Erector sets, which were/are pretty much fantastic :-)

Chuck

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>
>I'm beginning to really hate it.
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>like "Gee, thanks for ruining music".
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>Maybe I really do need a new career.

Subject: Re: Erector Set Music
Posted by [Aaron Allen](#) on Thu, 26 Mar 2009 00:26:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

..... and Lincoln Logs.
AA

"chuck duffy" <c@c.com> wrote in message news:49cacf1c\$1@linux...

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Subject: Re: Erector Set Music
Posted by [Gantt Kushner](#) on Thu, 26 Mar 2009 01:34:01 GMT
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You're right. Erector sets are awesome (as are Lincoln Logs, Aaron...).
I need a new analogy. Give me a minute...

Gantt

"chuck duffy" <c@c.com> wrote:

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Subject: Re: Erector Set Music
Posted by [Aaron Allen](#) on Thu, 26 Mar 2009 02:05:01 GMT
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Prefab housing kits?
AA

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:49cae010\$1@linux...

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>>
>

Subject: Re: Erector Set Music
Posted by [TC](#) on Thu, 26 Mar 2009 02:35:17 GMT
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Just keep lego out of it, I grew up on that stuff..

Cheers,

TC

Aaron Allen wrote:
> Prefab housing kits?
> AA
>
>
> "Gantt Kushner" <ganttmann@comcast.net> wrote in message
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Subject: Re: Erector Set Music
Posted by [Aaron Allen](#) on Thu, 26 Mar 2009 03:19:12 GMT
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For last Christmas my mom bought my son 3 pounds of Lego's off ebay. I think it is a toss up between that and the fortune I spent on a Nintendo DS/Playstation for him. Sheesh.

AA

"TC" <tc@spammetodeathyoubastards.org> wrote in message
news:49caee8e\$1@linux...

> Just keep lego out of it, I grew up on that stuff..

>

> Cheers,

>

> TC

>

>

> Aaron Allen wrote:

>> Prefab housing kits?

>> AA

>>

>>

>> "Gantt Kushner" <ganttmann@comcast.net> wrote in message

>> news:49cae010\$1@linux...

>>> You're right. Erector sets are awesome (as are Lincoln Logs, Aaron...).

>>> I need a new analogy. Give me a minute...

>>>

>>> Gantt

>>>

>>> "chuck duffy" <c@c.com> wrote:

>>>> Your post insults Erector sets, which were/are pretty much fantastic

>>>> :-)

>>>>

>>>> Chuck

>>>> "Gantt Kushner" <ganttmann@comcast.net> wrote:

>>>> I'm beginning to really hate it.
>>>>
>>>> And if I ever meet the guy who invented AutoTune I think I'm gonna
>>>> punch
>>>> him in the nose. Unless it's a woman. In which case I'll say
>>>> something
>>>> like "Gee, thanks for ruining music".
>>>>
>>>> Maybe I really do need a new career.
>>
