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Subject: Paris Pro plug-in's

Posted by [TriSound Recording](#) on Wed, 20 May 2015 19:43:25 GMT

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Hello All,

I got Paris working real well now and I was wondering, do you guys use the Paris pro re-verb plug-ins or something else. I don't think they sound all that good. I own lots of nice outboard gear and was wondering if there is any way to use it on the busies.

I was hoping there is a way. I know you can do inserts but I would like to keep them in stereo if possible.

Also I don't know if this is the best place to place a clip of my work so far so you can hear the verb.

If there is a better place let me know, but here is a link to YouTube.

[https://www.youtube.com/watch?v=4Vlxa\\_hc7fY](https://www.youtube.com/watch?v=4Vlxa_hc7fY)

Thanks! Jeff

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Subject: Re: Paris Pro plug-in's

Posted by [kerryg](#) on Wed, 20 May 2015 20:18:13 GMT

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Here's some routing stuff to get you started:

<http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Windo wPatchBay>

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Subject: Re: Paris Pro plug-in's

Posted by [kerryg](#) on Wed, 20 May 2015 20:20:29 GMT

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Mike's newer reverbs are monsters - some are ported from the DP/4 and DP/Pro and others are old code he discovered as he explored the old Paris files. Well worth checking out!

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Subject: Re: Paris Pro plug-in's

Posted by [Richard Kelley](#) on Wed, 20 May 2015 23:13:24 GMT

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I recommend getting the new verbs. I find cutting down on the diffuser stuff and the definition really mellows out the verbs. I do not like the detuner stuff on vocals, it works fine on instruments kind of gives chorus effect. Mikes stuff really works well. Like most plugins it takes a little tweaking to make the effects do what you want, but give them some work and they will get it for you. YOU

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need to get the Big Room, and small room, and the DP verbs, between them I think you can make things to work. YOU cannot beat the prices and it sort of helps to compensate Mike for all his work. I would be up the creek recording wise if it wasn't for Kerrys' and Mikes' efforts.

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Subject: Re: Paris Pro plug-in's  
Posted by [TriSound Recording](#) on Wed, 20 May 2015 23:38:54 GMT  
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Thanks I will give it a read tonight!!

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Subject: Re: Paris Pro plug-in's  
Posted by [Kim W.](#) on Thu, 21 May 2015 04:27:15 GMT  
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Mikes Reverbs are great.  
The drum plate is gold, IMO. It's a "must have" for drums.  
Works great on vocals too, although I suspect that the vocal plate would be better for this. (I haven't purchased it yet).  
The "Class A amp", is great for simulating an amp/cab if you are stuck with recording a DI signal only. Being an EDS effect, it can be used DURING recording. Great results can be had with a bit of tweaking.  
Personally, I use Pseudo a fair bit on vocals. If used subtly, It can really bring the vocal to the fore. (This is part of Chuck Duffy's plugin pack which is now free and downloadable on Mike's site, [ensoniq.ca](#))  
Kim.

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Subject: Re: Paris Pro plug-in's  
Posted by [kerryg](#) on Thu, 21 May 2015 06:23:48 GMT  
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If anybody wants to contribute presets for any of these, by the way, I'll be happy to act as librarian and get them packaged up into a distributable file. Good presets are gold for these.

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Subject: Re: Paris Pro plug-in's  
Posted by [Richard Kelley](#) on Thu, 21 May 2015 14:38:58 GMT  
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I am not sure if this has presets. If this is wrong let me know what has the presets. My names for the presets might be a little nuts, but they make sense to me. I am not sure the file uploaded, let me know. I am not swift in the mornings, I am definitely a night owl !

File Attachments

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1) [ParisGlobalFxLibrary.fxl](#), downloaded 224 times

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Subject: Re: Paris Pro plug-in's  
Posted by [Amuse](#) on Mon, 25 May 2015 22:54:39 GMT  
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Hi Richard,

I think the way to share your presets is to load them all into a project, and share the .ppj file here.

i.e.

1. start a new empty project
2. open an effect (either on aux or a channel)
3. use the arrow button to transfer/copy presets for that effect from your library to the project, repeat for each preset
4. repeat steps 2 and 3 for any effects that you have created presets for that you wish to share
5. save the empty project
  
6. share the project file.

Anyone that then wants to try your presets, does the reverse. We open your empty project, open the effect, press the arrow button to transfer/copy each preset from the project to the library.

We can then open your presets in our projects (by loading from the library)

Hope that helps... I'd love to have some presets for Mike's DP4/Pro reverbs.

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Subject: Re: Paris Pro plug-in's  
Posted by [Will The Weirdo](#) on Sun, 21 Jan 2018 07:11:29 GMT  
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Kerry, did you ever set up a preset page?

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Subject: Re: Paris Pro plug-in's  
Posted by [kerryg](#) on Tue, 23 Jan 2018 08:24:53 GMT  
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I honestly can't remember how far I got on this plan. It sure would be great to have an organized central way to share presets. Let me do some thinking on this.

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