

---

Subject: An Oldy Paris User

Posted by [Martin Harrington](#) on Fri, 06 Oct 2006 06:27:58 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I was just looking at the Nuendo-post newsgroup and who should turn up there but Max Howarth.

The oldies of the NG will remember him...he had a few Paris setups in his production facility in Edinburgh I think writing jingles and posting commercial spots

Looks like he is Nuendo now....

Wondered where he got to....

[www.redfacilities.com](http://www.redfacilities.com)

--

Martin Harrington

[www.lendaneer-sound.com](http://www.lendaneer-sound.com)

---

---

Subject: Re: An Oldy Paris User

Posted by [gmmccurdy](#) on Fri, 06 Oct 2006 12:29:46 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Brian T is now running a large Nuendo System here in Houston.

[http://www.steinberg.net/540+M52087573ab0.html?&cHash=7a306ba699&tx\\_ttnews%5BbackPid%5D=514&tx\\_ttnews%5Btt\\_news%5D=113](http://www.steinberg.net/540+M52087573ab0.html?&cHash=7a306ba699&tx_ttnews%5BbackPid%5D=514&tx_ttnews%5Btt_news%5D=113)

"Martin Harrington" <[lendan@bigpond.net.au](mailto:lendan@bigpond.net.au)> wrote in message  
news:4525f58f\$1@linux...

> I was just looking at the Nuendo-post newsgroup and who should turn up  
> there but Max Howarth.

> The oldies of the NG will remember him...he had a few Paris setups in his  
> production facility in Edinburgh I think writing jingles and posting  
> commercial spots

> Looks like he is Nuendo now....

> Wondered where he got to....

>

> [www.redfacilities.com](http://www.redfacilities.com)

>

> --

> Martin Harrington

> [www.lendaneer-sound.com](http://www.lendaneer-sound.com)

>

>

---

Subject: Re: An Oldy Paris User  
Posted by [Dedric Terry](#) on Fri, 06 Oct 2006 13:47:14 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I've chatted with Max via email a few times recently - seems like they are doing really well - pretty much the lead audio post facility in Scotland I believe. He's on the Nuendo forum quite often also. Derek and Brian T are also on the Nuendo forum. Good to see past Paris users around and about.

Dedric

On 10/6/06 12:27 AM, in article 4525f58f\$1@linux, "Martin Harrington" <lendan@bigpond.net.au> wrote:

> I was just looking at the Nuendo-post newsgroup and who should turn up there  
> but Max Howarth.  
> The oldies of the NG will remember him...he had a few Paris setups in his  
> production facility in Edinburgh I think writing jingles and posting  
> commercial spots  
> Looks like he is Nuendo now....  
> Wondered where he got to....  
>  
> [www.redfacilities.com](http://www.redfacilities.com)

---

Subject: Re: An Oldy Paris User  
Posted by [gary hodes](#) on Fri, 06 Oct 2006 15:12:19 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Scroll down to lakewood (last sentence) ;)  
[http://mixonline.com/design/profiles/audio\\_class\\_6/](http://mixonline.com/design/profiles/audio_class_6/)

GH

"Mark McCurdy" <gmmccurdy@hotmail.com> wrote:  
> Brian T is now running a large Nuendo System here in Houston.  
>  
> [http://www.steinberg.net/540+M52087573ab0.html?&cHash=7a306ba699&tx\\_ttnews%5BbackPid%5D=514&tx\\_ttnews%5Btt\\_news%5D=113](http://www.steinberg.net/540+M52087573ab0.html?&cHash=7a306ba699&tx_ttnews%5BbackPid%5D=514&tx_ttnews%5Btt_news%5D=113)  
>  
>  
>  
> "Martin Harrington" <lendan@bigpond.net.au> wrote in message  
> news:4525f58f\$1@linux...  
>> I was just looking at the Nuendo-post newsgroup and who should turn up  
  
>> there but Max Howarth.  
>> The oldies of the NG will remember him...he had a few Paris setups in

his  
>> production facility in Edinburgh I think writing jingles and posting  
>> commercial spots  
>> Looks like he is Nuendo now....  
>> Wondered where he got to....  
>>  
>> www.redfacilities.com  
>>  
>> --  
>> Martin Harrington  
>> www.lendaneer-sound.com  
>>  
>>  
>  
>

---

---

Subject: Re: An Oldy Paris User  
Posted by [Nappy](#) on Fri, 06 Oct 2006 16:35:12 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Look for Arvid Solvang on the Apogee site [www.apogeedigital.com/users/](http://www.apogeedigital.com/users/)  
Former PARIS and Logic PC user. Now using a MAC(this for LaMont)

respect  
Nappy

"Martin Harrington" <lendan@bigpond.net.au> wrote:  
>I was just looking at the Nuendo-post newsgroup and who should turn up there  
  
>but Max Howarth.  
>The oldies of the NG will remember him...he had a few Paris setups in his

>production facility in Edinburgh I think writing jingles and posting  
>commercial spots  
>Looks like he is Nuendo now....  
>Wondered where he got to....  
>  
>www.redfacilities.com  
>  
>--  
>Martin Harrington  
>www.lendaneer-sound.com  
>  
>

---

---

Subject: Re: An Oldy Paris User  
Posted by [neil\[1\]](#) on Fri, 06 Oct 2006 23:36:31 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"Martin Harrington" <lendan@bigpond.net.au> wrote:  
>I think RED have been the leader in Scotland for quite some time, even when  
  
>the were Paris only.

That's a great website they have, BTW (IMO, YMMV, ETC). Nice layout & graphics.

Neil

---

---

Subject: Re: An Oldy Paris User  
Posted by [Martin Harrington](#) on Fri, 06 Oct 2006 23:40:45 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I think RED have been the leader in Scotland for quite some time, even when the were Paris only.

--

Martin Harrington  
www.lendanear-sound.com

"Dedric Terry" <dterry@keyofd.net> wrote in message  
news:C14BBA82.40B6%dterry@keyofd.net...  
> I've chatted with Max via email a few times recently - seems like they are  
> doing really well - pretty much the lead audio post facility in Scotland I  
> believe. He's on the Nuendo forum quite often also. Derek and Brian T  
> are  
> also on the Nuendo forum. Good to see past Paris users around and about.  
>  
> Dedric  
>  
> On 10/6/06 12:27 AM, in article 4525f58f\$1@linux, "Martin Harrington"  
> <lendan@bigpond.net.au> wrote:  
>  
>> I was just looking at the Nuendo-post newsgroup and who should turn up  
>> there  
>> but Max Howarth.  
>> The oldies of the NG will remember him...he had a few Paris setups in his  
>> production facility in Edinburgh I think writing jingles and posting  
>> commercial spots  
>> Looks like he is Nuendo now....  
>> Wondered where he got to....  
>>  
>> www.redfacilities.com

>

---

Subject: Re: An Oldy Paris User  
Posted by [Martin Harrington](#) on Fri, 06 Oct 2006 23:45:05 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Can't see it anywhere.

--

Martin Harrington  
[www.lendaneer-sound.com](http://www.lendaneer-sound.com)

"gary hodes" <[ghodes935@aol.com](mailto:ghodes935@aol.com)> wrote in message [news:45267253\\$1@linux...](mailto:news:45267253$1@linux...)

>

> Scroll down to lakewood (last sentence) ;)

> [http://mixonline.com/design/profiles/audio\\_class\\_6/](http://mixonline.com/design/profiles/audio_class_6/)

>

>

GH

>

> "Mark McCurdy" <[gmmccurdy@hotmail.com](mailto:gmmccurdy@hotmail.com)> wrote:

>> Brian T is now running a large Nuendo System here in Houston.

>>

>> [http://www.steinberg.net/540+M52087573ab0.html?&cHash=7a306ba699&tx\\_ttnews%5BbackPid%5D=514&tx\\_ttnews%5Btt\\_news%5D=113](http://www.steinberg.net/540+M52087573ab0.html?&cHash=7a306ba699&tx_ttnews%5BbackPid%5D=514&tx_ttnews%5Btt_news%5D=113)

>>

>>

>>

>> "Martin Harrington" <[lendan@bigpond.net.au](mailto:lendan@bigpond.net.au)> wrote in message

>> [news:4525f58f\\$1@linux...](mailto:news:4525f58f$1@linux...)

>>> I was just looking at the Nuendo-post newsgroup and who should turn up

>

>>> there but Max Howarth.

>>> The oldies of the NG will remember him...he had a few Paris setups in

> his

>>> production facility in Edinburgh I think writing jingles and posting

>>> commercial spots

>>> Looks like he is Nuendo now....

>>> Wondered where he got to....

>>>

>>> [www.redfacilities.com](http://www.redfacilities.com)

>>>

>>> --

>>> Martin Harrington

>>> [www.lendaneer-sound.com](http://www.lendaneer-sound.com)

>>>

>>>

>>

>>

>

---

Subject: Re: An Oldy Paris User  
Posted by [Martin Harrington](#) on Sat, 07 Oct 2006 01:35:58 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I agree wholeheartedly Neil, although I think their previous one, (when they had Paris) was more interesting and fun.

--  
Martin Harrington  
[www.lendaneer-sound.com](http://www.lendaneer-sound.com)

"Neil" <IOUOIU@OIU.com> wrote in message news:4526e87f@linux...

>  
> "Martin Harrington" <lendan@bigpond.net.au> wrote:  
>>I think RED have been the leader in Scotland for quite some time, even  
>>when  
>  
>>the were Paris only.  
>  
> That's a great website they have, BTW (IMO, YMMV, ETC). Nice  
> layout & graphics.  
>  
> Neil

---

Subject: Re: An Oldy Paris User  
Posted by [Neil](#) on Sat, 07 Oct 2006 04:27:24 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Martin, on a completely different topic, I can't recall if I asked you this before, but did you ever work on any Little River Band stuff (another Aussie group, yes?) back in the day?

Neil

"Martin Harrington" <lendan@bigpond.net.au> wrote:  
>I agree wholeheartedly Neil, although I think their previous one, (when they  
>had Paris) was more interesting and fun.  
>--  
>Martin Harrington  
>[www.lendaneer-sound.com](http://www.lendaneer-sound.com)  
>  
>"Neil" <IOUOIU@OIU.com> wrote in message news:4526e87f@linux...

>>  
>> "Martin Harrington" <lendan@bigpond.net.au> wrote:  
>>>I think RED have been the leader in Scotland for quite some time, even

>>>when

>>  
>>>the were Paris only.

>>  
>> That's a great website they have, BTW (IMO, YMMV, ETC). Nice  
>> layout & graphics.

>>  
>> Neil

>

>

---

Subject: Re: An Oldy Paris User  
Posted by [Ted Gerber](#) on Sat, 07 Oct 2006 04:34:42 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"Martin Harrington" <lendan@bigpond.net.au> wrote:  
>Can't see it anywhere.  
>--

"The studio pictured features a Euphonix System 5 post-production console and an E-mu PARIS mixer, Genelec 1037C and 1031A monitors and a wide array of outboard processing."

>Martin Harrington  
>www.lendanear-sound.com

>  
>"gary hodes" <ghodges935@aol.com> wrote in message news:45267253\$1@linux...

>>  
>> Scroll down to lakewood (last sentence) ;)  
>> [http://mixonline.com/design/profiles/audio\\_class\\_6/](http://mixonline.com/design/profiles/audio_class_6/)

>>  
>> GH

>>  
>> "Mark McCurdy" <gmmccurdy@hotmail.com> wrote:  
>>>Brian T is now running a large Nuendo System here in Houston.

>>>  
>>> [http://www.steinberg.net/540+M52087573ab0.html?&cHash=7a306ba699&tx\\_ttnews%5BbackPid%5D=514&tx\\_ttnews%5Btt\\_news%5D=113](http://www.steinberg.net/540+M52087573ab0.html?&cHash=7a306ba699&tx_ttnews%5BbackPid%5D=514&tx_ttnews%5Btt_news%5D=113)

>>>

>>>

>>>

>>>"Martin Harrington" <lendan@bigpond.net.au> wrote in message

>>>news:4525f58f\$1@linux...  
>>>>I was just looking at the Nuendo-post newsgroup and who should turn up  
>>  
>>>>there but Max Howarth.  
>>>> The oldies of the NG will remember him...he had a few Paris setups in  
>> his  
>>>> production facility in Edinburgh I think writing jingles and posting  
>>>> commercial spots  
>>>> Looks like he is Nuendo now....  
>>>> Wondered where he got to....  
>>>>  
>>>> www.redfacilities.com  
>>>>  
>>>> --  
>>>> Martin Harrington  
>>>> www.lendanear-sound.com  
>>>>  
>>>>  
>>>  
>>>  
>>  
>  
>

---

---

Subject: Re: An Oldy Paris User  
Posted by [Neil](#) on Sat, 07 Oct 2006 04:57:13 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"Ted Gerber" <tedgerber@rogers.com> wrote:

>  
>"The studio pictured features a Euphonix System 5 post-  
production console  
>and an E-mu PARIS mixer, Genelec 1037C and 1031A monitors and  
a wide array  
>of outboard processing."

"Blessed are the poor in spirit, for theirs is the kingdom of  
heaven"

lol

---

---

Subject: Re: An Oldy Paris User  
Posted by [Martin Harrington](#) on Sun, 08 Oct 2006 08:12:31 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---



Not with the band as such, but I certainly recorded with them for some commercial tracks over the years.

--

Martin Harrington  
www.lendaneer-sound.com

"Neil" <OIUOIU@OIU.com> wrote in message news:45272cac@linux...

>

> Martin, on a completely different topic, I can't recall if I  
> asked you this before, but did you ever work on any Little  
> River Band stuff (another Aussie group, yes?) back in the day?

>

> Neil

>

>

> "Martin Harrington" <lendan@bigpond.net.au> wrote:

>>I agree wholeheartedly Neil, although I think their previous one, (when  
> they

>>had Paris) was more interesting and fun.

>>--

>>Martin Harrington

>>www.lendaneer-sound.com

>>

>>"Neil" <IOUOIU@OIU.com> wrote in message news:4526e87f@linux...

>>>

>>> "Martin Harrington" <lendan@bigpond.net.au> wrote:

>>>>I think RED have been the leader in Scotland for quite some time, even

>

>>>>when

>>>>

>>>>the were Paris only.

>>>>

>>>> That's a great website they have, BTW (IMO, YMMV, ETC). Nice

>>>> layout & graphics.

>>>>

>>>> Neil

>>>>

>>>>

>>>>

>>>>

---

---

Subject: Re: An Oldy Paris User

Posted by [neil\[1\]](#) on Sun, 08 Oct 2006 14:45:45 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Was just wondering - every now & then one of the radio stations that I listen to will play one of their songs & I always notice how good the vocals sound (not just the

performance thereof, but overall sound of the vocal track).

In fact, one day they played a LRB song, followed by "Midnight Train to Georgia", and I was thinking "DAMN, both those songs have great-sounding vocal tracks!", then they played another tune right afterwards that had actually quite a bit of distortion on the lead vox track... it was not a hard-rocker, it was a R&B-type tune - can't recall which one, now - and all I could wonder was how they let that go... was it the first performance, before they really got things dialed in & it turned out to be the singers best performance on that song? Was it a scratch track & the engineer just said f--k it, but they ended up using it as the real take? In either case, the mic was definitely a bit too hot going in, because on the louder vocal parts you'd hear it breaking up. Wish I could remember which song it is, because I know everyone's heard it. Sure didn't stop the song from becoming a hit, though.

Neil

"Martin Harrington" <lendan@bigpond.net.au> wrote:

>Not with the band as such, but I certainly recorded with them for some  
>commercial tracks over the years.

>--

>Martin Harrington

>www.lendanear-sound.com

>

>"Neil" <OIUOIU@OIU.com> wrote in message news:45272cac@linux...

>>

>> Martin, on a completely different topic, I can't recall if I

>> asked you this before, but did you ever work on any Little

>> River Band stuff (another Aussie group, yes?) back in the day?

>>

>> Neil

>>

>>

>> "Martin Harrington" <lendan@bigpond.net.au> wrote:

>>>I agree wholeheartedly Neil, although I think their previous one, (when

>> they

>>>had Paris) was more interesting and fun.

>>>--

>>>Martin Harrington

>>>www.lendanear-sound.com

>>>

>>>"Neil" <IOUOIU@OIU.com> wrote in message news:4526e87f@linux...

>>>>

>>>> "Martin Harrington" <lendan@bigpond.net.au> wrote:





>

---

---

Subject: Re: An Oldy Paris User  
Posted by [animix](#) on Mon, 09 Oct 2006 03:52:43 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

My cohort here, Ed Stasium engineered Midnight train to Georgia. The gold record is on the wall in his studio. I never got around to asking him about his signal chain on that song.....think I will though. I like the LRB too.

;o)

"Neil" <IOUOIU@OIU.com> wrote in message news:45290f19\$1@linux...

>

> Was just wondering - every now & then one of the radio  
> stations that I listen to will play one of their songs & I  
> always notice how good the vocals sound (not just the  
> performance thereof, but overall sound of the vocal track).

>

> In fact, one day they played a LRB song, followed by "Midnight  
> Train to Georgia", and I was thinking "DAMN, both those songs  
> have great-sounding vocal tracks!", then they played another  
> tune right afterwards that had actually quite a bit of  
> distortion on the lead vox track... it was not a hard-rocker,  
> it was a R&B-type tune - can't recall which one, now - and all I  
> could wonder was how they let that go... was it the first  
> performance, before they really got things dialed in & it  
> turned out to be the singers best performance on that song? Was  
> it a scratch track & the engineer just said f--k it, but they  
> ended up using it as the real take? In either case, the mic was  
> definitely a bit too hot going in, because on the louder vocal  
> parts you'd hear it breaking up. Wish I could remember which  
> song it is, because I know everyone's heard it. Sure didn't  
> stop the song from becoming a hit, though.

>

> Neil

>

>

> "Martin Harrington" <lendan@bigpond.net.au> wrote:  
> >Not with the band as such, but I certainly recorded with them for some  
> >commercial tracks over the years.

> >--

> >Martin Harrington

> >[www.lendanear-sound.com](http://www.lendanear-sound.com)

> >

> > "Neil" <OIUOIU@OIU.com> wrote in message news:45272cac@linux...  
> >>  
> >> Martin, on a completely different topic, I can't recall if I  
> >> asked you this before, but did you ever work on any Little  
> >> River Band stuff (another Aussie group, yes?) back in the day?  
> >>  
> >> Neil  
> >>  
> >>  
> >> "Martin Harrington" <lendan@bigpond.net.au> wrote:  
> >>> I agree wholeheartedly Neil, although I think their previous one, (when  
> >>> they  
> >>> had Paris) was more interesting and fun.  
> >>>--  
> >>> Martin Harrington  
> >>> www.lendanear-sound.com  
> >>>  
> >>> "Neil" <IOUOIU@OIU.com> wrote in message news:4526e87f@linux...  
> >>>>  
> >>>> "Martin Harrington" <lendan@bigpond.net.au> wrote:  
> >>>>> I think RED have been the leader in Scotland for quite some time,  
even  
> >>  
> >>>>> when  
> >>>>  
> >>>>> the were Paris only.  
> >>>>  
> >>>>> That's a great website they have, BTW (IMO, YMMV, ETC). Nice  
> >>>>> layout & graphics.  
> >>>>  
> >>>>> Neil  
> >>>  
> >>>  
> >>  
> >  
> >  
>

---

Subject: Re: An Oldy Paris User  
Posted by Nil on Mon, 09 Oct 2006 04:00:07 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"DJ" <notachance@net.net> wrote:  
> My cohort here, Ed Stasium engineered Midnight train to Georgia. The gold  
> record is on the wall in his studio. I never got around to asking him about  
> his signal chain on that song.....think I will though. I like the LRB  
too.

You damn well BETTER ask him what Gladys used! Yeah, yeah, it's partly her voice, but it comes across so well in that tune. Find out - that is your mission.

:D

---

Subject: Re: An Oldy Paris User  
Posted by [Nei](#) on Mon, 09 Oct 2006 04:01:48 GMT  
[View Forum Message](#) <> [Reply to Message](#)

"Martin Harrington" <lendan@bigpond.net.au> wrote:  
>Thanks Neil for the implication that I record good vocals, if that's what  
  
>you meant.  
>Appreciated.

Well, the Air Supply stuff you did sounded good, so I was just wondering. Certainly helps to have good singers, but part of the art is figuring out what works best for their voices!

Neil

---

Subject: Re: An Oldy Paris User  
Posted by [John Macy](#) on Mon, 09 Oct 2006 13:17:06 GMT  
[View Forum Message](#) <> [Reply to Message](#)

I was fortunate enough to cut some vocals with Gladys for her #1 "Love Overboard" single (which won a Grammy for Best R&B Vocal Group in '88). She was one of the easiest singers to work with--a killer voice with killer control (not to mention a delight to work with, as were the Pips...), We used an AKG C24 into a Trident TSM Preamp and an 1176. She did know how to work a mic...:)

I have a gold record on my wall for that one, too... :)

"Neil" <IUOIU@OIU.com> wrote:

>

>"DJ" <notachance@net.net> wrote:

>>My cohort here, Ed Stasium engineered Midnight train to Georgia. The gold  
>>record is on the wall in his studio. I never got around to asking him about  
>>his signal chain on that song.....think I will though. I like the LRB  
>too.

>

>You damn well BETTER ask him what Gladys used! Yeah, yeah, it's

>partly her voice, but it comes across so well in that tune. Find  
>out - that is your mission.  
>  
>:D  
>

---

---

Subject: Re: An Oldy Paris User  
Posted by [Neil](#) on Mon, 09 Oct 2006 14:24:43 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"John Macy" <spamlessjohn@johnmacy.com> wrote:

>  
>I was fortunate enough to cut some vocals with Gladys for her #1 "Love Overboard"  
>single (which won a Grammy for Best R&B Vocal Group in '88). She was one  
>of the easiest singers to work with--a killer voice with killer control  
(not  
>to mention a delight to work with, as were the Pips...), We used an AKG  
>C24 into a Trident TSM Preamp and an 1176.

So do you mean you recorded her voice in stereo, or did you just  
use one capsule of the c-24?

Neil

---

---

Subject: Re: An Oldy Paris User  
Posted by [John Macy](#) on Mon, 09 Oct 2006 14:29:50 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Just one capsule--basically a C12...

"Neil" <OIUOIU@OIU.com> wrote:

>  
>"John Macy" <spamlessjohn@johnmacy.com> wrote:  
>>  
>>I was fortunate enough to cut some vocals with Gladys for her #1 "Love  
Overboard"  
>>single (which won a Grammy for Best R&B Vocal Group in '88). She was one  
>>of the easiest singers to work with--a killer voice with killer control  
>(not  
>>to mention a delight to work with, as were the Pips...), We used an AKG  
>>C24 into a Trident TSM Preamp and an 1176.  
>  
>So do you mean you recorded her voice in stereo, or did you just  
>use one capsule of the c-24?



>  
>Neil

---