Subject: Well......since no one is interested in the Forte development solution,........
Posted by animix on Sun, 15 Oct 2006 01:19:47 GMT

I'm doing a 36 track mix in Cubase SX right now with 8 x stereo stems routed
to Paris submix 1. Very stable. Sounding better and better as I go. I feel
sorta' like I just stepped in poo, but as I get the hang of it I'm thinking
I just might be able to achieve something *very nice*.
Neil/Martin/LaMont/Dedric..et al, are correct about the mix bus being much
improved these days. It's just a different journey to get there.

I'd *really* like to get this thing happening with Forte but unless we can
get enough folks together to justify it for the developer, We're getting
close to finishing some tracking on a project here and the mixes are coming
up pretty soon so it's getting to be close to time to take off the lab coat,
put Igor back in the dungeon and think in terms of getting these up and
ready to go.

I've thought through using 3 x computers running Forte. I would need to get
another Multiface and another UAD-1 to get this happening the way I need to
and the thought of simultaneously digitally bussing multiple outboard FX
processors through three computers is making me sorta queasy. Without each
interface receiving a BNC feed directly off the house clock (which they
can't do), this is a trainwreck in the making and then I'm back to square 1.
I would have to do this in order to accomplish the aux routing across
submixes that I would want to do and I'm already fried just thinking about
this one.

(sigh)