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Subject: Coffee for DJ  
Posted by [duncan](#) on Sat, 14 Oct 2006 02:42:43 GMT  
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Gentlemen and Ladies --

Let's buy DJ some coffee right away. We need to keep this man thoroughly awake for at least several more days... I'm thinking espresso roast, whole bean, something dark but pleasingly robust.

Anyone care to host a PayPal coffee fund for this wayward man?

seriously -- chas.

---

---

Subject: Re: Coffee for DJ  
Posted by [animix](#) on Sat, 14 Oct 2006 03:53:24 GMT  
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---

No need this weekend Charles, but thanks. :o). The Forte program, which is the most promising thing I've ever seen as far as bringing a low latency solution to the Paris/UAD-1 conundrum is officially on hold. The bussing capabilities of this program are limited to 32 (16 input and 16 output)

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It's understandable, but very disappointing. (sigh)

;o[]

Deej

"Chas. Duncan" <duncan5199ATsbcglobalDOTnet@> wrote in message news:rdj0j2hpg95l0rgcvibpfevl5ek0rk3g6c@4ax.com...

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---

Subject: Re: Coffee for DJ  
Posted by [Tom Bruhl](#) on Sat, 14 Oct 2006 04:58:48 GMT  
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This is a multi-part message in MIME format.

-----=\_NextPart\_000\_00F3\_01C6EF2B.E8628240

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Deej,

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If not, that may be a simpler fix for the programmers to tackle.

Tom

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</HEAD>

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<DIV><FONT face=3DArial size=3D2>Deej,</FONT></DIV>

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<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<BLOCKQUOTE=20

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href=3D"mailto:notachance@net.net">notachance@net.net</A>&gt;=20  
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Subject: Re: Coffee for DJ

Posted by [animix](#) on Sat, 14 Oct 2006 05:17:49 GMT

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Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

I've got 16 Paris tracks streaming through around 20 UAD-1 plugins Forte =  
right now. It's rock solid and sounds great. The latency is very low and =  
easily compensated in the Paris editor. this is exactly the solution I've =  
been looking for. Unfortunately, I'm maxed out in Forte until they =  
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I'm going to set up some stem mixes in Cubase tomorrow and see how that =  
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;o)

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:45306c7e@linux...

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Subject: Re: Coffee for DJ  
Posted by [John \[1\]](#) on Sat, 14 Oct 2006 10:19:04 GMT  
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---

I don't think money is one thing DJ is short on. Sense maybe but money no.

hehe  
John

Chas. Duncan wrote:  
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>



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---

---

Subject: Re: Coffee for DJ  
Posted by [Chris Ludwig](#) on Sat, 14 Oct 2006 15:46:37 GMT  
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---

Hi DJ,

(The bussing capabilities of this program are limited to 32 (16 input and 16 output)

This is why we didn't bother with it also. And we wanted it for live also but not enough I/O options.  
Also seemed to act weird when under a heavy load and the version I used seemed to use as much or more CPU as Cubase did with the same plug in count.

I really like the program Console but it seems like the developers stooped working on it sadly.

Chris

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--  
Chris Ludwig  
ADK  
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
www.adkproaudio.com <http://www.adkproaudio.com/>  
(859) 635-5762

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Subject: Re: Coffee for DJ  
Posted by [animix](#) on Sat, 14 Oct 2006 18:07:07 GMT  
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Chris,

I'm starting a new thread on this. See above.

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
news:45310458\$1@linux...  
> Hi DJ,  
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> --  
> Chris Ludwig  
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> [chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com) <<mailto:chrisl@adkproaudio.com>>  
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