
Subject: EDS effects question

Posted by [Cujjo](#) on Mon, 18 Jun 2007 19:29:08 GMT

[View Forum Message](#) <> [Reply to Message](#)

Anyone have a clever way to flip the phase of an EDS delay? I'd like to do some super short (haas) delays but want to avoid comb filtering issues. I could put the track in pre and flit to original track which may or may not work, but that seems like a backward approach.

Subject: Re: EDS effects question

Posted by [Rod Lincoln](#) on Tue, 19 Jun 2007 17:35:47 GMT

[View Forum Message](#) <> [Reply to Message](#)

Copy the track to another channel, flip phase on that one, mute it and send it to the delay?? Or...just start delaying the copied, phase flipped track. Is that what you were saying?

Rod

"Cujjo" <chris@applemanstudio.com> wrote:

>

>

>Anyone have a clever way to flip the phase of an EDS delay? I'd like to do

>some super short (haas) delays but want to avoid comb filtering issues.

I

>could put the track in pre and flit to original track which may or may not

>work, but that seems like a backward approach.

Subject: Re: EDS effects question

Posted by [Cujjo](#) on Tue, 19 Jun 2007 17:52:21 GMT

[View Forum Message](#) <> [Reply to Message](#)

Well, I could do that, but that taked up much needed tracks

I could use an outbaord delay and flip them in a pre.

I have noticed when using my 201 space echo that depending which input you use on it, flipping the return gets better results.

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>Copy the track to another channel, flip phase on that one, mute it and send

>it to the delay?? Or...just start delaying the copied, phase flipped track.

>Is that what you were saying?

>Rod

>"Cujjo" <chris@applemanstudio.com> wrote:

>>
>>
>>Anyone have a clever way to flip the phase of an EDS delay? I'd like to
>do
>>some super short (haas) delays but want to avoid comb filtering issues.
>I
>>could put the track in pre and flit to original track which may or may
not
>>work, but that seems like a backward approach.
>
